

ART DEPARTMENT 30

1. Read General Rules and Static Exhibit Rules carefully. If you have questions regarding the suitability of Art entries, check the descriptions for entries in Crafts.
2. Write your name and address on the back of each art entry.
3. Kits **WILL NOT** be accepted.
4. All flat art work such as sketches, drawings and water colors **MUST** be mounted or matted on heavy poster or mat board. Choose colors which will complement the art work.
5. **All flat art work must have an adhesive hooked picture hanger, securely fastened to the back.** Do not use coat hangers or masking tape. The presentation of your art work is taken into consideration. The hangers allow us to present your art work clearly (the humidity will cause art to fall off of the wall).
6. Frames are not required. Heavy framed art must have screw-eyes and wire.
7. Cleanliness is a requirement. Flat art work may be covered with glass or plastic. Pastels, pencil and charcoal sketches must be sprayed with an art fixative to prevent smudging, if not covered for protection.
8. All paintings must be dry.
9. **All art work, regardless of medium, that is copied from another source MUST be entered in Lot 33.** Please include the original source of your copied art, such as a photo from National Geographic; or, if this is not possible, write what this source was at the top of your entry slip. Originality is your art work's biggest asset. Be creative.
10. **Lot 16** is an opportunity for an exhibitor to create a design in black and white for use as the 2020 Fair Premium List cover. The basic design requirements are as follows:
 - SIZE - designs must be submitted on an 8½"x11" sheet of white paper (cover size) with ½" margins allowed. Entries **MUST BE IN PORTRAIT FORMAT and must be matted (VERTICAL PAGE);**
 - COLORS - black ink on white paper;
 - TITLE - "2020 Middlesex County 4-H Fair Premium List", "August 28, 29, 30", and "4-H Fairgrounds, Westford, MA" must be included.All entries will be reviewed by the Fair Directors at their October meeting and the results will be announced at the annual meeting in November. **Please be sure that your name is written on the back of the cover entry to ensure that you get credit for your work.**

CLASS A

PAINTING

- Lot 01.** Oil painting on canvas - paper or similar surface
- Lot 02.** Watercolor (transparent, not tempera)
- Lot 03.** Acrylic
- Lot 04.** Tempera - water or egg based poster paint

DRAWINGS

- Lot 05.** Black Pencil (see rule 7)
- Lot 06.** Colored Pencil (see rule 7)
- Lot 07.** Charcoal, conte or lithograph pencil (see rule 7)
- Lot 08.** Pastel (spray to prevent smudges; see rule 7)
- Lot 09.** Crayon, oil or wax
- Lot 10.** Pen and Ink
- Lot 11.** Felt-tip Pen
- Lot 12.** Scratchboard
- Lot 13.** Calligraphy
- Lot 14.** Rendered Perspective Drawing
- Lot 15.** Instrumental Drawing or Architectural Plan such as a house, barn, coop, pens, stalls, landscape, garden, etc.
- Lot 16.** 2020 4-H Fair Premium List Cover (see rule 10 above)

PRINTS

An exhibitor may submit a series of the same design with different effects, perhaps including the block or plate, all mounted together.

- Lot 17.** Silk Screen Print on paper
- Lot 18.** Linoleum or woodblock (If possible, exhibit the block and several prints)
- Lot 19.** Wax, crayon or similar rubbing (Tombstones, etc.)
- Lot 20.** Sponge or Vegetable Print
- Lot 21.** String print (not String Art, which is a craft)
- Lot 22.** Lithograph Print
- Lot 23.** Stenciling on paper, cloth, tin, wood or stone (Please submit the stencil as well if you made it yourself)

ART DEPARTMENT 30 (continued)

OTHER MEDIA

- Lot 24.** Silk Screen (not on paper)
Lot 25. Painting (No Stencils) on rock, slate, wood, metal and glass (includes tinsel pictures)
Lot 26. Scrimshaw
Lot 27. Collage - an additive process that is a pleasing arrangement involving things that have been constructed by, or are meaningful to the individual.
Lot 28. Mixed Media - combination of techniques (For example: Ink and water colors)
Lot 29. Commercial Art - Posters accepted, no stenciling
Lot 30. Hand Painted T-shirt (Please include a wire coat hanger for display)
Lot 31. Paper Mosaic
Lot 32. Tile Mosaic
Lot 33. "Copy" Art (see rule 9 above)
Lot 34. Original Computer Graphics (Not pre-programmed)
Lot 35. Favorite school art project (provide an index card expressing why it's your favorite)
Lot 36. Challenge Lot – Self Portrait, see Challenge Lots Section

DID YOU WRITE YOUR NAME ON THE BACK OF ALL YOUR ARTWORK? (Rule #2)

PREMIUMS

	First	Second	Third
All Lots	4 PTS	3 PTS	2 PTS
Additionally Lot 16 as voted by the Fair Directors:			
1st - Free weekend at the Fair which includes all entry and overnight fees			
2nd - Entries up to \$10.00			
3rd - Entries up to \$5.00			
