

## CRAFTS DEPARTMENT 31

1. Read General Rules and Static Exhibit Rules carefully.
2. Read lot descriptions carefully.
3. Exhibit tags must be neatly and completely filled out. Tags should be securely attached to the item.
4. *For small items, place item on a piece of cardboard or foam board to help display the item better.*
5. **One item may be entered in each lot unless otherwise noted.**
6. In the case of duplicate crafts, only one item can be entered, selecting the most appropriate lot.
7. Entries will be judged on creativity, neatness, age appropriateness, originality and good design. Be creative in your work.
8. Please contact one of the Department Chairmen with any questions.
9. Suggestions: items should be dry, clean and presentable for judging.
10. When three or more similar items are submitted by different exhibitors within a lot, they may be judged as a separate lot.
11. For holiday lots, more than one holiday can be exhibited in a lot, as long as it falls within the stated time period.
12. Items made from kits may only be entered in the kit lot.
13. **\*\*\*REQUIRED\*\*\* Each exhibit must have a 4" x 6" card attached describing the product, i.e. how it was made, noting if original design, or if from instructor or directions. Be sure to include anything you want the judge to know about the exhibit. The judges love this information as it is very helpful.**

### CLASS A

- Lot 01. Ceramics – coil – kiln/fired
- Lot 02. Ceramics – pinch – kiln/fired
- Lot 03. Ceramics – slab – kiln/fired
- Lot 04. Ceramics – thrown/wheel – kiln/fired
- Lot 05. Ceramics – poured into mold by exhibitor
- Lot 06A. Ceramics – purchased item – non-fired glaze
- Lot 06B. Ceramics – purchased item – fired glaze
- Lot 07. Ceramics – hand molded – kiln/fired
- Lot 08. Non-Kiln – polymer clay
- Lot 09. Non-Kiln – hand molded clay, bread dough
- Lot 10. Sculpture – plaster, wire, soap, etc.
- Lot 11. Leather – any leather craft, including kits
- Lot 12. Native American craft
- Lot 13. Jewelry – hand made beads – single or set
- Lot 14. Jewelry – purchased beads – single or set
- Lot 15. Jewelry – other materials – single or set
- Lot 16. Carving – wood, soap, stone, shell, plaster, wax, etc.
- Lot 17. Paper Craft
- Lot 18. Papier Maché – hand made
- Lot 19. Mobile
- Lot 20. Off-loom bead work
- Lot 21. String Art – nails and string
- Lot 22. Puppets – marionettes, hand, finger, etc.
- Lot 23. Decoupage/Reverse Decoupage
- Lot 24. Wreath – made mostly of natural materials
- Lot 25. Wreath – made of manmade materials
- Lot 26. Candle – molded, dipped or decorated by exhibitor
- Lot 27. Decorated Egg – natural (hollowed or dried up), plastic porcelain, etc.
- Lot 28. Plaster Cloth Strips – similar to the kind arm and leg casts are made from
- Lot 29. Holiday Items – Winter – see Rule 11
- Lot 30. Holiday Items – Spring/Summer – see Rule 11
- Lot 31. Holiday Items – Fall – see Rule 11
- Lot 32. 3D Creation – made from rocks, shells, spools, craft sticks, clay flower pots, etc. in which these items make up the main structure. More than one may be entered if it is different medium.
- Lot 33. Recycled Materials – made from Styrofoam, plastics, bottles, milk jugs, boxes, etc.
- Lot 34. Origami – **Must have \*\*TWO\*\* or more items MOUNTED in one display** so that the judges can examine the folds of your work.
- Lot 35. Ojo de dio (God's Eye)
- Lot 36. Tie Dye – traditional technique using rubber bands
- Lot 37. Non Tie Dye – other methods of dye or fabric paints

## CRAFTS DEPARTMENT 31 (continued)

- Lot 38.** Garden Stepping Stones
- Lot 39.** Rubber Stamping – greeting cards, gift tags, etc.
- Lot 40.** Scrapbook Pages – single or 2-page spread; photos are not required. Any size accepted.
- Lot 41.** Silk Flower Arrangements – made with foam or similar base
- Lot 42.** Duct Tape Creation – item must be made primarily out of duct tape
- Lot 43.** Greeting Cards – non-stamping
- Lot 44.** Sand Paint – shown in bottle or flat work (flat work must be mounted)
- Lot 45.** Toe Weaving (friendship bracelets)
- Lot 46.** Nature Craft – using dried plants and other nature materials, i.e. driftwood, seashells, egg shells, beeswax, etc.) **(NO WREATHS)**
- Lot 47.** Glass Crafts – etched, blown, fused, stained
- Lot 48.** No-Sew Fleece/Fabric
- Lot 49.** Wall Hangings – decorated, minimal sewing (else would be sewing department entry)
- Lot 50.** Mosaics
- Lot 51.** Doll House
- Lot 52.** Wood Burning
- Lot 53.** Kits – any item made from a kit – multiple entries allowed as long as different
- Lot 54.** Miscellaneous – articles not previously listed (i.e. baskets, applehead dolls, etc.); **Maximum 2 entries**
- Lot 55.** Challenge Lot – Unicorns, See the Challenge Lot section.
- Lot 56.** Basket Weaving

### PREMIUMS

	<b>First</b>	<b>Second</b>	<b>Third</b>
Lots 01-56	6 PTS	5 PTS	4 PTS
Judges' Choice	3 PTS		

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