

CREATIVE WRITING DEPARTMENT 27

1. Read General Rules and Static Exhibit Rules carefully.
2. If you have questions regarding the suitability of entries, please contact the Department Chairman.
3. **Exhibitors may make only one entry per Lot, unless an exception is noted. Names must not be visible on entries.**
4. Read lot instructions carefully and be sure to follow directions for paper size and how your exhibit needs to be presented. **Please do not mat or frame entries!**
5. Entries will be judged on appearance, content, originality, understanding of the writing form for the category, **spelling, punctuation and grammar.**
6. Entries may be typed, computer printed or hand written, and **must be legible!** Keep this in mind when selecting a type font.
7. Exhibit tags must be attached at the bottom left corner of the exhibit and lay even with the bottom edge of the first page, inside the clear cover if a folder is used.
8. All entries must be respectful of a 4-H family of all ages – young children to the elderly. Part of being a good writer is being able to write for your specific audience. Entries that are not suitable and appropriate for all ages may be disqualified by the Department Chairman. This includes entries that could be considered offensive, vulgar and disturbing. No entries will be accepted on the following topics without express approval of the Department Chairman: Politics, occult, sex or violence. If you are unsure about your entry, please contact the Department Chairman.
9. All entries must be entered on plain white paper (8½" x 11"), except as noted.
10. If you plan to submit an entry in a language other than English, please note this on the entry form you submit prior to the fair as well as in the judge's comments space on the slip you attach to your exhibit.
11. Credit must be given for all work that was done by someone other than the exhibitor.
12. It is important to follow instructions for things to be noted on the entry form and on the judging slip. Sometimes entries may require a specialized judge (that needs to be arranged for ahead of time) or the intended writing form is not obvious to the judge. It is important that the judges provide meaningful feedback and that an appropriate judge is assigned to your entry.

PLEASE NOTE: ALL ENTRIES FOR THIS DEPARTMENT MUST BE SUBMITTED AS STATED IN THE STATIC EXHIBIT RULES.

IMPORTANT – Take time to proofread your work! Although content is important, blue ribbons cannot be given to entries with obvious spelling and grammar errors, or if instructions have not been followed. Do not rely on a computerized spell checker to find all mistakes.

CLASS A

POETRY - Page protectors are recommended. Please do no mat or frame entries. All entries must be written and hand illustrated by the exhibitor. Use hand illustrations only. No computer printed illustrations will be accepted, except as noted. This includes using a drawing implement to create an image on the computer or scanning a hand drawing into the computer to print it. Narrative poems tell a story. Lyrical poems focus on rhythm and rhyme. If you write a poem in a more specific or a different poetry form, enter it in lot 05 or 06. Identify the poetry form on your entry form and on the judges slip (writing judges use a separate form for comments), then follow instructions for the lot. Poems in which the words form a shape are entered in lot 06. Poems in Lot 02, 04 and 06 can be as large as 11"x17". "Found" poems will not be accepted. Poems will only be accepted as "Free Verse" if there is no other poetry form that fits. If you have difficulty identifying your poetry form, contact the Department Chairperson for help.

Lot 01. Poem, narrative, no illustrations

Lot 02. Poem, narrative, hand illustrated

Lot 03. Poem, lyrical, no illustrations

Lot 04. Poem, lyrical, hand illustrated

Lot 05. Poem, other, no illustrations. If your poem does not fit into poetry lots 01 or 03, enter it in this lot. Identify the poetry form on your entry form and on the judges slip (writing judges use a separate form for comments). More than one exhibit can be entered in this lot if each entry is a different poetry form. You must note this on your entry form and on the judging slip you attach to your entry. If the judges find 3 or more entries in this lot that are of the same poetry form, they may judge them as a separate lot. "Found" poems will not be accepted. Poems will only be accepted as "Free Verse" if there is no other poetry form that fits. If you have difficulty identifying your poetry form, contact the Department Chairperson for help.

Lot 06. Poem, other, hand illustrated. If your poem does not fit into poetry lots 02 or 04 and is hand illustrated, enter it in this lot. The same rules apply as in Lot 05, but hand illustrations must be included. The entry can be as large as 11"x17".

CREATIVE WRITING DEPARTMENT 27 (continued)

Lot 07. Poetry Collection. Write three poems, each in a different poetry form, and on the same or a related topic. This entry must be in a folder with a clear cover. Follow instructions for each poetry form. For each poem, list the lot number used, the poetry form, and the connection between the poems on the fair entry form and on the judging slip.

PROSE - All entries in Lots 08, 09 AND 10 must be on 8½"x11" paper, double-spaced, and in a folder with a clear cover. All subject matter must be respectful of a 4-H family audience. Use hand illustrations only. No computer printed illustrations will be accepted. This includes using a drawing implement to create an image on the computer or scanning a hand drawing into the computer to print it. Your name should not appear on the entry. Short stories and plays must have a story line.

Lot 08. Short Story, no illustrations. Write an original story that is your own. It can be a true story or one from your imagination. Entries in this lot must be double-spaced, no longer than 5 pages and in a folder with a clear cover. Short stories must have a story line.

Lot 09. Short Story, hand illustrated. Same rules apply as in Lot 08, but at least 3 hand illustrations must be included and the entry can be up to 8 pages long.

Lot 10. Play. Same rules apply as for Lot 08, but a play must be written in a play format. This entry can be no longer than 8 pages.

ESSAY - All entries in lots 11, 12 and 13 must be on 8½" x 11" paper, double-spaced and in a folder with a clear cover. All subject matter must be respectful of a 4-H family audience. Your name should not appear on the entry.

Lot 11. Personal Essay. No illustrations. Write about something (an event, person, place, animal, etc.) that is (was, or has been) important or significant to you in some way. This entry must be no more than 2 pages. An essay is different from a story in that the focus is more on reflection and discussion of the subject than a description of the subject itself.

Lot 12. Heroes - Do you have a personal hero? Is there someone in your life that is important to you? Tell us about this person and why he/she is your personal hero. Your entry may be no more than 3 pages double spaced and in a folder with a clear cover. Hand illustrations or photographs may be used. Photographs may be printed from a computer.

Lot 13. What do you like about 4-H? What is your favorite event or activity? Write an essay about 4-H and why you like it. Write it as if you were writing to someone who knows nothing about 4-H and might be interested in joining. This essay must be limited to 3 pages double-spaced, and in a folder with a clear cover. Hand illustrations or photographs may be used. Photographs may be printed from a computer.

OTHER WRITING STYLES – You must give credit to the source of any photos that you did not take yourself. Photographs may be printed from a computer. All entries in these lots, except for Lot 16, Journal, must be on white paper 8½"x11" and in a folder with a clear cover.

Lot 14. Instructions - Write a description of how to do or make something in not more than 3 pages double spaced. Hand illustrations are optional. Please use a folder with a clear cover.

Lot 15. Newspaper article - You are the reporter! Write an article announcing a sports, art, or theater event, a restaurant, music or movie review, a description of a tourist attraction or a story of local interest. You can also write about a 4-H event or an article that invites people to join 4-H or come to a 4-H event or the 4-H Fair. Browse through a newspaper for more ideas! This entry must be no more than 2 pages double-spaced, or on one page if newspaper format (multiple columns, single spaced) is used. Hand illustrations or photographs may be used. This entry must be submitted in a folder with a clear cover.

Lot 16. Journal. Have you been somewhere that is special? Have you seen or made something interesting? Did you go on an adventure or vacation? Have you been keeping track of a hobby or project? Make a journal by using at least 3 photographs or hand drawings combined with journal entries. Standard white paper is not required. It must be bound in some way. Although length is not limited, judges may only read sections of your journal if it is long.

Lot 17. Advertisement - Invent a product and create an advertisement for it. Write a vacation brochure for your dream vacation. Advertise a service that you could provide. Entry will be judged on the clarity and originality of your product or service. Remember: Do not use any brand names or copyrighted names or designs. Remember to use hand illustrations and use a folder with a clear cover if your advertisement is a size that will fit in it.

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Lot 18. Miscellaneous. Would you like to write something in a different writing style? It can be entered here. It must be entered on 8 ½" x 11" paper, double-spaced and in a folder with a clear cover, unless the writing style has a specific format. Please specify the writing style of your exhibit when you turn in your forms before the fair, and on the judge's form in the comment section when you turn in your exhibit. Miscellaneous poetry forms must be entered in lots 05 or 06. If the judges find 3 or more entries in this lot that are of the same writing form, they may judge them as a separate lot. Judges may only read sections of longer entries.

CHALLENGE

Lot 19. Challenge Lot – Short Story, see Challenge Lots section.

	PREMIUMS		
	First	Second	Third
Lots 01-06, 14, 15, 17, 18	4 PTS	3 PTS	2 PTS
Lots 08-13, 16, 19	5 PTS	4 PTS	3 PTS
Lots 07	8 PTS	6 PTS	5 PTS
