

MIDDLESEX COUNTY 4-H FAIR, INC.
P.O. BOX 352
WESTFORD, MA 01886-0352
978-256-4623

June 18, 2023

Dear Exhibitors, Parents and Leaders,

The Premium List for the 2023 Middlesex County 4-H Fair is available for download and printing. This year's fair will be held on August 25th, 26th and 27th 2023. We're looking forward to another fabulous fair!

Please review the Premium List carefully as you plan your entries for the fair. We understand that it's tedious to go through all the rules, but please make sure to read the General Rules, the Static Rules, the Livestock Rules, and particularly the individual department rules for the departments that you plan to enter. Taking the time to do this now will make your fair experience more enjoyable. If you have questions, please do not hesitate to call the appropriate Department Chair or reach out to the Fair Office at the fairgrounds either by email or phone.

If you are unable to print any of the necessary forms, we will have copies available at Monday night worknights between now and the entry deadline. Please come to the office at the fairgrounds and we can provide the forms.

Please note that the Rules Acknowledgement Form (attached to this letter) is required and must be submitted by each exhibitor with their entries.

In order for the fair to happen it takes a lot of work during the summer leading up to the fair, as well as during fair weekend. Please help out on Monday night worknights, or at other times if your club would like to take on a particular project.

See you at worknights and at the fair!

Sincerely,

Rick Gray

Rick Gray
President
Board of Directors

email: office@4hmiddlesexfair.org
website: www.4hmiddlesexfair.org

MIDDLESEX COUNTY 4-H FAIR, INC.

RULES ACKNOWLEDGEMENT

All exhibitors, club leaders and department chairmen are required to complete and sign this form. A complete set of rules must be maintained in each club site and department.

Please check one of the following. I am:

- ☐ An exhibitor ☐ A Club Leader ☐ A Chaperone

NAME: _____

CLUB: _____

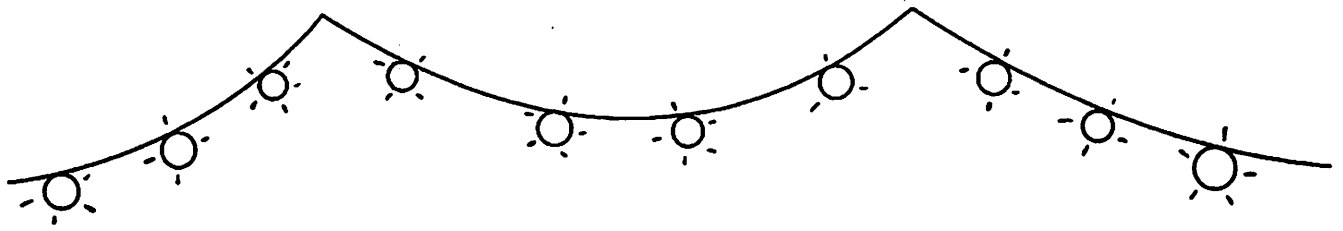
My signature below certifies that I have read and understand all the necessary rules set forth in the Middlesex County 4-H Fair Premium List for 2023:

- ☐ Disclaimer and Fair Director's Note
- ☐ General Rules
- ☐ How To Enter
- ☐ Static Exhibit Rules (if exhibiting Static Departments)
- ☐ Livestock Rules (if exhibiting Livestock Departments)
- ☐ MDAR 2023 Animal Health Rules for Fairs and Shows and
Livestock Health Certificates Memorandum
- ☐ Department Rules for specific departments entered
- ☐ 4-H Overnights/Chaperones At The Fair
- ☐ Overnights/Fair Workers Sign Up Form

Signature

Signature of Parent (signature required for exhibitor forms)

Date: _____



2023 Middlesex County 4-H Fair

Premium List

August 25, 26 & 27

4-H Fairgrounds, Westford, MA



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2023 Premium List cover designed by Allison Hoag

Find us on the web at <http://www.4hmiddlesexfair.org/>, on Facebook at <https://www.facebook.com/4hmiddlesexfair.org/> OR email us at office@4hmiddlesexfair.org

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**MIDDLESEX COUNTY 4-H FAIR
4-H FAIRGROUNDS, WESTFORD, MASSACHUSETTS
AUGUST 25, 26, 27, 2023**

DISCLAIMER

The exhibitor agrees to be solely responsible for any loss or injury to, or damage done, occasioned by or arising from, any animal or exhibit; and to defend and indemnify the Middlesex County 4-H Fair and the Directors thereof against all claims and liability in regard thereto. Only upon these conditions will entries be accepted.

In view of the indemnity agreement appearing on the Master Copy of Total Entries and herein, exhibitors may find it advisable for their own protection to carry appropriate liability insurance, if not already covered.

FAIR DIRECTOR'S NOTES

- All exhibitors, club leaders, chaperones, parents and other volunteers are expected to abide by the Member Code of Conduct and Volunteer Code of Conduct as issued by the University of Massachusetts Extension. As such, the Middlesex County 4-H Fair, Inc. will not tolerate any type of inappropriate behavior as outlined in the Code of Conduct. Failure to follow that code and the rules below, at any time while on the fairgrounds (including work nights, 4-H events and the Fair), will result in immediate dismissal from the fairgrounds.
- All entries must be respectful of a 4-H family audience. Entries may be disqualified if they are found to be offensive, disturbing and/or inappropriate for all ages.
- All reasonable precautions will be taken by the Middlesex County 4-H Fair, Inc. for the safekeeping of animals and exhibits; however, the Fair is not responsible for loss or damage from any cause.
- No alcoholic beverages or drugs are allowed on the Fairgrounds at any time. Any person under the influence of alcohol or drugs, or in possession of same, shall not be permitted on the grounds, or, if on the grounds, will be dismissed. Action as required will be taken at the discretion of the Fair Directors.
- Firearms are prohibited on the Fairgrounds.
- Propane tanks and fires are prohibited on the grounds at all times.
- As a safety precaution, smoking is prohibited in the Static Exhibit Building, Livestock Barns, Administration Building, under all tents, in all food areas and the pine grove/campsite areas.
- Misbehavior of an exhibitor, including poor sportsmanship and inappropriate 4-H behavior, will result in dismissal from the Fairgrounds for the remainder of the Fair and forfeiture of participation and prize money and other awards.
- Bare feet are not allowed on the Fairgrounds at any time.
- Only dogs participating in the 4-H Dog Show will be allowed on the Fairgrounds; those dogs must be leashed and under control at all times. No females in heat are allowed.
- There will be no refunds due to weather.
- The hours of the Fair are Friday and Saturday 8:00 a.m. to 6:00 p.m., Sunday 8:00 a.m. to 4:00 p.m.
- The Fair Office can be reached at 978-256-4623, or by email at office@4hmiddlesexfair.org. To get to the 4-H Fairgrounds from Rte. 495 North or South, take Exit 83 for Boston Road, Westford. Follow Boston Road to Rte. 110; turn left on Rte. 110 and follow to South Chelmsford Rd. on the right. Proceed on South Chelmsford Rd. to the fairgrounds on the right. Watch for parking signs on Route 110.

2023 DIRECTORS, MIDDLESEX COUNTY 4-H FAIR, INC.

Derrick Congdon, Townsend	781-454-7369	Jim LaChapelle, Wilmington	978-821-1328
Erica Desfosses, Londonderry, NH	603-717-8286	Ken Lomax, Peabody	617-571-1786
Beth Dubrawski, Duxbury	781-844-7951	Diana Moulton, Westford	978-846-5741
Glenn Goerke, Westford	978-846-5224	Dee Raftery, Shirley	978-580-7260
Rick Gray, Pepperell	978-868-0980	Suzanne Sheehy, Westford	978-394-2973
Susan Hamilton, Chelmsford	978-995-4385	Noelle Wise, Milford	774-242-1968
Steve Hansen, Groton	978-771-5233	Open Position	

HONORARY 4-H FAIR DIRECTORS

Mr. Gerard Boyle, Concord	Mrs. Jayne Merrick, Richmond
Mr. Joe Hamelin, Groton	Mr. Paul Rohs, Hayesville, NC
Mrs. Linda Hanna, Kennebunkport, ME	Mr. Charles Rossbach, Townsend
Mr. Paul Kelly, Westford	Mr. Steve Verrill, Concord
Mr. Paul Lahaise, Unity, NH	Mr. David Webber, Hollis, NH
Mr. Paul MacMillan, Westford	

We remember these former Honorary Fair Directors:

Mr. Lawrence Blanchard	Mr. Payson MacCormack
Mr. J.T. Brown	Mr. Richard J. "Dick" Mooney
Mr. George Comley	Mrs. Lilla "Ma" Phalon
Mr. J. Phillip Delano	Mrs. Ann Quinlan
Mrs. Lydia "Lee" Delano	Mr. Philip H. Russell, Jr.
Mr. George Edwards	Mr. Robert J. Stokowski
Mr. Everette Francis	Mr. H. Arnold Wilder
Mrs. Ann Pickering Lang	

2023 FAIR DEPARTMENT CHAIRMEN

ENTRY MANAGERS	Pam LeFave	2yrhlth@msn.com	978-851-6360
(CO-CHAIRS)	Suzanne Sheehy	ssheehy50@gmail.com	978-394-2973
STATIC DEPARTMENTS			
STATIC DEPARTMENTS	Pam Lefave	2yrhlth@msn.com	978-851-6360
COORDINATOR			
ART	Karen Fuller	thefullerscabin@verizon.net	978-448-2010
CAT (STATIC ONLY)	Pam Lefave	2yrhlth@msn.com	978-851-6360
CLOVERBUD	Cindy Linkel	leknile1@yahoo.com	978-345-0730
CRAFTS	Louise Donahue	lsardydonahue@comcast.net	978-846-2142
(CO-CHAIRS)	Sarah Donahue	shalalaala@yahoo.com	978-844-7228
DAIRY PRODUCTS	Steve Hansen	sw_hansen@obliquevision.org	978-448-3152
DISPLAYS	Pam Lefave	2yrhlth@msn.com	978-851-6360
ENVIRONMENTAL AWARENESS	Gerry Kehoe	mothernature@rcn.com	781-933-7244
FLOWER	Michelle McNally	mhmcnally@outlook.com	978-846-5638
FOOD	Amy Herrick	N/A	978-667-4532
(CO-CHAIRS)	Chris Herrick	christopher.herrick@yahoo.com	774-719-2556
FOOD PRESERVATION	Allie Cassarino	glannantlocket@aol.com	508-903-7388
HONEY & BEEKEEPING	Carol Hand	talktothehands@gmail.com	781-864-7406
MAPLE PRODUCTS	Carol Hand	talktothehands@gmail.com	781-864-7406
NEEDLEWORK	Karen Rapiejko	pnkrapiejko@verizon.net	508-529-3880
PARADE	Betty Doubek	doubek@buhockeyarchives.com	617-686-6704
PHOTOGRAPHY	Lou Salamone	afterschoolprods@yahoo.com	917-709-1833
(CO-CHAIRS)	Joanne Yelle	jelle2004@yahoo.com	603-401-4421
SEWING	Elaine Toomey	eltoomey@comcast.net	978-337-9138
VEGETABLE, FRUIT, & FIELD CROPS	Diana Moulton	dianamoulton@aol.com	978-846-5741
WOOL	Karen Rapiejko	pnkrapiejko@verizon.net	508-529-3880
WORKSHOP	TBD		
WRITING	Jim Lachapelle	jeltell@gmail.com	978-821-1328

(Department Chairmen List continued next page) →

2023 FAIR DEPARTMENT CHAIRMEN (Continued)

LIVESTOCK DEPARTMENTS			
LIVESTOCK DEPTS. COORDINATOR	Dee Raftery	draftery143@comcast.net	978-580-7260
ALPACA & LLAMA (CO-CHAIRS)	Adrienne Card	newenglandlowlines@gmail.com	978-319-0178
	Jessica Paxton	jesspaxton4h@gmail.com	978-808-8746
BEEF (CO-CHAIRS)	Adrienne Card	newenglandlowlines@gmail.com	978-319-0178
	Betty Doubek	doubek@buhockeyarchives.com	617-686-6704
DAIRY (CO-CHAIRS)	Adrienne Card	newenglandlowlines@gmail.com	978-319-0178
	Betty Doubek	doubek@buhockeyarchives.com	617-686-6704
DAIRY GOAT (CO-CHAIRS)	Ben Adelman	benadelman@yahoo.com	978-882-2306
	Julie Turgeon	julie@turgeon.net	774-696-0675
DOG (CO-CHAIRS)	Alicia Mills	alicia@abmills.com	781-608-7000
	Nicole Canny	nicolejcanny4@gmail.com	860-970-2291
HORSE	Erica Desfosses	regalriders08@gmail.com	603-717-8286
POULTRY, CAGE & GAME (CO-CHAIRS)	Debbie Seale	debbie.seale@verizon.net	781-929-8447
	Susan Hamilton	susane.hamilton@gmail.com	978-995-4385
RABBIT & CAVY (CO-CHAIRS)	Michele Dunn	michele_dunn@verizon.net	978-502-7233
	Shannon Brittain	slsbrittain@gmail.com	978-764-8253
SHEEP	Lisa Besse	besse.family@gmail.com	978-486-0844
SWINE (CO-CHAIRS)	Adrienne Card	newenglandlowlines@gmail.com	978-319-0178
	Betty Doubek	doubek@buhockeyarchives.com	617-686-6704

MIDDLESEX COUNTY 4-H FAIR

The Middlesex County 4-H Fair, Inc. is a private 501(c)(3) non-profit organization run entirely by volunteers. Assistance is provided by 4-H volunteers from across the County. All proceeds from the 4-H Fair are used to fund improvements to our facility and grounds as well as to run future fairs. Please address all correspondence and checks to: Middlesex County 4-H Fair, Inc., P.O. Box 352, Westford, MA 01886-0352. Cash awards allocated in this Premium Book are provided by the Middlesex County 4-H Fair, Inc. and by an allocation from the Massachusetts Department of Food and Agriculture.

The Middlesex County 4-H Fair, Inc. works in partnership with University of Massachusetts Extension through a Memorandum of Agreement in support of successful and productive 4-H programming and resource development.

POINT SYSTEM

The 4-H Fair will use a point system for calculating premium payments. For example: first place in Food Department Class A, Lots 1, 2 and 5 yields a total of fifteen points. If the total number of points for all exhibitors at the Fair was 5,000 points, and the total premium money available for the year was \$5,000.00, then each point would be worth \$1.00. Fifteen points then would be worth \$15.00 in premium payments. Premium checks are generally issued in early December following the Fair each year. PLEASE NOTE: The dollar amount awarded for each premium point is set each year following the Fair; it is possible that the premium points could be less than \$1.00 per point (last year premium points were set at \$.50 due to budget constraints and lower amounts of State Funding that was available).

*Premium checks must be cashed by June 30th of the year following the fair for which they were issued, or they will no longer be honored or re-issued by the fair.

DEFINITIONS TO NOTE

FITTING and SHOWMANSHIP is a term which describes two aspects of the judging of livestock projects.

- Fitting Classes measure the "quality and condition" of a project. A 4-H'er helps the animal develop its potential for future use through care, grooming, diet, exercise and training.
- Showmanship Classes measure the skill the 4-H'er has developed in showing the animal's best features.

STATIC EXHIBIT is a term which describes a non-animal exhibit. The quality of the exhibit is judged by a modified Danish system.

MODIFIED DANISH SYSTEM OF JUDGING: Each exhibit receives a 4-H Fair Ribbon; blue (excellent), red (very good) and white (good). In this initial judging each exhibit is judged on its own merits. Exhibits which initially receive a blue (excellent) ribbon are then judged for first, second and third place ribbons in each lot. Thus, a first place exhibit would receive a blue Danish ribbon and blue First Place ribbon. A second place exhibit would receive a blue Danish ribbon and a red Second Place ribbon. A third place exhibit would receive a blue Danish ribbon and a white Third Place ribbon. Exhibits which receive red or white Danish ribbons are not eligible for premiums.

EXPLANATION OF AWARDS

RIBBONS: Danish Ribbons, Place Ribbons and Rosettes.

PREMIUMS are cash awards which are paid in all departments except Cloverbud, Dog, and Horse.

TOP NOVICE, TOP JUNIOR and TOP SENIOR awards are presented to the 4-H'er in each respective age group who has earned the most points in that department. These are awarded Sunday at the Fair's closing ceremonies.

TOP EXHIBITOR award is presented to the one person in each department who has earned the most points in the department. This is awarded Sunday at the Fair's closing ceremonies.

BEST INDIVIDUAL EXHIBIT award is for the one exhibit judged best in each department by the judges of that department.

DEPARTMENT AWARDS may be awarded in some departments for exhibits, sportsmanship and overall excellence as a 4-H'er at the Fair.

THE ROBERT J. STOKOWSKI, JR. MEMORIAL SCHOLARSHIP is awarded for further education to a senior 4-H'er or 4-H alumnus/a who has participated regularly in the Fair by assisting in its operation and who has demonstrated outstanding citizenship, leadership and achievement at the Fair.

GENERAL RULES

1. 4-H members shall only exhibit items or livestock personally produced and/or prepared since the prior year's 4-H Fair. See Department Regulations for ownership date requirements of animals and plants.
2. All static and livestock exhibits must be prepared, handled and maintained entirely by the 4-H'er without assistance from family or friends. This includes care of the animals and their cages/stalls/pens during the weekend and preparing for show classes. All exhibits must be set up and removed from the grounds by the exhibitor. Exceptions to this are limited and must be discussed with the appropriate Department Chair. However, at all times, safety concerns will be cause for an exception to this rule. **New for 2023: Please note the Static Department closing time in the Fair week Dropoff Chart!**
3. All exhibitors in each department must be enrolled and be in good standing in the Middlesex County 4-H Program. 4-H'ers from other counties may exhibit only by invitation from the Fair.
4. The current 4-H year is September 1, 2022 to August 30, 2023. Exhibitors are boys and girls who have passed their 5th birthday but not their 19th birthday as of January 1, 2023; youth with disabilities, ages 9 through 21 as of January 1, 2023. Youth requiring accommodations should contact the Middlesex County 4-H Fair Office outlining the accommodations being requested by July 31, 2023. NOTE: Horse Exhibitors please refer to the age requirements shown in the Horse Department Rules.
 - Cloverbud: Age 5 through 7 as of January 1, 2023. All static exhibits will be entered in the Cloverbud Department; livestock will be entered in the respective livestock departments. **NO ENTRY FEES ARE CHARGED AND PREMIUMS WILL NOT BE AWARDED TO ANY CLOVERBUD; EXHIBITS WILL RECEIVE ONLY A PARTICIPATION RIBBON.**
 - Novice: Age 8 through 13 as of January 1, 2023, and showing in the department for the first time (excluding cloverbud years).
 - Junior: Age 9 through 13 as of January 1, 2023, and having shown in the department before; also age 14 through 18 as of January 1, 2023, and showing in the department for the first time (excluding cloverbud years).
 - Senior: Age 14 through 18 as of January 1, 2023, and having shown in the department before.
5. Rules specified by the individual departments are binding. Please read them carefully.
6. Exhibitors may enter in any department regardless of the project carried in 4-H work, so long as the exhibit is his or her own work. Those entering the horse competition must have a current 4-H Horse Project Verification form signed by their 4-H Club Leader.
7. Exhibits of undesirable quality and those not properly entered will not be accepted. The decisions of the Department Chair and/or 4-H Fair Staff will be final.
8. The placings will be awarded on the basis of the quality of the exhibits; the decision of the judges is final.
9. Questions about articles for exhibit not covered by the class list should be directed to the appropriate Department Chair.
10. Once Closing Ceremonies are complete on Sunday, entries may be removed from the Static Building and livestock may be loaded for transport. If any animals or other entries are removed prior to the completion of closing ceremonies, the exhibitor will forfeit all premium payments earned. This includes day exhibitors in the Dog and Horse Departments.
11. Only exhibits entered in this Fair may be sold by the exhibitor after judging with the permission of the Department Chair; however, all exhibits must remain on the grounds until the close of the Fair on Sunday. If animals are sold and removed from the Grounds prior to the completion of the Awards Program on Sunday, then all premiums earned for that animal will be forfeited.
12. All perishable products not called for by closing time on the last day of the Fair will be discarded. All other static exhibits not claimed will be moved to the Administration Building and must be picked up by 8:00 p.m. Monday evening immediately following the Fair. All non-perishable items remaining unclaimed after Monday evening will be discarded!
13. Lots may be combined or subdivided if entries warrant such action. Multi-item lots and "miscellaneous" lots may be subdivided into new lots with a minimum of 3 entries in each subdivision at the Department Chair and judges' discretion.
14. Exhibitors, chaperones and Department Chairs are responsible for the complete cleanup of their sleeping and exhibit areas prior to leaving the grounds on Sunday night. If necessary, a final cleanup must be scheduled for Monday immediately following the fair.

HOW TO ENTER...Please follow directions carefully!

1. Attached are Entry Forms. Complete the Entry Checklist Sheet, one Master Copy of Total Entries for recording all of your entries, one Livestock Department Entry Form for each Livestock Department being entered (excluding Horse and Poultry), one Horse Entry Form, one Poultry Department Entry Form, one Static Department Entry Form for each department being entered, and one Cloverbud Entry Form. A separate entry form must be used for each department (except Cloverbud – please refer to the Cloverbud Dept. rules). Entry forms must be legible and should be completed by the exhibitor. Club leaders may assist younger members, when necessary. Please see the chart below for forms that must be completed.
2. Please refer to the individual Livestock and Static Department rules for the number of entries allowed per Class and Lot.
3. Checks should be payable to: Middlesex County 4-H Fair, Inc. There will be an additional charge of \$20.00 for each returned check (this includes checks returned due to insufficient funds or for any other reason).
4. Send all 4-H Fair entry forms and entry fees to the Middlesex County 4-H Fair, P.O. Box 352, Westford, MA 01886-0352, or drop off at the fairgrounds on Monday nights during worknights.
5. All Club Leaders/Department Chairs must approve all overnight requests for their clubs, including exhibitors and chaperones. Overnight forms without club leader/department chair signature will be referred back to the appropriate club leader/department for review and approval.
6. **NO ENTRY WILL BE ACCEPTED WITHOUT THE COMPLETED MASTER COPY OF TOTAL ENTRIES.** Be sure your entry and overnight forms have all the required signatures.

THE DEADLINE FOR ALL ENTRIES IS JULY 31, 2023

Entries postmarked after July 31, 2023 will NOT be accepted. Entries will be accepted in the Fair Office at the Fairgrounds during Monday work nights. During July daytime hours will vary. Call ahead to (978) 256-4623 for office hours.

LATE ENTRIES WILL NOT BE ACCEPTED!

If you are entering these departments:	Complete these forms:
ALL EXHIBITORS	Rules Acknowledgement Form, Entry Checklist, Work Sign Up Form
Static department exhibitor	Master Copy to list ALL your entries One Static form for each static department you enter
Livestock department exhibitor	Master Copy to list ALL your entries One Livestock form for each livestock department you enter
Horse department exhibitor	Master Copy to list ALL your entries Horse Show entry form
Poultry department exhibitor	Master Copy to list ALL your entries Poultry Department entry form
Cloverbud exhibitor	Cloverbud Entry form to list ALL your Static entries; Cloverbud entries for the horse department must have a horse entry form in addition to a Cloverbud exhibitor form; Cloverbud entries in Livestock departments must have a Livestock department entry form
Overnight Exhibitor, Fair Worker and/or Chaperone	Rules Acknowledgement Form, Meal Ticket & Overnighter/Chaperone Form
Fair Volunteers (youth and adult)	Work Sign Up Form

Contact the 4-H Fair Office with any questions regarding entries:
office@4hmiddlesexfair.org or
978-256-4623

FAIR WEEK DROP OFF AND PICK UP TIMES

PLEASE NOTE THE TIMES BELOW AS THERE ARE NO EXCEPTIONS. If you cannot be there to enter your exhibits, please make arrangements with another 4-H youth member to drop off or pick up for you.

STATIC DEPARTMENTS	Drop Off Day/Time	Pick Up Day/Time
Refer to the Static Exhibit Rules regarding completed entry slips, recipes and written descriptions required for entries. All entry slips MUST BE COMPLETED prior to bringing your items to the fairgrounds for drop off.		
STATIC ENTRIES ARE ACCEPTED ONLY BETWEEN 5:00 AND 9:00 p.m.; THE BUILDING WILL CLOSE PROMPTLY AT 9:15.		
All Static Departments – drop off in Static Building	Wed., 8/23 between 5:00 and 9:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Cat (Static Only) - drop off in Static Building	Wed., 8/23 between 5:00 and 9:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Cloverbud (Static entries) – drop off in Static Building	Wed., 8/23 between 5:00 and 9:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
LIVESTOCK DEPARTMENTS		
Cloverbud (Livestock entries) - drop off in appropriate livestock department area	Thurs., 8/24 between 4:00 and 9:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Alpaca & Llama - Drop off in Cow Barn	Thurs., 8/24 between 4:00 and 9:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Beef Cattle - Drop off in Cow Barn	Thurs., 8/24 between 5:30 and 9:30 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Dairy Cattle - Drop off in Cow Barn	Thurs., 8/24 between 5:30 and 9:30 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Dairy Goat - Drop off in Dairy Goat Barn	Thurs., 8/24 between 5:30 and 9:30 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Dog - Drop off in Dog Department Area	Thurs., 8/24 between 4:00 and 9:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Horse - Enter through Horse Gate to Horse Area	Thurs., 8/24 between 3:00 and 8:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Poultry - Drop off in Poultry Building	Thurs., 8/24 between 5:30 and 9:30 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Rabbit and Cavy - Drop off in the Rabbit/Cavy Barn	Thurs., 8/24 between 5:30 and 9:30 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Sheep - Drop off in the Sheep Barn	Thurs., 8/24 between 4:00 and 9:00 p.m.	Sun., 8/27 at conclusion of closing ceremonies
Swine - Drop Off in Cow Barn	Thurs., 8/24 between 5:30 and 9:30 p.m.	Sun., 8/27 at conclusion of closing ceremonies

2023 CHALLENGE LOTS

STATIC DEPARTMENTS

Each class lot is to be entered, judged, and exhibited under its own department and is subject to that department's rules. Most Challenge Lots must be initiated before the Fair. Be sure to contact the appropriate Department Chairman in sufficient time to complete the projects.

ART DEPARTMENT 30, CLASS A, LOT 40 - Sharpie drawings on tin foil - Create an abstract drawing on a piece of tin foil. To prepare the surface, pull out a sheet of tin foil, and carefully flatten it onto a piece of cardboard or mat board, that is no larger than 8.5"x11". Tape the sheet onto the board using washi tape along the edges. Use the side of your fingernail to smooth any bumps and wrinkles. Using a black sharpie, carefully doodle a loopy line around your paper, overlapping and swirling it around the page. Do not scribble but make controlled meandering doodle-y lines. Feel free to add flowers or other doodle-y designs. After the black marker dries, use colorful sharpies to color in the sections. At the very end, you can add puffy paint patterns and lines for a finishing touch. On an index card, give your art a "title" and tell us what inspired your art design. Don't forget to write your name on the back. Have fun!

CAT DEPARTMENT (STATIC ONLY) 9, CLASS A, LOT 07 - Create a decorative or garden Flag. Decorative flags must be between 27" and 32" wide and 37" to 54" long. Garden flags should be between 11" and 15" wide and 15" to 18" long, with a channel along one side so that it can be easily hung. The theme of the flag should be cats. Material should be a durable fabric of your choice. Designs can be cut out and sewn on or painted with fabric paint. Flags should be brought to the static building on Wednesday night, August 23rd between 5:00 and 9:30 p.m.

CAT DEPARTMENT (STATIC ONLY) 9, CLASS A, LOT 08 - Make a cat accessory – toy, bed, scratching post. Be creative. Think about how a cat plays, hunts and enjoys life. Create an irresistible toy, or other enjoyable accessory to add to their life. Exhibits should be brought to the static building on Wednesday night, August 23rd, between 5:00 and 9:30 p.m.

CRAFTS DEPARTMENT 31, CLASS A, LOT 55 – Owls! Be creative in the use of materials and techniques to make a colorful Owl craft. Paintings/drawings do not qualify. No kits allowed for this challenge.

DAIRY PRODUCTS DEPARTMENT 16, CLASS A, LOT 10 - Yogurt Cake. Using the following recipe, AND using yogurt you produced yourself, make, bake and present one (1) Yogurt Cake. Present the cake on an appropriately sized non-paper plate. Present, in a clear glass lidded jar one (1) cup of the yogurt you used in the cake. Include a printed recipe explaining how you made your yogurt.

2 large eggs	1 1/2 teaspoon baking powder
1 cup whole milk plain unsweetened exhibitor produced yogurt	1/2 teaspoon baking soda
3/4 cup plus 1 tablespoon sugar	a good pinch of salt
1/3 cup vegetable oil	1 teaspoon vanilla extract
2 cups all-purpose flour	

Preheat the oven to 350° F. Butter and line a round 9-10-inch cake pan with parchment paper. In a large mixing-bowl, gently combine the yogurt, eggs, sugar, vanilla and oil. In another bowl, sift together the flour, baking powder, baking soda, and salt. Fold the flour mixture into the yogurt mixture, mixing just until all traces of flour disappear -- don't overwork the batter. Pour the batter into the prepared cake pan, and bake for 30 to 35 minutes, until the top is golden brown and a cake tester comes out clean. Let stand for 10 minutes, then transfer to a rack to cool.

ENVIRONMENTAL AWARENESS DEPARTMENT 20, CLASS A, LOT 35 - Coyotes are becoming more of a problem in suburban neighborhoods. With the exception of Martha's Vineyard and Nantucket, **every community in Massachusetts has coyotes.** As encounters and sightings continue to become more frequent, pets as well as livestock can be attacked. Make a poster with reasons why coyotes are coming into suburban areas more and more, and what can/should be done about them. What precautions should you take? What deterrents can be employed? You can use a single poster or a trifold poster.

ENVIRONMENTAL AWARENESS DEPARTMENT 20, CLASS A, LOT 36 – Nature Journal. This challenge lot is the continuation from 2022 when your Nature Journal was started. This year, submit the entire Journal that was created over the past 2 years.

FIELD CROPS DEPARTMENT 34, CLASS A, LOT 18 - Create an eye-catching scarecrow. This scarecrow must also contain features you think most likely to be effective in scaring garden/field crop invaders away!

FLOWER DEPARTMENT 17, CLASS A, LOT 73 – Give new life to an old pot by decorating it with paint or other embellishments. Be creative! Add an appropriately sized plant of your choice to your pot.

FLOWER DEPARTMENT, CLASS A, LOT 74 – Flowers are more than decorations! Create a poster that will educate the public about another use of flowers such as aromatherapy, medicine, beauty products, or food. The poster should have a clear topic and provide examples of flowers including information such as history or recipes.

FOOD DEPARTMENT 19, CLASS A, LOT 35 – Squash Cookies. Use the following recipe to make, bake and present six Squash Cookies. The cookies should be placed on a disposable plain white paper plate and wrapped in a clear plastic storage bag. Recipes must be attached to the entry.

2 eggs	4 Cups Flour
2 Cups Sugar	4 Teaspoons Baking Powder
1 Cup Salad/Vegetable Oil	1 Teaspoon Baking Soda
1 Cup Squash	2 Teaspoons Cinnamon
2 Tablespoons Milk	1 Teaspoon Salt
2 Teaspoons Vanilla	1 Large Bag of Chocolate Chips

Mix eggs, squash, sugar, salad/vegetable oil, milk and vanilla and put aside. In a new bowl mix the flour, baking powder, baking soda, cinnamon, and salt together. Add the mixed dry ingredients to the other wet ingredients that you put aside earlier. Mix them all together well. Add the Chocolate Chips. Drop by the teaspoon on greased pan. Bake at 350° F for 15 minutes. **Hint** – it is okay to use canned squash pie filling for this lot if you want. Good luck!

FOOD PRESERVATION DEPARTMENT 18, CLASS A, LOT 64 - Sweet Zucchini Relish. Use the following recipe to preserve and exhibit 2 pint jars of Sweet Zucchini Relish.

12 cups shredded unpeeled zucchini	1 green bell pepper, chopped
4 cups chopped onion	1 tablespoon cornstarch
5 tablespoons canning salt	1½ teaspoons celery seed
6 cups white sugar	¾ teaspoon ground nutmeg
2½ cups white vinegar	¾ teaspoon ground turmeric
1 red bell pepper, chopped	½ teaspoon ground black pepper

For the zucchini and onion, chop and then place in a food processor in batches; this makes shredding so much faster! Place zucchini and onion in a large, non-metallic bowl; sprinkle salt on top. Use your hands to evenly mix salt with zucchini. Cover and refrigerate overnight. Drain zucchini in a colander and rinse well with cool water. Squeeze out excess water; set zucchini aside. Place sugar, vinegar, red and green bell pepper, and cornstarch into a large pot. Add celery seed, nutmeg, turmeric, and black pepper. Stir to combine, then add drained zucchini. Bring to a boil over medium-high heat; reduce heat to medium-low and simmer 30 minutes. Meanwhile, sterilize seven 1-pint jars and lids. Pack relish into sterilized jars, making sure there are no spaces or air pockets. Fill jars all the way to the top. Screw on the lids. Place a rack in the bottom of a large stockpot and fill halfway with boiling water. Carefully lower jars into the pot using a holder. Leave a 2-inch space between jars. Pour in more boiling water, if necessary, until the tops of jars are covered by 2 inches of water. Bring water to a full boil, then cover and process for 30 minutes. Remove jars from the pot and place on a cloth-covered or wood surface, several inches apart, until cool. Once cool, press the top of each lid with a finger, ensuring that seal is tight (lid does not move up or down at all).

HONEY AND BEEKEEPING DEPARTMENT 13, CLASS A, LOT 17 – Honey Carmel Pecan Bars. Use the following recipe to bake and present six (6) Honey Carmel Pecan Bars. The bars should be placed on a disposable plain white paper plate and wrapped in a clear plastic storage bag. Recipes must be attached to the entry.

3½ cups coarsely chopped pecans	½ cup firmly packed brown sugar
2 cups all purpose flour	¾ cup honey
2/3 cup powdered sugar	2/3 cup butter
¾ cups butter, cubed	3 tbsp whipping cream

Continued next page →

Preheat oven to 350° F. Line bottom and sides of a 13x9 inch pan with heavy duty aluminum foil, allowing 2-3 inches to extend over sides. Bake pecans in a single layer in a shallow pan 8-10 min. or until lightly toasted and fragrant, stirring halfway through. Pulse flour, powdered sugar and $\frac{3}{4}$ cups butter in a food processor 5-6 times or until mixture resembles coarse meal. Press mixture on bottom and $\frac{3}{4}$ inch up sides of prepared pan. Bake for 20 min. or until edges are lightly browned. Cool completely on a wire rack. Bring brown sugar, honey and butter to a boil in a 3-quart saucepan over medium high heat. Stir in toasted pecans and spoon hot filling into prepared crust. Bake for 25-30 min. or until golden and bubbly. Cool completely on a wire rack. Lift baked bars from pan using foil sides as handles. Transfer to a cutting board and cut into bars. Makes 24.

MAPLE PRODUCTS DEPARTMENT 14, CLASS A, LOT 09 - MAPLE POPCORN. Use the following recipe to bake and present one (1) cup of popcorn. The popcorn should be on a disposable plain white paper plate and wrapped in a clear plastic storage bag. Recipes must be attached to the entry.

5 cups popped popcorn	$\frac{1}{2}$ cup pure maple syrup
$\frac{1}{2}$ cup roughly chopped pecans	1 T butter or oil

Lightly butter or oil the inside of a bowl or casserole dish large enough to hold the popcorn. Butter a large mixing spoon. Set aside. Place maple syrup, in a heavy-bottomed, non-reactive sauce pot over medium-high heat. Bring to a boil, reduce heat to medium low and continue boiling until the mixture reaches 236°F on a candy thermometer. Place popcorn and nuts in the mixing bowl and drizzle the hot caramel over the popcorn. Working quickly, stir with oiled spoon until all popcorn is coated with caramel. Cool and store in airtight containers or enjoy immediately! Makes 4-6 servings.

MAPLE PRODUCTS DEPARTMENT 14, CLASS A, LOT 10 - Homemade Horse Cookies. Use the following recipe to bake and present six (6) horse cookies. The cookies should be placed on a disposable plain white paper plate and wrapped in a clear plastic storage bag. Recipes must be attached to the entry.

3 Apples	1 cup of carrots
2 Tablespoons of vegetable oil	$\frac{1}{4}$ cup of maple syrup
1 teaspoon of salt	1 cup of oats (or your horse's sweet feed)
1 cup of flour	

Preheat oven to 350°F. Chop up the apples and carrots into small bits and pieces, put in a large bowl. Mix together the apples, carrots, oil, and maple syrup until combined. Add the salt, oats, and flour (or feed) into the large bowl and stir until completely combined. The dough will be sticky and a similar consistency to cookie dough. Form into small 1" size balls. It's recommended to use a cooking spray on your hands as it gets very sticky. Place on a greased cookie sheet and bake for 20-25 minutes or until golden brown on the bottom. Let cool. Store these in the refrigerator. You can also freeze them and thaw when you are ready to use them. Treat your favorite horse to these treats.

NEEDLEWORK DEPARTMENT 22, CLASS A, LOT 48 - 12" hand-stitched 9-patch pillow using 2 different complementary fabrics. Pillow may be stuffed or a pillow-form may be used. Kits are available, as are written instructions, if you would like to use your own fabric.

NEEDLEWORK DEPARTMENT 22, CLASS A, LOT 49 - Using any stitching technique(s), create an item that has a theme in the same amount of years as your age. (Example: If you are 13, create a pillow with 13 different flowers. If you are 17, create a framed picture with 17 different cross-stitched cats).

NEEDLEWORK DEPARTMENT 22, CLASS A, LOT 50 - Color Challenge. Create an item knitted or crocheted incorporating at least three different colors or three different shades of the same color.

SEWING DEPARTMENT 21, CLASS A, LOT 56 – Pillowcases. Using your favorite fabric, sew a pillowcase with a French seam to fit standard size pillows. The instructions and fabric requirements will be emailed to interested exhibitors. Please send an email to: office@4hmiddlesexfair.org to request the instructions.

VEGETABLE DEPARTMENT 15, CLASS A, LOT 45 - Create an "Urban Garden," focusing primarily on edible items, using at least two different vegetables. Examples: salad greens and tomatoes, potatoes, carrots and onions, or green beans, beets and peas. Plant in a single container no larger than 2 feet tall by 3 feet long or in diameter (round pots). Imagine your garden for a balcony, patio or small yard in an urban area. Containers can be recycled products.

WORKSHOP DEPARTMENT 25, CLASS A, LOT 46 - Build a small animal carrying case. It could be a portable box made mostly out of wood. It should be large enough for at least a rabbit or cat, and should have a handle and operable door for access and screened windows for ventilation.

CREATIVE WRITING DEPARTMENT 27, CLASS A, LOT 19 – Create a news story about any 4-H Community Service Project. Remember to include What, When, Where, How and Why, and Who benefitted. No more than two pages, 12 font, double spaced.

CHALLENGE LOTS LIVESTOCK DEPARTMENTS

PLEASE NOTE: The following Challenge Lots are exhibited in the appropriate Livestock Departments. Entries should be listed on the Livestock Department entry forms and will be brought in on Thursday night with all other Livestock entries, unless noted otherwise – Cat Department entries are an exception and are brought in on Wednesday night to the Static Building.

ALPACA/LLAMA DEPARTMENT 4, CLASS V, LOT 20 - Knitting or Crocheting - Create something with Alpaca fiber. It can be knitted or crocheted. Fiber does not have to be sourced from your individual camelid. Exhibits should be brought to the alpaca/llama department on Thursday night, August 24th, between 5:30 and 9:30 p.m.

ALPACA/LLAMA DEPARTMENT 4, CLASS V, LOT 21 - Recycled Creation - Create a camelid out of recycled material. Pieces should be brought to the alpaca/llama department on Thursday night, August 24th, between 5:30 and 9:30 p.m.

BEEF CATTLE DEPARTMENT 3, CLASS V, LOT 25 – Poster. Make a poster about beef cattle. You can make multiple entries per exhibitor if the poster is on a different topic. Maximum 3 entries. Entries should be brought to the Beef Cattle Department on Thursday, August 24th, between 5:30 and 9:30 p.m.

BEEF CATTLE DEPARTMENT 3, CLASS V, LOT 26 – Barnyard Replica. Build a replica of a barn yard, farm or ranch of your choice. Materials can be made of cardboard, wood, or other material of choice. Some features, such as the animals, can be toys. Exhibits should be brought to the beef cattle department on Thursday night, August 24th, between 5:30 and 9:30 p.m.

BEEF CATTLE DEPARTMENT 3, CLASS V, LOT 27 - Barn sign. Most exhibitors at fairs display a barn sign above their stalls. On it list the farm name, breed(s) of sheep, town and state as well as a farm logo. Sign must be at least 22"x 28" (size of a poster board). Exhibits should be brought to the beef cattle department on Thursday night, August 24th, between 5:30 and 9:30 p.m.

DAIRY CATTLE DEPARTMENT 1, CLASS V, LOT 23 - Dairy Byproducts. Dairy product consumption is a well-known part of the food supply. However, there are many lesser-known ways dairy products are used every day. Milk can be found in health supplements, paints, soaps, and many more products. Highlight one of the lesser-known uses of dairy products in a table display. Exhibits should be brought to the dairy cattle department on Friday night, August 24th, between 5:30 and 9:30 p.m.

DAIRY CATTLE DEPARTMENT 1, CLASS V, LOT 24 - Photo. Take an interesting photo of cow poop. The single photo can be color or black and white. Photo should be no larger than 5"x7". Please securely mount photo on a sheet of poster board no larger than 8.5"x11". Please include title on your poster board. Exhibits should be brought to the dairy cattle department on Thursday night, August 24th, between 5:30 and 9:30 p.m.

DAIRY CATTLE DEPARTMENT 1, CLASS V, LOT 25 - Crochet/Knit. Are you good at crocheting, knitting, or sewing. Have you ever seen the blankets and ear warmers being made for calves born in cold weather. This is your chance to create one! If you need help finding a pattern or have questions please contact the Department Chair. Exhibits should be brought to the dairy cattle department on Thursday night, August 24th, between 5:30 and 9:30 pm.

DAIRY GOAT DEPARTMENT 6, CLASS V, LOT 18 - Barnyard Replica. Build a replica of your barnyard made of cardboard, wood or a material of your choice. The replica should be mounted to a board no larger than 2'x2' and include buildings and animals. Exhibits should be brought to the Dairy Goat Department on Thursday night, August 24th, between 5:30 and 9:30 pm.

DOG DEPARTMENT 26, CLASS G, LOT 01 – Dog Educational Display. Create a display that teaches the public something about dogs, either as pets or as competitors at the Fair. Display the 4-H emblem on the display. Note: this is open to all 4-H members, not just those exhibiting or owning dogs. Entries should be submitted to the Dog Department on Thursday night. [Please be sure that your entry accurately reflects the appropriate use of the 4-H emblem, found in the USDA publication: <https://www.nifa.usda.gov/sites/default/files/resource/fy-2019-4-h-name-emblem-use-guide-20191108.pdf> .]

DOG DEPARTMENT 26, CLASS G, LOT 02 – I Love Dogs 3D Art Piece. Create any 3D piece of art that depicts your love of dogs. Note: this is open to all 4-H members, not just those exhibiting or owning dogs. Entries should be submitted to the Dog Department on Thursday night.

POULTRY DEPARTMENT 7, CLASS V, LOT 38 – Make a 12"x18" poster about your bird. Include a picture of your bird, the breed and some fun facts. If you do not have your own bird, use your favorite breed and do the same as above. Entries should be brought to the Poultry Department on Thursday, August 24th, between 5:30 and 9:30 pm.

RABBIT AND CAVY DEPARTMENT 8, CLASS V, LOT 23 – Picture of your animal eating his/her favorite treat. A single photograph no larger than 5"x7" taken by the entrant may be entered. Mount picture securely on white poster board no larger than 8.5"x11". Include a title of no more than 5 words. Photos should be brought to the Rabbit and Cavy Department on Thursday night, August 24th, between 5:30- 9:30 p.m.

RABBIT AND CAVY DEPARTMENT 8, CLASS V, LOT 24 – Picture taken between the ears of a rabbit or cavy. Focus needs to include the view beyond the animal, the objects or scene in front of the animal. Must see the top of head or ears of the animal in the picture. A single photo no larger than 5"x7" taken by the entrant may be entered. Mount picture securely on white poster board no larger than 8.5"x11". Include a title of no more than 5 words. Photos should be brought to the Rabbit and Cavy Department on Thursday night, August 24th, between 5:30 - 9:30 p.m.

SHEEP DEPARTMENT 2, CLASS V, LOT 28 - Barn sign. Most shepherds at fairs display a barn sign above their stalls. On it list the farm name, breed(s) of sheep, town and state as well as a farm logo. Sign must be at least 22"x 28" (size of a poster board). Entries must be submitted to the Sheep Department on Thursday night.

SWINE DEPARTMENT 5, CLASS V, LOT 20 - Poem. Write a poem about swine. Any style of poem will do, just make sure to identify the type of poem on your entry slip. The poem can be printed or neatly written on a paper no larger than 8.5"x11". Please include a title. Page protectors are recommended. Exhibits should be brought to the swine department on Thursday night, August 24th, between 5:30 and 9:30 p.m.

SWINE DEPARTMENT 5, CLASS V, LOT 21 – Recipe and Display Challenge. Create a meal around pork as a central ingredient. Write down the menu and set up a display about creating this pork-centric meal. Tri-fold boards are allowed. Exhibits should be brought to the swine department on Thursday night, August 24th, between 5:30 and 9:30 p.m. **This may be entered as an individual, team or club display.**

STATIC DEPARTMENTS - STATIC EXHIBIT RULES

1. **Read General Rules, Health Regulations and all rules for each department to be entered.**
2. **Be sure to enter into all departments you may wish to exhibit; adding departments after the closing date of entries is not possible.**
3. Static exhibits will be received **between 5:00 and 9:00 p.m., Wednesday, August 23rd, only. The Static Building will close promptly at 9:15 p.m.** Exhibitors in line at 9:15 with **complete entries** will be allowed to finish the entry process.
4. Completed exhibit slips must accompany each entry and state the Class letter and Lot number. **Prior to arriving in the Static Building, make sure entry slips, recipes and required descriptions are written and attached to entries as required.** Extra entry slips are available in the office on Monday nights prior to Fair week.
5. Only one entry may be made per lot, unless an exception is noted for a department.
6. Entries in the Static Departments must be accompanied by a **\$2.00 fee for each department entered.** This fee is charged only once in each department.
7. The Fair reserves the right to dispose of items during the Fair due to mold, etc.
8. Unless otherwise noted in a department, description cards that explain how items were created are optional.

ART DEPARTMENT 30

1. Read General Rules and Static Exhibit Rules carefully. If you have questions regarding the suitability of Art entries, check the descriptions for entries in Crafts.
2. Write your name and club on the back of each art entry.
3. Kits **WILL NOT** be accepted.
4. All flat art work such as sketches, drawings and water colors **MUST** be mounted or matted on heavy poster or mat board. Choose colors which will complement the art work.
5. **All flat art work must have an adhesive hooked picture hanger, securely fastened to the back.** Do not use coat hangers or masking tape. The presentation of your art work is taken into consideration. The hangers allow us to present your art work clearly (the humidity will cause art to fall off of the wall).
6. Frames are not required. Heavy framed art must have screw-eyes and wire.
7. Cleanliness is a requirement. Flat art work may be covered with glass or plastic. Pastels, pencil and charcoal sketches must be sprayed with an art fixative to prevent smudging, if not covered for protection.
8. All paintings must be dry.
9. **All art work, regardless of medium, that is copied from another source MUST be entered in Lot 37.** Please include the original source of your copied art, such as a photo from National Geographic; or, if this is not possible, write what this source was at the top of your entry slip. Originality is your art work's biggest asset. Be creative.
10. **Lot 01** is an opportunity for an exhibitor to create a design in black and white for use as the 2024 Fair Premium List cover. The basic design requirements are as follows:

SIZE - designs must be submitted on an 8½"x11" sheet of white paper with ½" margins around your page.

Entries **MUST BE IN PORTRAIT FORMAT and must have a matted frame.**

COLORS - black ink on white paper.

TITLE - "2024 Middlesex County 4-H Fair Premium List", "August 23, 24, 25", and "4-H Fairgrounds, Westford, MA" must be included.

Please be sure that your cover entry accurately reflects the correct writing of "4-H" (using a hyphen in the middle), and the appropriate use of the 4-H emblem, found in the USDA publication:

<https://www.nifa.usda.gov/sites/default/files/resource/fy-2019-4-h-name-emblem-use-guide-20191108.pdf>

All entries will be reviewed by the Fair Directors at their October meeting and the results will be announced at the annual meeting in November. **Please be sure that your name is written on the back of the cover entry to ensure that you get credit for your work.**

ART DEPARTMENT 30 (continued)

CLASS A

DRAWINGS

- Lot 01.** 2024 4-H Fair Premium List Cover (see rule 10 above)
Lot 02. Black Pencil (see rule 7) **Lot 07.** Pen and Ink
Lot 03. Colored Pencil (see rule 7) **Lot 08.** Felt-tip Pen
Lot 04. Charcoal, conte or lithograph pencil (see rule 7) **Lot 09.** Scratchboard
Lot 05. Pastel (spray to prevent smudges; see rule 7) **Lot 10.** Calligraphy
Lot 06. Crayon **Lot 11.** Rendered Perspective Drawing
- Lot 12.** Instrumental Drawing or Architectural Plan such as a house, barn, coop, pens, stalls, landscape, garden, etc.

PAINTING

- Lot 13.** Oil painting on canvas - paper or similar surface **Lot 15.** Acrylic
Lot 14. Watercolor (transparent, not tempera) **Lot 16.** Tempera – water or egg-based poster paint

PRINTS

An exhibitor may submit a series of the same design with different effects, perhaps including the block or plate, all mounted together.

- Lot 17.** Silk Screen Print on paper
Lot 18. Linoleum or woodblock (If possible, exhibit the block and several prints)
Lot 19. Wax, crayon or similar rubbing (Tombstones, etc.)
Lot 20. Sponge or Vegetable Print
Lot 21. String print (not String Art, which is a craft)
Lot 22. Lithograph Print
Lot 23. Stenciling on paper, cloth, tin, wood or stone (Please submit the stencil as well if you made it yourself)

OTHER MEDIA

- Lot 24.** Painting (No Stencils) on rock
Lot 25. Painting (No Stencils) on slate
Lot 26. Painting (No Stencils) on wood
Lot 27. Painting (No Stencils) on metal

OTHER MEDIA (continued)

- Lot 28.** Painting (No Stencils) on glass
Lot 29. Painting (No Stencils) on tile
Lot 30. Scrimshaw
Lot 31. Collage - an additive process that is a pleasing arrangement involving things that have been constructed by or are meaningful to the individual.
Lot 32. Mixed Media - combination of techniques (For example: Ink and watercolors)
Lot 33. Commercial Art - Posters accepted, no stenciling
Lot 34. Hand Painted T-shirt (Please include a wire coat hanger for display)
Lot 35. Paper Mosaic
Lot 36. Tile Mosaic on Glass
Lot 37. "Copy" Art (see rule 9 above)
Lot 38. Original Computer Graphics (Not pre-programmed)
Lot 39. Favorite school art project (provide an index card expressing why it's your favorite)
Lot 40. Challenge Lot – Sharpie Drawings on tin foil, see Challenge Lots section

DID YOU WRITE YOUR NAME ON THE BACK OF ALL YOUR ARTWORK? (Rule #2)

PREMIUMS

	First	Second	Third
Lot 01-40	4 PTS	3 PTS	2 PTS
Additionally Lot 01 as voted by the Fair Directors:			
1st	- Free weekend at the Fair which includes all entry and overnight fees		
2nd	- Entries up to \$10.00		
3rd	- Entries up to \$5.00		

CAT DEPARTMENT 9 (STATIC EXHIBITS ONLY)

PLEASE NOTE: A cat is not required for entry in this department.

1. Read General Rules.
2. Static entries will be accepted on Wednesday, August 23rd between 5:00 p.m. and 9:00 p.m. in the Static Building.
3. The entry fee is **\$2.00** per person, per department.
4. All exhibitors must enter at their appropriate age level (i.e. Novice, Junior or Senior).

CLASS A

- Lot 01.** Educational Display - Concerning any aspect of the feline. This may be entered as an individual, team or display.
- Lot 02.** Poster Contest - Theme: "I love my cat/kitten". Poster size maximum 22"x28".
- Lot 03.** Cat Collage
- Lot 04.** Scrapbook Page - Enter one page of a scrapbook about a cat or cats.
- Lot 05.** Cat Toy – Design a safe toy for your cat. Entries will be judged on "cat appeal," safety for cats and creativity.
- Lot 06.** Miscellaneous Cat Items – Any items made by the exhibitor including cat beds, cat bowls, scratching posts, etc. Limit of 2 entries per exhibitor for this lot.
- Lot 07.** Challenge Lot – Create a decorative or garden flag. See Challenge Lots section.
- Lot 08.** Challenge Lot – Make a cat accessory. See Challenge Lots section.

PREMIUMS

	First	Second	Third
All Lots	4 PTS	3 PTS	2 PTS

CLOVERBUD DEPARTMENT 40

PLEASE NOTE: Premiums are not awarded in this non-competitive department. Each exhibit receives a participation ribbon only. This applies to both static and livestock exhibits.

The following rules apply to exhibits in Static **AND** Livestock Departments.

1. Read General Rules, Static Exhibit Rules and Livestock Rules carefully. Please note that rules for individual departments apply to entries in the Cloverbud Department as well.
 2. **ALL STATIC AND LIVESTOCK** entries for Cloverbuds should be listed on **ONE** Cloverbud Entry Sheet; do not use the Static Entry Sheet for your entries. **IN ADDITION, LIVESTOCK** entries must also be listed on a Livestock Form (use a separate form for each Livestock Department that is entered). Cloverbud entries for the horse department must have a horse entry form in addition to a Cloverbud exhibitor form.
 3. Any Lot listed in the static departments may be prepared for exhibit in the Cloverbud Department; this includes Challenge Classes. Your exhibit must be prepared and presented according to the requirements in the individual static departments. For example: Food Department 19, Lot 08 requires 6 muffins. If you enter this Lot in the Cloverbud Department you must also present 6 muffins.
 4. Refer to the individual livestock departments for rules concerning cloverbud exhibits.
 5. **ALL ARTWORK AND PHOTOGRAPHS MUST HAVE AN ADHESIVE HOOKED PICTURE HANGER SECURELY FASTENED TO THE BACK.** Do not use coat hangers or masking tape.
 6. All clothes (including tee shirts) must be on wire hangers.
 7. On the entry slip indicate the number of years that you have previously entered in this department.
-

CRAFTS DEPARTMENT 31

1. Read General Rules and Static Exhibit Rules carefully.
2. Read lot descriptions carefully.
3. Exhibit tags must be neatly and completely filled out. Tags should be securely attached to the item.
4. Be sure to mark on the tag if this is the first time entering the Crafts department!
5. *For small items, place item on a piece of cardboard or foam board to help display the item better.*
6. **One item may be entered in each lot unless otherwise noted.**
7. In the case of duplicate crafts, only one item can be entered, selecting the most appropriate lot.
8. Entries will be judged on creativity, neatness, age appropriateness, originality and good design. Be creative in your work.
9. Please contact the Department Chairmen with any questions.
10. Suggestions: items should be dry, clean and presentable for judging.
11. When three or more similar items are submitted by different exhibitors within a lot, they may be judged as a separate lot.
12. For holiday lots, more than one holiday can be exhibited in a lot, as long as it falls within the stated time period.
13. Items made from kits may only be entered in the kit lot, Lot 53 (exception: leather in Lot 11).
14. **It is strongly recommended that each exhibit have a 4"x6" card attached describing the product, i.e. how it was made, noting if original design, or if from instructor or directions. Be sure to include anything you want the judge to know about the exhibit. The judges love this information as it is very helpful.**
15. **TO HELP US PROCESS THE ENTRIES EFFICIENTLY, PLEASE BRING THE EXHIBITS READY TO CHECK IN - ALL TAGS AND CARDS SHOULD BE COMPLETED AND SECURED TO THE EXHIBIT AT HOME.**

CLASS A

- Lot 01. Ceramics – coil – kiln/fired
- Lot 02. Ceramics – pinch – kiln/fired
- Lot 03. Ceramics – slab – kiln/fired
- Lot 04. Ceramics – thrown/wheel – kiln/fired
- Lot 05. Ceramics – poured into mold by exhibitor
- Lot 06A. Ceramics – purchased item – non-fired glaze
- Lot 06B. Ceramics – purchased item – fired glaze
- Lot 07. Ceramics – hand molded – kiln/fired
- Lot 08. Non-Kiln – polymer clay
- Lot 09. Non-Kiln – hand molded clay, bread dough
- Lot 10. Sculpture – plaster, wire, soap, etc.
- Lot 11. Leather – any leather craft, including kits
- Lot 12. Native American craft
- Lot 13. Jewelry – hand made beads – single or set
- Lot 14. Jewelry – purchased beads – single or set
- Lot 15. Jewelry – other materials – single or set
- Lot 16. Carving – wood, soap, stone, shell, plaster, wax, etc.
- Lot 17. Paper Craft
- Lot 18. Papier Maché – hand made
- Lot 19. Mobile
- Lot 20. Off-loom bead work – a family of beadwork techniques in which seed beads are woven together into a flat fabric, a tubular rope, or a three-dimensional object such as a ball, clasp, box, or a piece of jewelry.
- Lot 21. String Art – nails and string
- Lot 22. Puppets – marionettes, hand, finger, etc.
- Lot 23. Decoupage/Reverse Decoupage
- Lot 24. Design your favorite Unicorn craft
- Lot 25. Wreath – made of manmade materials
- Lot 26. Candle – molded, dipped or decorated by exhibitor
- Lot 27. Decorated Egg – natural (hollowed or dried up), plastic porcelain, etc.
- Lot 28. Plaster Cloth Strips – similar to the kind arm and leg casts are made from
- Lot 29. Holiday Items – Winter – see Rule 12
- Lot 30. Holiday Items – Spring/Summer – see Rule 12
- Lot 31. Holiday Items – Fall – see Rule 12
- Lot 32. 3D Creation – made from rocks, shells, spools, craft sticks, clay flower pots, etc. in which these items make up the main structure. More than one may be entered if it is different medium.
- Lot 33. Recycled Materials – made from Styrofoam, plastics, bottles, milk jugs, boxes, etc.

CRAFTS DEPARTMENT 31 (continued)

- Lot 34.** Origami – **Must have **TWO** or more items MOUNTED in one display** so that the judges can examine the folds of your work. Failure to have minimum of two items will result in decrease in rating.
- Lot 35.** Ojo de dio (God’s Eye)
- Lot 36.** Tie Dye – traditional technique using rubber bands
- Lot 37.** Non Tie Dye – other methods of dye or fabric paints
- Lot 38.** Garden Stepping Stones
- Lot 39.** Rubber Stamping – greeting cards, gift tags, etc.
- Lot 40.** Scrapbook Pages – single or 2-page spread; photos are not required. Any size accepted.
- Lot 41.** Macrame (i.e. belt, plant holder, wall hanging)
- Lot 42.** Duct Tape Creation – item must be made primarily out of duct tape
- Lot 43.** Greeting Cards – non-stamping
- Lot 44.** Sand Paint – shown in bottle or flat work (flat work must be mounted)
- Lot 45.** Toe Weaving (friendship bracelets)
- Lot 46.** Nature Craft – using dried plants and other nature materials, i.e. driftwood, seashells, egg shells, beeswax, etc.) (**NO WREATHS**)
- Lot 47.** Glass Crafts – etched, blown, fused, stained
- Lot 48.** No-Sew Fleece/Fabric
- Lot 49.** Wall Hangings – decorated, minimal sewing (else would be sewing department entry)
- Lot 50.** Mosaics
- Lot 51.** Doll House
- Lot 52.** Wood Burning
- Lot 53.** Kits – any item made from a kit – entries must be different; **MAXIMUM 2 ENTRIES**
- Lot 54.** Miscellaneous – articles not previously listed (i.e. baskets, applehead dolls, etc.); **MAXIMUM 2 ENTRIES**
- Lot 55.** Challenge Lot – Owls, See the Challenge Lots section.
- Lot 56.** Team craft project – double the fun by working with a partner to create a craft of your choice. It is required that a description be attached to describe the project, all steps taken, and how the work was shared between exhibitor #1 and exhibitor #2. Attach a tag for both exhibitors. ***Both exhibitors should list this item on their entry form!***

PREMIUMS

	First	Second	Third
Lots 01-56	6 PTS	5 PTS	4 PTS
Judges’ Choice	3 PTS	N/A	N/A

DAIRY PRODUCTS DEPARTMENT 16

1. Read General Rules and Static Exhibit Rules carefully.
2. Each exhibit must be accompanied by its appropriate department exhibit tag. Exhibit tags must be neatly and completely filled out. Tags should be securely attached to the item.
3. Recipes must be attached to each exhibit in those lots where appropriate. Recipes must be legible, typed, printed in ink or computer printed. Recipes will be on cards not larger than 4”x6”. Tape recipe and entry tag to the wrapped food product or display.
4. All dairy products will be produced from pasteurized milk.
5. All cheese products and butter products will be wrapped tightly in clear plastic wrap, allowing for good viewing on all sides and top of cheese and butter. It will be presented on a flat, 6 inch green, red or blue plastic plate. Please follow Food Department guidelines for all food products.
6. Refrigeration will be provided.
7. Displays must be prepared and set up by the exhibitor and approved by the Department Chairperson. Please follow Display Department guidelines for displays.
8. If you have any questions, please feel free to contact the Department Chairperson.

DAIRY PRODUCTS DEPARTMENT 16 (continued)

CLASS A

CHEESES

- Lot 01.** Mozzarella: traditional cultured method or microwave technique. Formed into smooth round or log.
- Lot 02.** Fresh Cheeses. Examples include lactic cheeses, Fromage Blanc, Queso Fresco, Ricotta, Mascarpone, Buttermilk cheeses, Yogurt cheeses. May enter more than one cheese in this category.
- Lot 03.** Camembert and Brie: Properly ripened round.
- Lot 04.** Aged Cheeses. Cheeses must be a minimum of 90 days old. Natural rind, washed ring and waxed/sealed cheeses may be entered.

BUTTER

- Lot 05.** Unsalted, sweet cream butter, pressed into 3" diameter by 1.5 - 2 inch height (may use ramekin to shape), unmolded.
- Lot 06.** Unsalted, cultured butter pressed into 3" diameter by 1.5 - 2 inch height (may use ramekin to shape), unmolded.

YOGURT

- Lot 07.** Plain, whole fat yogurt exhibited in clear, glass pint canning jar with metal or plastic lid.

DAIRY PRODUCT EXHIBITS

- Lot 08.** Cheese Informational Poster and/or Exhibit. Poster subject matter may include cheese making, dairy product production, history, regional characteristics of dairy production on any relevant subject related to the use of dairy products. Be creative and use posters, drawings and diagrams. Exhibits may include cheese making equipment that illustrates the unique use of equipment in the cheese making process.
- Lot 09.** Cheese Press. Construct a cantilever or spring based cheese press. Plans will be provided by department chairman.
- Lot 10.** Challenge Lot – Yogurt Cake, See Challenge Lots section. Using the recipe listed in the challenge lot section AND using only yogurt you produce, make, bake and present one (1) Yogurt Cake. Present the cake on an appropriately sized non-paper plate. Present, in a clear glass lidded jar one (1) cup of the yogurt you used in the cake. Include a printed recipe explaining how you made your yogurt.

PREMIUMS

	First	Second	Third
Lots 01-02, 05-08	10 PTS	7 PTS	4 PTS
Lots 03-04, 09-10	15 PTS	11 PTS	7 PTS

DISPLAYS: INDIVIDUAL, TEAM OR CLUB, DEPARTMENT 11

1. Read General Rules and Static Exhibit Rules carefully.
2. All entries may be prepared for exhibit by an individual exhibitor, a team of exhibitors from the same or different clubs, or by a club.
3. Decorative accessories, backdrops, table coverings etc., appropriate to each display, need not have been made by the exhibitor but should be clean and neat.
4. The display should be eye-catching, informative and educational. The judges are looking for various heights in the display. Use boxes, books or blocks under your table covering to obtain a variety of heights. The display should not look one dimensional. Backboards can be more than just plain cardboard; think about draping material over the backdrop to give it depth and a more polished look.
5. Table space measuring approximately 30" x 36" will be provided. A larger space can be made available upon request. Should an electrical outlet be necessary, a limited number are available. Please request this with your entry. **Exception** – Lot 03 allows only a space up to 30"x 30."
6. All exhibits must be set up entirely by the exhibiting member/members and must be checked by the Department Chairman.

PLEASE NOTE: This Department will not be awarded Top Novice, Top Junior or Top Senior. A Best Individual Exhibit will be awarded.

DISPLAYS: INDIVIDUAL, TEAM OR CLUB, DEPARTMENT 11 (continued)

Class A-Individuals; Class B-Team; Class C-Club

- Lot 01.** Set A Table For Two. First, decide whether the setting will be for a formal or informal meal. Decide the locale. Whatever you choose, remember to keep your theme throughout the table setting in an attractive manner. Think of your menu. It must include 3 courses: an appetizer or soup, a main course and a dessert. Pay attention to colors and textures and imagine your food in the setting. There will be **NO FOOD** displayed!! Finally, this display must contain a tablecloth, placemats, appropriate flatware, plates, glassware, napkins and centerpiece. Please check cookbooks for information and diagrams for setting a table.
- Lot 02.** Demonstration. Make a poster with bullet points explaining how to accomplish something. Create a display showing the materials needed. This will stay in the Department for the duration of the Fair. Meet the Department Chairperson, or a designated adult on Saturday before 10 a.m. to plan when you will demonstrate this skill. An example could be wool felting. The poster would have several bullet points showing materials and the needle method. The display could be made with colorful roving, a foam pad, felting and a needle – perhaps a partially finished piece. This is a possible showcase for your Visual Presentation. No live or edible materials please. 5 extra points are given for a demonstration that is done in the Static Building during the weekend.
- Lot 03.** Toyscapes: Be creative! Have fun! Design a scene with your favorite toys. Examples: Tonka® truck construction site; dolls at a party; teddy bears at a picnic. See Lot 01, above, for some standards for table settings if your scene includes one. Remember to keep your toyscape 4-H appropriate. Please NO KITS, but Lego® and other construct-toys may be used. NOTE: this lot allows up to 30"x30" only for space.
- Lot 04.** Showcase a Community Service Project that your club or you accomplished in 4-H. Make a clean, eye-catching, creative presentation. Must have table display and backdrop. Backdrops can be a tri-fold or poster with information, with or without photos of project, but should be clearly understood by observers. Table display can be simple set up or diorama. No larger than 3 feet of table space.

CLASS A – INDIVIDUAL EXHIBITS ONLY

- Lot 05.** Natural Personal Care Products - any item used for personal care. The product must be made from all natural ingredients. Each entry must include a 3x5 card which lists the ingredients and how it was made, along with what type of products it could replace that are not healthy for people or the environment. Describe why the replaced product is not healthy and whether it applies to people, the environment, or both.
- Lot 06.** Home Cleaning Products - any item used for home cleaning. The product must be made from all natural ingredients. Each entry must include a 3x5 card which lists the ingredients and how it was made, along with what type of products it could replace that are not healthy for people or the environment. Describe why the replaced product is not healthy and whether it applies to people, the environment, or both.
- Lot 07.** Recycle/Reuse: Create a poster that shows ways to reuse plastic, rubber, paper or any other recyclable product. The poster could show ideas for creating a new product from plastic, or, it could describe products that are currently made using recycled plastic, rubber, paper, etc. The poster must be at least 16"x24". Be creative and innovative with new ideas!
- Lot 08.** Favorite Science Project from School: This display should be from a school science project created during the last school year. It should provide information and education about a topic such as climate change, recycling, or the environment. The display can be no larger than 3'x3' and may include posters and other created items.

Score Card:

30	Presentation	15	Neatness and workmanship
20	General attractiveness, shape, proportion, balance, color	10	Creates interest and curiosity, advances knowledge
15	Titles and captions brief, to the point, telling story clearly	10	Originality

PREMIUMS

	First	Second	Third
Class A, B, C, Lots 01-04	15 PTS	11 PTS	7.5 PTS
Class A, Lots 05-08	5 PTS	4 PTS	3 PTS

ENVIRONMENTAL AWARENESS DEPARTMENT 20

1. Read General Rules and Static Exhibit Rules carefully.
2. **Collections or exhibits/displays must not exceed 30"x36"** (unless noted otherwise). Any larger exhibit will require prior approval of the Department Chairman. Posters must be no smaller than 22"x28".
3. **All items in Lots 01-09 must have been collected by the exhibitor, not purchased.**
4. Lots 10 and 11 are for purchased items only. Read the lot description carefully.
5. **All items in lots 01-11 must be identified per the specifications listed below.**
6. As long as your articles for exhibit differ, you may make more than one entry in any lot designated with as asterisk (*) after the description. In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed. Only one of each type listed may be entered.

PLEASE NOTE: Exhibits or displays, which have been carefully, neatly and thoroughly presented, are given preference in judging over the exotic entry which is incompletely presented.

REMEMBER that school projects that were created during the 2022/2023 school year are eligible to be exhibited at the 2023 Fair.

CLASS A

NATURAL ENVIRONMENT COLLECTIONS

- Lot 01A.** Collection of 12 NATIVE wildflowers only, pressed, mounted and named
- Lot 01B.** Collection of 12 NON-NATIVE/ALIEN wildflowers only, pressed, mounted and named with place of origin
- Lot 02.** Collection of 12 leaves only, pressed, mounted and named; or 12 pairs of leaves showing fronts and backs
- Lot 03.** Collection of 12 leaf prints only, mounted and named
- Lot 04.** Collection of 12 cones only, mounted and named
- Lot 05.** Collection of 12 seeds only, mounted and named
- Lot 06.** Collection of 12 insects only, mounted and named
- Lot 07.** Collection of 12 collected shells only, mounted or un-mounted, and named
- Lot 08.** Collections of 12 collected rocks and minerals only, mounted or un-mounted, and named
- Lot 09.** Miscellaneous Lot - Collection of 12 other nature related items, mounted and named, different from any of the above lots such as 12 different feathers, etc. Collection must be a natural product and not purchased.
- Lot 10.** Collection of 12 purchased shells only, mounted or un-mounted, named, and labeled with place of origin. (Not place of purchase.)
- Lot 11.** Collection of 12 purchased rocks and minerals only, mounted or un-mounted, named and labeled with place of origin. (Not place of purchase.)

POSTERS

Exhibits in **Lots 12-26A** will be a single poster only, not larger than 24"x36", illustrating one of the topics listed below. Posters should be clear, with all elements properly identified. Please use two posters glued together, or foam core, as a single thickness poster will curl very easily in the dampness of the Static Building. **PLEASE NOTE: Use of tri-fold posters is only allowed for Challenge Lots.**

- Lot 12.** Ecology: Different types of animal tracks – pick 3 different types of wild animals. Depict & describe the track they make and what their typical habitat is. A plaster cast may be included, but not required.
- Lot 13.** Ecology: Create a poster depicting why bees are important to man, threats to them and what is being done to protect them. You may include any other interesting information.
- Lot 14.** Ecology: A poster depicting an ecosystem (i.e. – desert, grasslands, tundra, tropical forests, etc.)
- Lot 14A.** Ecology: A poster depicting an ecosystem (i.e. – desert, grasslands, tundra, tropical forests, etc.) and **ALSO** a diorama to go with it.
- Lot 15.** Ecology: Natural pest controls with an experiment – Do you have an insect pest in your garden or home? What are some natural pest controls you can use against them? Try an experiment with your suggestions and tell us what type of pest you had, what you used, was it effective and any other information you think is important.
- Lot 16.** Ecology: Massachusetts State Symbols – We have many state symbols from flower to marine mammal. List at least three, what they are, their habitat, a little history and any other interesting information. Also include pictures of each.
- Lot 17.** Dendrology: Create a poster depicting the importance of trees and/or forests and how they benefit people.
- Lot 18.** Dendrology: Why do leaves change color? Demonstrate how autumn colors happen, where the colors come from, how weather affects color and what causes them to drop/fall from trees in the fall.
- Lot 19.** Meteorology: Different types of clouds and the weather they are associated with.
- Lot 20.** Meteorology: El Niño/ La Niña – Define what each one is and how they differ from each other. Also include what causes each and the types of weather patterns or storms they produce. Other interesting information may be included.

ENVIRONMENTAL AWARENESS DEPARTMENT 20 (continued)

POSTERS (continued)

- Lot 21.** Geology: Describe the four types of volcanoes and give one example of each.
- Lot 22.** Geology: List the three different types of rocks found on earth and how they are formed. Give one example of each.
- Lot 23.** Oceanography: Tides – Depict what tides are, what causes them and the different types of tides.
- Lot 24.** Oceanography: Coral Reefs – Their importance to ocean life and the dangers they face.
- Lot 25.** Astronomy: Pick a specific topic and illustrate it. Examples, our exploration of the moon, our Solar System, a single planet in the Solar System, space travel, etc.
- Lot 25A.** Astronomy: Pick a specific topic and illustrate it. Examples, exploration of the moon, Solar System, a single planet, space travel, etc. and **ALSO** create an astronomy diorama to go with it.
- Lot 26.** Astronomy: Constellations – A poster depicting what they are, give some examples and any other fun facts.
- Lot 26A.** Astronomy: Constellations – A poster depicting what they are, give some examples and any other fun facts and **ALSO** create an astronomy diorama to go with it.

HABITATS

Lots 27-32A will be a diorama, in a box or similar container, no bigger than 12"x18". Create a scene in miniature from one of the environments listed below, using both manmade and/or natural objects. Include both animal and plant life that is typically found in that environment.

- | | |
|---|--|
| Lot 27. Life in a field | Lot 32. Astronomy diorama – be creative
(could be the solar system or a constellation of stars) |
| Lot 28. Life in a forest | |
| Lot 29. Life at the seashore (dunes, tide pools, etc.) | |
| Lot 30. Life in and around a pond | Lot 32A. Astronomy diorama – be creative (could be the solar system or a constellation of stars).
ALSO submit a poster from EITHER lot 25 or 26 for more points! |
| Lot 31. Life in a desert (anywhere in the world) | |

OTHER CREATIONS

- Lot 33.** Garden gnome/fairy house - Build a Garden Gnome/Fairy House that could be used as a garden decoration. You may use a man-made object for the base **ONLY** such as an upside down clay flowerpot, a wire frame, a box, etc., and any type of glue you choose. **ALL** other material must be natural. For example, sticks, leaves, moss, cones, seeds, pebbles, etc. Please put your house on a base so it can be easily moved. House and base should be no bigger than 12" x 12". *Please note, any house that contains man-made materials other than the base, will not be given preference, even if it contains more work or is more exotic.
- Lot 34.** Did you participate in Winter Forum earlier this year? If you have created a useful product from a recycled item then this lot is for you! Use plastic bottles or other clear plastic containers, glass jars or bottles, cans, paper cartons, fabric, clothes and many other products. Make something new that can be used for a different purpose than the original product. Recycling is good, but reusing is better! Make a useful product and help the planet at the same time. Use as little new material as possible in your creation. Your product doesn't have to be pretty, but it needs to be useful! Provide a card with your product that tells what the materials came from, and how your new product can be used.

CHALLENGES

- Lot 35.** Challenge Lot – Coyotes, See Challenge Lots section.
- Lot 36.** Challenge Lot – Nature Journal, See Challenge Lots section

PREMIUMS

	First	Second	Third
Lots 01A-09, 12-14, 15-25, 26	5 PTS	4 PTS	3 PTS
Lots 10 & 11	4 PTS	3 PTS	2 PTS
Lots 14A, 25A, 26A, 32A	10 PTS	9 PTS	8 PTS
Lots 27-32	8 PTS	7 PTS	6 PTS
Lot 33, 34	11 PTS	10 PTS	9 PTS
Lots 35, 36	12 PTS	11 PTS	10 PTS

FLOWER DEPARTMENT 17

1. Read General Rules and Static Exhibit Rules carefully.
2. All containers are to be supplied by exhibitors. Cut flowers must be in clear containers, size to be in proportion to specimens.
3. All exhibits in **Lots 09-15 (Hanging Plants), Lots 16-37 (Cut Flowers), Lots 38-61 (House Plants), and 71** must either have been grown by the exhibitor or have been in their care no later than June 1 of the present year.
4. Exhibits in **Lots 01-08** may contain native plant materials and purchased flowers.
5. As long as your articles for exhibit differ you may make more than one entry in any lot designated with an asterisk (*) after the description. In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed.
6. Any exhibits which contain artificial elements must be exhibited in the Crafts Department.

Note: Exhibits are judged for horticultural perfection. Diseased plants or specimens with insect infestation will not be accepted or will be disqualified immediately from judging and placed outside the building.

CLASS A

ARRANGEMENTS

- Lot 01.** Arrangement intended for the center of a table.
- Lot 02.** Arrangement in a container not originally intended for flowers. Containers must be non-perishable (i.e., do not use a vegetable) and able to hold water. No dried arrangements are allowed.
- Lot 03.** Wildflower arrangement
- Lot 04.** Miniature arrangement, not over four inches in any direction, container included.
- Lot 05.** Arrangement intended for a table against a wall (arrangement may be one-sided).
- Lot 06.** Dried arrangement.
- Lot 07.** 4-H arrangement - green and white.
- Lot 08.** Window box arrangement.

HANGING PLANTS - Hangers must be provided by the exhibitor. Include an index card or label with species, variety or cultivar.

- | | |
|---|---|
| Lot 09. <i>Chlorophytum comosum</i> (spider plant) | Lot 13. <i>Impatiens</i> |
| Lot 10. <i>Lantana</i> | Lot 14. Petunia |
| Lot 11. <i>Begonia</i> | Lot 15. Any other not mentioned (e.g. <i>Fuschia</i> , |
| Lot 12. <i>Geranium</i> | <i>Portulaca</i>)* |

CUT FLOWERS

Please note that different flowers require different numbers of blooms! Include sufficient stem and foliage when practical. Select blossoms uniform in size and in their prime. For best results, collect material in the evening or early morning, place in warm water, and store in a cool place. Include an index card or label with species, variety, or cultivar.

- Lot 16.** *Aster* - 5 blooms, 1 or more varieties
- Lot 17.** *Cosmos* - 5 stems
- Lot 18.** *Dianthus* (carnation, pinks, sweet william) – 5 stems
- Lot 19.** *Dahlia* - 5 blooms
- Lot 20.** *Tagetes* (marigold) – 5 stems
- Lot 21.** *Petunia* - 5 stems
- Lot 22.** *Rosa* (rose) - 1 bloom, any type or variety
- Lot 23.** *Antirrhinum* (snapdragon) - 5 spikes
- Lot 24.** *Zinnia* - 5 blooms
- Lot 25.** *Ageratum* (floss flower) - 5 sprays
- Lot 26.** *Centaurea* (bachelor's buttons, cornflower, mountain bluet) - 5 blooms
- Lot 27.** *Rudbeckia* (coneflower) – 5 stems
- Lot 28.** *Echinacea* (coneflower) – 5 stems
- Lot 29.** *Celosia* (cockscomb) – 5 blooms
- Lot 30.** *Gomphrena* (globe amaranth) - 5 sprays
- Lot 31.** *Salvia* - 5 stems
- Lot 32.** *Helianthus* (sunflower, small flowering) - 2 blooms
- Lot 33.** *Xerochrysum* (strawflower) - 5 stems
- Lot 34.** *Verbena* - 5 stems
- Lot 35.** Any other flower not mentioned - 5 blooms or stems (i.e. *Impatiens*, *Calendula* *Tithonia*)*

FLOWER DEPARTMENT 17 (continued)

CUT FLOWERS (continued)

Lot 36. Perennials - 5 stems. More than one entry accepted if of different varieties. *

Lot 37. Collection of 5 different types of flowers, one stem of each, all in the same container. *

HOUSE PLANTS

Well-groomed plants and clean pots are a must. Include an index card or label with species, variety, or cultivar.

Plants will be judged for horticultural perfection. Well-groomed plants and clean pots are a must.

Lot 38. *Streptocarpus* sect. *Saintpaulia* (African Violet)

Lot 39. *Begonia* *rex*

Lot 40. *Begonia* (other than *Begonia* *rex*)

Lot 41. *Geranium*

Lot 42. *Philodendron*

Lot 43. *Impatiens*

Lot 44. *Schlumbergera* (Christmas cactus)

Lot 45. Any cactus other than Christmas cactus

Lot 46. *Crassula ovata* (jade)

Lot 47. Any succulent other than cacti or jade

Lot 48. *Coleus*

Lot 49. *Peperomia*

Lot 50. *Tradescantia zebrina* (inch plant)

Lot 51. *Chlorophytum comosum* (spider plant)

Lot 52. Any true fern (e.g., Boston, Japanese painted)

Lot 53. Any asparagus fern

Lot 54. Any ivy (e.g., English, Japanese)

Lot 55. Any topiary specimen

Lot 56. Any bonsai specimen

Lot 57. Any other flowering plant not mentioned*

Lot 58. Any other foliage plant not mentioned*

Lot 59. Collection of 3 houseplants, flowering. Must be of different varieties.

Lot 60. Collection of 3 houseplants, foliage. Must be of different varieties.

Lot 61. Any house plant from Lots 44-58 which has been entered in previous 4-H Fairs. Include an index card with its history at the 4-H Fair.

DISH GARDENS AND TERRARIUMS

Creative arrangement of plants grown in any container suitable for household display. Include an index card or label with species, varieties, and/or cultivars.

Lot 62. Dish Garden

Lot 63. Terrarium

WREATHS

Lot 64. Natural cone wreath

Lot 65. Herbal wreath (fresh or dried)

Lot 66. Dried flower wreath

Lot 67. Fresh flower wreath – may include purchased flowers

Lot 68. Hand-formed vine wreath (no base)

Lot 69. Greenery wreath

Lot 70. Any other wreath made with natural materials.

SPECIAL LOTS

Lot 71. Mother and baby plant – Include an index card with species, variety, or cultivar as well as information about the age of the plants and how the plant was propagated (e.g., stem or leaf cutting, by division, from seed).

Lot 72. Poster - Create a poster that will educate the public about flowers or houseplants. Be sure your theme is clearly and concisely explained. Some ideas are parts of a flower, benefits of houseplants, plant classification, or propagation methods. Posters should be at least 22"x28" and should not exceed 30"x36".

Lot 73. Challenge Lot – Reused Pot, see the Challenge Lots section.

Lot 74. Challenge Lot – Not Just Decorations, see the Challenge Lots section.

PREMIUMS

	First	Second	Third
Lots 01-08, 37, 59-74	6 PTS	5 PTS	4 PTS
Lots 09-36, 38-58	3 PTS	2.25 PTS	1.5 PTS

FOOD DEPARTMENT 19

1. Read General Rules and Static Exhibit Rules carefully.
2. RECIPES MUST BE ATTACHED TO EACH EXHIBIT and must be complete, legible, typed, computer printed or written in ink. Use card(s) no larger than 4"x6". **In order for a recipe to be complete, the following MUST be included: title, ingredients and procedures (all - if product is a frosted cake, then the ingredients and process should be explained for both cake and frosting), temperatures/time, yield. If any deviations are made from the recipe (i.e. cupcakes made instead of a loaf, substituted ingredients, etc.) then it should be noted on the recipe. The order of ingredients must reflect the steps.**
3. Each entry must be removed from the pan and placed on a disposable plain white paper or plastic plate and wrapped in a large clear plastic zipper storage bag; larger entries may be on foil covered cardboard bases, in clear plastic wrap. Pies must be in glass, disposable aluminum, or tin pie pans. (We will not be responsible for broken glass pie plates). Tape entry tags on the end of the bag that does not open.
4. Garnishes and decorations may not be added to **Lots 01-21 and 24-28**.
5. No packaged mixes can be used except in **Lots 12, 22 and 23**.
6. When entering breads, pies, and cakes the complete item must be entered; do not cut the item.
7. When listing class and lot, please add the name of the item (for example: shortbread, banana bread, etc.).
8. **Any product entered that requires refrigeration will be disqualified. Exhibitors cannot rely on recipe instruction for refrigeration. Any product that is custard/egg/dairy based (i.e. chocolate tortes, pumpkin pies, custard fillings, whipped cream fillings/frostings, eclairs and cream cheese frostings require refrigeration.)**
9. Ribbons will be awarded based on the quality of the product (taste, uniformity, texture, color and appearance).
10. Do not place food items in baskets of any kind.
11. Food is judged on the following criteria: Correct count and shape max. 15 points; complete recipe max. 15 points; appropriate size max. 10 points; appealing color max. 10 points; good texture max. 20 points; delicious taste max. 30 points.
12. As long as your articles for exhibit differ you may make more than one entry in any lot designated with an asterisk (*) after the description.

CLASS A

BAKED GOODS

- Lot 01.** White bread (yeast). No machine made bread; traditional method only.
- Lot 02.** Dark bread (yeast). Made with at least 1/3 non-white flour (for example, whole wheat, rye or oatmeal). No machine made bread; traditional method only.
- Lot 03.** Corn bread
- Lot 04.** Quick bread
- Lot 05.** Fancy bread (yeast)
- Lot 06.** Yeast rolls (6) (sweet, dinner, pretzels, breadsticks, etc.)*
- Lot 07.** Baking powder biscuits (6)
- Lot 08.** Muffins (6)
- Lot 09.** Pie - one crust; using standard pastry crust
- Lot 10.** Pie - two crust; using standard pastry crust
- Lot 11.** Pie - other crusts
- Lot 12.** Creative cooking from package cake mix (judged additionally for creative recipe development)
- Lot 13.** Sliced roll cookies and cut-out cookies (6)
- Lot 14.** Drop cookies (6) The dough should be dropped from spoon into mounds on your baking sheet.
- Lot 15.** Bar cookies (6) (brownies, etc.)
- Lot 16.** Refrigerator cookies (6)
- Lot 17.** Pressed and hand-shaped (rolled balls) cookies (6)
- Lot 18.** Novelty cookies (6) (pizzelles, knots, krumkaker, etc.)
- Lot 19.** No-bake cookies (6)
- Lot 20.** Unfrosted cake (applesauce, pound, spice, fruit, sponge, angel, chiffon)*
- Lot 21.** Frosted cake
- Lot 22.** Decorated cake (judged on appearance only, an inedible base may be used)
- Lot 23.** Novelty cake (cut-up cake in animal shapes, etc.) Judged on appearance only. Attach directions and pattern to exhibit.
- Lot 24.** Candy (6) (fudge, lollipops, caramel, etc.)*
- Lot 25.** Miscellaneous (baked goods not listed in previous Lots)*
- Lot 26.** Frosted cupcakes (6 – create this recipe yourself)

FOOD DEPARTMENT 19 (continued)

BAKED GOODS (continued)

Lot 27. Creative baking - non-microwave*

Lot 28. Nutritious snack (no cookies)

For items in Lots 29, 30 and 31, exhibit 6 items if cookies, brownies, rolls, etc., and 1 if item is a cake or pie.

Lot 29. Gluten free desserts (cookies, brownies, cakes, etc.)

Lot 30. Egg free desserts (cookies, brownies, cakes, etc.)

Lot 31. Sugar free desserts (cookies, brownies, cakes, etc.)

Lot 32. Holiday cookies (6 of any style)

Lot 33. Decorated Cookies (6 - judged on appearance only, but must be edible)

Lot 34. Gingerbread House (may use kit - judged on appearance only)

Lot 35. Challenge Lot – Squash Cookies, see the Challenge Lots section.

FOOD EDUCATION

Lot 36. Food Poster Contest – Three Balance Meals – Draw three balance meals, breakfast, lunch, and dinner, and label each item on each plate. Present on a 22 x 28” poster board. Posters will be judged on Subject Matter (60%) and Workmanship (40%).

Lot 37. Massachusetts Grown and Fresher Exhibit - Demonstrate how a Massachusetts farm product might get from farm to you. For example: show how an ingredient might be planted, grown, harvested, processed, transported, marketed, bought, prepared and baked into a product suitable for exhibit in this department. **This may be entered as an individual, team or club display.**

Lot 38. Picnic Exhibit. Create an exhibit of your stuffed animals or dolls having a picnic. The exhibit must include some sort of a table with a table covering, baked goods made of any material (could include fresh foods) and a creative background.

Lot 39. 4-H'er and Parent/Grandparent Bakeoff - Choose any cookie recipe and exhibit six (6) cookies. Both 4-H'er and Parent/Grandparent must follow the same recipe, and the recipe must be attached to the entry. 4-H'er and parent/grandparent entries will be judged against each other, and then the best team will be chosen. Please indicate on the exhibit tag if the entry is a 4-H'er or a parent/grandparent. No premiums will be paid for this Lot; Department Award Only.

PREMIUMS

	First	Second	Third
Lots 01-02, 05-06, 09-11, 24, 34-36, 38	5 PTS	4 PTS	3 PTS
Lots 03-04, 07-08, 12-23, 25-33	4 PTS	3 PTS	2 PTS
Lot 37	15 PTS	11 PTS	7.5 PTS
Lot 39	Department Award		

FOOD PRESERVATION DEPARTMENT 18

1. Read General Rules and Static Exhibit Rules carefully.
2. Products must have been made from foods prepared by the exhibitor.
3. All exhibits must be in standard, USDA approved, **clear (colorless)** canning jars (no baby food or mayonnaise jars), preferably quart, pint or half-pint sizes. Be sure jars are uniform in appearance and sparkling clean (not sticky) and labeled. Make specific note of the number of jars required in each lot.
4. Place uniform labels evenly and carefully on the front of each jar. If food is "mixed," such as relish, etc., state major ingredients. Label should include the following information: processing method; date; if product is home-grown; if product is prepared without salt, color keeper, commercial pectin, etc.
5. Tape name and club to the bottom of each jar.
6. All products should be of the best quality, uniform in size and of good color. The liquid should be clear, free of sediment and filled to the proper level in each jar. Jelly should be firm enough to hold shape. Jam should be firm enough to round up on a spoon.
7. Jars must be sealed and processed according to USDA standards. For example, all acid foods including jams, jellies and marmalades must be processed in a boiling water bath. Low-acid foods, including low-acid tomatoes and all vegetables (Lots 9-14) must be processed in a pressure canner. For additional information, please refer to a current canning book published by one of the major suppliers of commercial canning jars. All jars will be tested for seal when checked into the department. Unsealed jars will not be accepted.
8. No Gelatin. Sauces include pizza sauce, pesto, hot sauce, salad dressing, ketchup, cranberry sauce, BBQ sauce and mustard. Applesauce is exhibited in Lot 24. No alfredo or dairy based sauces allowed.

FOOD PRESERVATION DEPARTMENT 18 (continued)

8. As long as your articles for exhibit differ you may make more than one entry in any lot designated with an asterisk (*) after the description. In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed.
9. 4-Hers are reminded to follow department rules carefully, label jars, exhibit clean (non-sticky) jars and to make sure jars are processed and sealed properly.

NOTE: Exhibits are judged for safety, product quality and eye appeal and taste. Jars that are tasted will be marked as such and refrigerated.

CLASS A

COLLECTIONS

Filled to appropriate head space for that item

- | | |
|--|---|
| Lot 01. 3 jars canned fruit - 1 jar ea. of 3 kinds | Lot 06. 3 jars relish - 1 jar each of 3 kinds |
| Lot 02. 3 jars canned vegetables - 1 jar ea. of 3 kinds | Lot 07. Gift collection - 3 jars of dried items. |
| Lot 03. 3 jars jam - 1 jar ea. of 3 kinds | Attach a file card or attractive note providing |
| Lot 04. 3 jars pickles - 1 jar ea. of 3 kinds | interesting or pertinent information. |
| Lot 05. 3 jars jelly - 1 jar ea. of 3 kinds | |

CANNED VEGETABLES

2 Jars for each Lot. Filled to 1" head space

- | | |
|----------------------------------|--|
| Lot 08. Tomatoes | Lot 14. Any other vegetable |
| Lot 09. Green snap beans | Lot 15. Stewed tomatoes (may include tomatoes, peppers, |
| Lot 10. Yellow snap beans | and celery, etc.) |
| Lot 11. Beets | Lot 16. Juice |
| Lot 12. Carrots | Lot 17. Salsa |
| Lot 13. Corn | Lot 18. Sauce |

CANNED FRUITS - 2 Jars for each Lot. Filled to 1/2" head space

- | | |
|--------------------------------|----------------------------|
| Lot 19. Peaches | Lot 25. Cherries |
| Lot 20. Blueberries | Lot 26. Cranberries |
| Lot 21. Pears | Lot 27. Mincemeat |
| Lot 22. Raspberries | Lot 28. Rhubarb |
| Lot 23. Any other fruit | Lot 29. Juice |
| Lot 24. Applesauce | |

JAMS AND JELLIES - 2 Jars for each Lot

Jams in Lots 30-35 filled to 1/4" head space

- Lot 30.** Raspberry Jam
Lot 31. Strawberry Jam
Lot 32. Blueberry Jam
Lot 33. Peach Jam
Lot 34. Blackberry Jam
Lot 35. Jam, other fruits or combination of fruits*

Jellies in Lots 36-42 filled to 1/4" head space

- Lot 36.** Grape Jelly
Lot 37. Apple or Crabapple Jelly
Lot 38. Mint Jelly
Lot 39. Strawberry Jelly
Lot 40. Currant Jelly
Lot 41. Marmalade
Lot 42. Jelly-fruits not mentioned in Lots 36-41*

PICKLES, RELISH CHUTNEY, CONSERVE

2 Jars for each Lot; filled to 1/2" head space

- | | |
|---|---|
| Lot 43. Pepper Relish | Lot 48. Pickles sour: fruit |
| Lot 44. Pickle Relish | Lot 49. Pickles sweet: vegetable |
| Lot 45. Corn Relish | Lot 50. Pickles sour: vegetable |
| Lot 46. Relish (any other kind)* | Lot 51. Pickles: Any other |
| Lot 47. Pickles sweet: fruit | Lot 52. Conserve* |
| | Lot 53. Chutney* |

NON-PROCESSED PRODUCTS

2 Jars for each Lot, use 1/2 pt jars with band

- Lot 54.** Dried fruit, not sealed
Lot 55. Dried herbs, not sealed
Lot 56. Dried vegetables, not sealed
Lot 57. Flavored vinegar, fruit or herb* - 2 bottles.
(Must be in sparkling clean bottles with new cork or cap. Wax may be used to seal top of corks.)
Lot 58. Miscellaneous

FOOD PRESERVATION DEPARTMENT 18 (continued)

EXHIBITS

- Lot 59.** Menu - Plan a meal using 3 jars of preserved food (1 jar each of 3 kinds). On file cards, submit the complete menu and recipes for the food preserved and exhibited in this class; staple or clip the cards together. This class will be judged on taste, texture, color nutrition and balance.
- Lot 60.** Display - Each display should cover an area approximately 30"x30" and have a stated theme such as food group, season, holiday, etc. The number of specimens of each exhibit must correspond with the numbers required on the lot list (i.e. fruit class requires 2 jars for each lot; collection class requires 3 jars for each lot). Provide your own table coverings, backdrops, labels and/or decorative accessories. Displays must be set up only by the exhibitor and checked by the Dept. Chairman. Score Card: Quality 50%, Arrangement 20%, Utility Value 20%, Number of Kinds 10%. **This may be entered as an individual, team or club display.**
- Lot 61.** Gift Display - 3 different canned products, suitable for a gift, in an appropriately sized container. Please do not put the display in plastic wrap or packaging.
- Lot 62.** Special Exhibit - The exhibit must be in a decorated container (box, basket, etc.), and must contain at least 5 entries: two of these entries must be from the Food Preservation Dept. Lots; one must be from the Honey or Maple Dept. Lots; a fourth must be a baked food using a product the member has preserved; the remaining exhibit may be from any Static Department. All entries must meet the requirements of that department's classes and lots. Score Card: Quality 75%, Creativity and Arrangement 25%. **This may be entered as an individual, team or club display.**
- Lot 63.** Food Preservation Informational Poster - Develop a poster that will educate the public about Food Preservation. Ideas: canning, drying, freezing, benefits, boiling water bath, pressure canning, how to can your favorite food, etc. Posters should be at least 22"x28" and should not exceed 30"x36". Subject matter 60%; workmanship 40%.
- Lot 64.** Challenge Lot – Sweet Zucchini Relish, see Challenge Lots section.

PREMIUMS

	First	Second	Third
Lots 01-07	5 PTS	4 PTS	3 PTS
Lots 08-58, 63, 64	4 PTS	3 PTS	2 PTS
Lot 59 & 61	10 PTS	7 PTS	5 PTS
Lots 60 and 62	15 PTS	11 PTS	7.5 PTS

HONEY AND BEEKEEPING DEPARTMENT 13

1. Read General Rules and Static Exhibit Rules carefully.
2. RECIPES MUST BE ATTACHED TO EACH EXHIBIT in **Lots 16-25** and must be complete, legible, typed, computer printed or written in ink; use card(s) no larger than 4"x6". Food Department guidelines must be followed.
3. In **Lots 08 and 09**, the frames of honey must be mounted in bee-proof, leak-proof cases with transparent (clear glass or clear plastic) fronts on both sides.
4. In **Lots 01-04** all exhibits of honey must have been extracted by the exhibitor.
5. All extracted honey must be in queen-line type jars. Chunk, cut combs, round section comb honey and creamed honey must be in appropriate standard beekeeping containers. **Be sure jars are uniform in appearance and sparkling clean (not sticky)! Exhibitor's name and club must be taped on the bottom of each jar.**
6. All containers must be filled to the proper level for the product. Honey in queen line jars must be filled to just above the lower jar ring.
7. For all beeswax products, indicate if you harvested and/or cleaned the wax yourself.
8. Each exhibit must be accompanied by its appropriate exhibit tag.
9. Each entry in **Lots 17-25** must be removed from the pan and placed on a disposable plain white paper or plastic plate and wrapped in a large clear plastic storage bag. Larger entries must be on foil covered cardboard bases and wrapped in plastic wrap. Clear plastic bags keep food fresh for judging. Follow Food Department guidelines for all food entries. Tape entry tag and recipe on the end of the plastic bag that does not open.
10. Displays must be prepared and set up only by the exhibitor and checked by the Department Chairman. Follow Display Department guidelines for all displays.
11. You do not need to have raised bees to enter **Lots 10-12 and 14-29**.
12. Entries for Best Individual Exhibit in this department must demonstrate knowledge or experience of beekeeping or honey bees. Entries that include or use products from the exhibitor's hive will also be considered for this award.
13. If you have any questions, or need any assistance, please email the Department Chairmen.

HONEY AND BEEKEEPING DEPARTMENT 13 (continued)

CLASS A

Some of the characteristics that honey is judged on are: proper containers, filled to the proper level, clean and free of debris, as well as color, clarity and moisture content. Judges generally follow Beekeeping Association guidelines.

HONEY (Jars must be filled to the proper level)

- Lot 01.** 2 one-pound jars light extracted honey in queenline type jars
- Lot 02.** 2 one-pound jars amber extracted honey in queenline type jars
- Lot 03.** 2 one-pound jars dark extracted honey in queenline type jars
- Lot 04.** 2 one-pound jars chunk honey (in wide mouth jars). The jars must be filled to proper level with liquid honey.
- Lot 05.** Two sections cut comb, in 4-inch square containers
- Lot 06.** 2 round sections comb honey in suitable clear leak-proof containers (as shown in bee supply catalogs)
- Lot 07.** Creamed honey (This entry is judged on texture as well as clarity.)
- Lot 08.** Best shallow or medium extracting frame of honey
- Lot 09.** Best shallow cut comb frame of honey

BEESWAX NOTE: If the beeswax is from your own hive and you processed it, please attach a note stating this.

- Lot 10.** Matched pair of pure beeswax candles - molded, alike or different
- Lot 11.** Matched pair of pure beeswax candles - dipped
- Lot 12.** Matched pair of pure beeswax candles - rolled from sheets of beeswax
- Lot 13.** Best piece of beeswax, one pound or more from your own hive
- Lot 14.** Molded beeswax, any shape
- Lot 15.** Health and Beauty product(s) containing beeswax. You may enter more than one entry if the products are different. Please include a recipe or instructions for your product.
- Lot 16.** Any other article with at least 25% beeswax. Include a recipe or instructions if beeswax is combined with other ingredients.

HONEY COOKING - Remember, recipes must be attached to each entry. Honey must be at least 50% of the sweetener in the recipe. In lots where multiple pieces are entered, they must be of uniform size. If honey used is from your hive, please note this on the recipe.

- | | |
|---|---|
| <ul style="list-style-type: none">Lot 17. Cooking Challenge, see Challenge Lots section.Lot 18. Candy (6 pieces)Lot 19. Cake (1/2 cake)Lot 20. Brownies or bars (6)Lot 21. Cookies (6) | <ul style="list-style-type: none">Lot 22. Muffins (6)Lot 23. Yeast bread (1/2 loaf)Lot 24. Quick bread (1/2 loaf)Lot 25. Miscellaneous food entry. Do not enter items in this lot that could be entered in another food Lot. |
|---|---|

EXHIBITS

- Lot 26.** Gift Basket. Include at least 5 different honey, beeswax, or bee related items. Three or more must be handmade, and any labels from purchased items must be disguised or removed. Create an attractive, eye-catching basket. Make a note of the handmade items.
- Lot 27.** Honey Bee Poster. Create a poster showing the important roll bees have in pollination. Please use foam board.
- Lot 28.** Recycled bee. Make a bee from recycled materials that can be hung from rafters of the static building. It must represent either a drone, queen or worker. It should be made with at least 75% recycled materials.
- Lot 29.** Display. Follow Display Department guidelines. A display must present some aspect of bees, beekeeping or bee products. The display must be checked by the Honey and Beekeeping Department Chairman. This may be entered as an individual, team or club display. Displays are judged for beekeeping knowledge and scientific accuracy, as well as according to Display Department guidelines.

PREMIUMS

	First	Second	Third
Lots 01-11, 13-15	7 PTS	6 PTS	5 PTS
Lots 16, 26-28	5 PTS	4 PTS	3 PTS
Lots 12, 17-25	4 PTS	3 PTS	2 PTS
Lot 29	15 PTS	11 PTS	7.5 PTS

MAPLE PRODUCTS DEPARTMENT 14

1. Read General Rules and Static Exhibit Rules carefully.
2. All containers must be filled to the proper level for the product. **Be sure containers are clean (not sticky)!**
Exhibitor's name and club must be taped on the bottom of each container.
3. Each exhibit must be accompanied by its appropriate exhibit tag.
4. You may use purchased maple syrup/maple sugar in **Lots 9-18** (Maple Syrup Cooking). **RECIPES MUST BE ATTACHED TO EACH EXHIBIT** in these lots and must be complete, legible, typed, computer printed or written in ink; use card(s) no larger than 4"x6". Each entry in **Lots 9-18** must be removed from the pan and placed on a disposable plain white paper or plastic plate and wrapped in a large clear plastic storage bag. Larger entries must be on foil covered cardboard bases and wrapped in plastic wrap. Clear plastic bags keep food fresh for judging. Follow Food Department guidelines for all food entries. Tape entry tag and recipe on the end of the plastic bag that does not open.
5. Displays must be prepared and set up only by the exhibitor and checked by the Department Chairman. Follow Display Department guidelines for all displays.
6. If you have any questions, or need assistance, please email the Department Chairmen.

CLASS A

MAPLE SYRUP

Note: Two matching jars must be filled to matching levels.

- Lot 01.** 2 8oz. Clear syrup jugs of Maple Syrup - Golden
Lot 02. 2 8oz. Clear syrup jugs of Maple Syrup – Amber
Lot 03. 2 8 oz. Clear syrup jugs of Maple Syrup – Dark
Lot 04. 2 8 oz. Clear syrup jugs of Maple Syrup – Very Dark

MAPLE PRODUCTS

- Lot 05.** 4 oz. Straight sided jar of Maple Cream
Lot 06. 4 oz. Straight sided jar of Maple Granulated Sugar
Lot 07. 4 oz. Straight sided jar of Maple Butter
Lot 08. Molded Maple Sugar candy (6 pieces)

MAPLE SYRUP COOKING - NOTE: Each recipe must include at least 50% maple syrup/maple sugar as the sweetener. Please **attach recipe** to each entry. In lots where multiple pieces are entered, they must be of uniform size. If your **own maple syrup** is used, please note this on the recipe.

- Lot 09.** Challenge Lot – Maple Popcorn, see Challenge Lots section.
Lot 10. Challenge Lot – Homemade Horse Cookies, see Challenge Lots section.
Lot 11. Candy/Fudge (6 pieces) - other than Maple Sugar.
Lot 12. Cake (1/2 cake)
Lot 13. Bars (6 bars)
Lot 14. Cookies (6 cookies)
Lot 15. Muffins (6 muffins)
Lot 16. Yeast Bread (1/2 bread)
Lot 17. Quick Bread (1/2 bread)
Lot 18. Miscellaneous food entry. Only enter items in this lot that cannot be entered in another lot.

MAPLE EXHIBITS

- Lot 19.** Maple Grading Poster. Create a poster explaining the maple syrup grading system. Please use foam board.
Lot 20. Display that shows the Maple Sugaring Process. Be creative and use posters, drawings, dioramas or any type of exhibit you wish to show the process. Follow the Display Department guidelines for size requirements. This will be judged for knowledge of maple sugaring, accuracy and the Display Department guidelines. This may be entered as an individual, team or club display.
Lot 21. Gift Basket - include at least 5 maple related items. One must be your own maple syrup and at least 2 more items must be made by the exhibitor. Labels from purchased items must be removed or disguised. Create an attractive, eye-catching basket. Make a note of any handmade items.

PREMIUMS

	First	Second	Third
Lots 01-08, 19, 21	5 PTS	4 PTS	3 PTS
Lots 09-18	4 PTS	3 PTS	2 PTS
Lot 20	15 PTS	11 PTS	7.5 PTS

NEEDLEWORK DEPARTMENT 22

1. Read General Rules and Static Exhibit Rules carefully.
2. Entries may be covered with a new, clear, plastic bag if the exhibitor so chooses.
3. Exhibits must be clean.
4. To qualify for needlework the article must be made with one or more needles or a hook. Knotting or macramé, finger knitting, glued appliqué and off a loom weaving must be exhibited in the Crafts Department. Machine stitched exhibits will be exhibited in the Clothing Department.
5. If your item is made from a kit, no explanation is necessary. If it is designed by the exhibitor, briefly describe how it was put together. Judges are interested in the thought process, along with any challenges or problems that were encountered and how those problems were solved, not a step-by-step account. More weight will be given to the whole exhibit if accompanied by a description.
6. In **Lots 8 and 19**, sets of items are encouraged, but not mandatory. Example, exhibit 2 potholders or 2 placemats.
7. As long as your articles for exhibit differ you may make more than one entry in any lot designated with an asterisk (*) after the description. In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed.

Judging Criteria: Condition of article, suitability, construction and workmanship, design, choice of colors, stitches, originality, ease of care, amount of needlework, attractiveness and creativity.

CLASS A

KNITTING

- | | |
|--|--|
| Lot 01. Coordinated sweater and skirt ensemble or twin sweater set* | Lot 07. Decorative articles - wall hangings, etc.* |
| Lot 02. Cardigan sweater | Lot 08. Useful articles - pillows, potholders, doilies, etc.* |
| Lot 03. Pull-over sweater | Lot 09. Accessories - scarves, hats, leg warmers, etc.* |
| Lot 04. Sleeveless sweater, vest, poncho or shawl* | Lot 10. Knitted stuffed animals and other toys* |
| Lot 05. Afghans | Lot 11. Miscellaneous - any other item not previously listed* |
| Lot 06. Infant wear | |

CROCHETING

- | | |
|--|--|
| Lot 12. Coordinated sweater and skirt ensemble or twin sweater set* | Lot 17. Infant wear |
| Lot 13. Crocheted cardigan or pull-over sweater | Lot 18. Decorative articles - wall hangings, etc.* |
| Lot 14. Age Theme - see challenge lots section | Lot 19. Useful articles - pillows, potholders, doilies, etc.* |
| Lot 15. Sleeveless sweater, vest, poncho or shawl* | Lot 20. Accessories - scarves, hats, leg warmers, etc.* |
| Lot 16. Afghans | Lot 21. Crocheted stuffed animals and other toys* |
| | Lot 22. Miscellaneous - any other item not previously listed* |

NEEDLEWORK

1. Mount and/or mat all light weight STITCHERY articles which have not been finished for functional use (i.e. pillow) or framed for hanging (decorative items) on hardboard or several pieces of stiff cardboard for backing. The basic backing should be lightly padded with several layers of old clean flannel or art foam. The prepared (stretched) stitchery should be mounted over this basic frame and neatly and tightly laced on the back.
2. AFFIX ADHESIVE HANGERS (2) firmly to the back or use eyelets and hooks or wire. Heavy framed items must have screw-eyes, wire or suitable devices for hanging.

- | |
|--|
| Lot 23. Crewel decorative - wallhangings, pictures, etc.* |
| Lot 24. Crewel functional - pillows, table linens, etc.* |
| Lot 25. Embroidery - creative stitchery on decorative articles, garments, linens, etc.* |
| Lot 26. Candlewicking - pillows, bed linens, etc.* |
| Lot 27. Needlepoint - canvas mesh |
| Lot 28. Needlepoint - plastic |
| Lot 29. Bargello |
| Lot 30. Quick point |
| Lot 31. Hand Stitched appliqué - on quilts, clothing etc. |
| Lot 32. Shadow appliqué |
| Lot 33. Smocked items |
| Lot 34. Hook weaving |
| Lot 35. Cross-stitch, Waste Canvas |
| Lot 36. Cross-stitch, counted |
| Lot 37. Cross-stitched, stamped |
| Lot 38. Hooked rugs |
| Lot 39. Braided rugs |

NEEDLEWORK DEPARTMENT 22 (continued)

- Lot 40.** Latch hook rugs, pillows, hangings
Lot 41. Patchwork - large quilts (hand pieced and hand quilted)
Lot 42. Patchwork - large quilts (hand pieced and tied)
Lot 43. Patchwork - small pillows, table and bed linens, etc. (hand pieced, quilted and/or tied)
Lot 44. Patchwork - articles of clothing (hand pieced)
Lot 45. Collection of Needlework - 3 articles, at least 2 different
Lot 46. Soft Sculpture - hand sewn
Lot 47. Miscellaneous needlework - any other items not previously listed
Lot 48. Challenge Lot - Pillow, see Challenge Lots section.
Lot 49. Challenge Lot - Age Theme, see Challenge Lots section.
Lot 50. Challenge Lot - Color, see Challenge Lots section.

PREMIUMS

	First	Second	Third
Lots 01-02, 12-13, 41-42	15 PTS	12 PTS	10 PTS
Lots 03, 05, 14, 16	12 PTS	10 PTS	8 PTS
Lots 04, 06-11, 15, 17-22, 43-45	10 PTS	8 PTS	6 PTS
Lots 31, 38-39	8 PTS	6 PTS	4 PTS
Lots 23-29, 32-37, 40, 48-50	6 PTS	5 PTS	4 PTS
Lots 30, 46-47	5 PTS	4 PTS	3 PTS

PARADE DEPARTMENT 12

LOOK TO THE FUTURE!

The Middlesex County 4-H Fair, held annually at the end of August, signals the end of summer. For most 4-H Fair exhibitors it signals a return to school; for others who have graduated high school, it could be the start of college or the start of a career. For your club or group, what do you think of when you *Look to the Future*?

Create a float, or, get your marching group together, and *Look to the Future! BE CREATIVE AND INNOVATIVE!* Make sure that the judges, and the people at the fair watching the parade will know what your message is.

ALL LIVE ANIMALS that you wish to be included as part of your float or marching group **MUST** be able to be under the command and control of the youth members of your club. These animals **MUST** be on the grounds as an entered animal in one of the livestock departments. Prior approval of the Department Chair and Livestock Coordinator is required!

FLOATS must be constructed on a platform that can be carried or wheeled, but the floats must be people-powered! To avoid startling livestock on the grounds, machinery and autos may **NOT** be used in the parade. The minimum size for floats is 2' x 3".

ENTER ONLY ONE LOT. If you have a float, this will be considered the float category even if there are people marching along with it. A marching group is only people and animals with banners and signs.

CLASS A

Lot 1. Floats

Lot 2. Marching Groups

It is necessary for only one person to enter for the entire group or club. The entry can be made in the name of your club (as long as a premium check can be made payable to the club and deposited in a club bank account); or the entry can be made in the name of the club treasurer. Please complete a Static Exhibit form for the Parade Department, and a Master Copy of Entries form that shows the parade entry. Please also state the approximate number of members in your club. All floats and marching groups must be registered and pay their entry fee by 10:00 a.m. on Friday morning in order to be eligible for judging.

Participating groups should line up for judging by 12:30 p.m. on Friday behind the Poultry Building. **JUDGING IS DONE BEFORE THE PARADE STARTS SO SHOW YOUR ENTHUSIASM AS SOON AS YOU LINE UP.** The parade will begin at 1:00 p.m. All groups that have pre-registered will receive a number for judging.

Floats Score Card:

20.....Club Banner
20.....Creativity
20.....Club Enthusiasm
20.....Compliance with the theme
20.....Arrives on time for judging (at least 30 minutes before the start)

Marching Groups Score Card:

20.....Club Banner
20.....Creativity
20.....Club enthusiasm
20.....Compliance with theme
20.....Arrives on time for judging (at least 30 minutes before the start)

PREMIUMS

	First	Second	Third
Class A, Lots 01 and 02	15 PTS	11 PTS	7.5 PTS
BONUS POINTS	5 PTS	5 PTS	5 PTS

Bonus points are awarded to the floats that receive first, second and third place if they remain on the grounds in a **VISIBLE** location (at the entrance to a department site, along the perimeter of the infield, etc.) for the entire Fair. **To be eligible for bonus points you must check in with the office on Sunday to have the file noted that the float was there for the weekend.** The float or marching group with the most points will be awarded use of the grand trophy and can display it in their area for the duration of the fair.

PHOTOGRAPHY DEPARTMENT 24

FOR THE 2023 FAIR: Each 4-H'er is limited to entering photos into a maximum of 10 lots!

1. Read General Rules and Static Exhibit Rules carefully.
 2. Every photograph **must be taken by the entrant**.
 3. A photo can be entered **into only one lot**
 4. Only 1 photo can be entered into a lot, except lots that specify multiple photos: Lot 13 (Photo Essays) and Lot 14 (Digital Enhancement).
 5. A Photo may be entered as color or black/white, but not both.
 6. Maximum photo size: 5"x7" - no exceptions!
 7. **Mounting Photo:** Each photo must be securely mounted on **white light-weight poster board that is exactly 8"x10"**. (The only exception is entries in Lot 13 - Photo Essays, which must be mounted on an 11"x14" poster board.) **Attach the photo securely to the center of the poster board, leaving approximately a 2" border around the photo.** Fancy/heavy/thick/foam/non-white poster board and/or canvas mounts are not allowed for any entry!
 8. **Exhibit tags** must be securely taped along the **bottom right-hand corner of the mount**.
 9. No plastic, glass or wooden frames are accepted; hangers are not allowed on back of photos or on the poster board.
 10. **Contact information** must be provided on the back of each poster board: Class and Lot#; name and club.
 11. **Title** of photo must be provided on the top, center front of each mount (neatly-above the photo) for each entry (5 words or less).
 12. Date stamps should not be used when taking a picture for judging.
 13. Photos will be judged on clarity, composition and appropriateness for the lot.
- ALL RULES NOTED ABOVE MUST BE FOLLOWED OR ENTRIES WILL BE DISQUALIFIED.**

CLASS A

COLOR

- Lot 01.** People
- Lot 02.** Landscapes
- Lot 03.** Waterscapes (focus on water: lake, pond, river, ocean)
- Lot 04.** Animals (pets, farm animals, etc.)
- Lot 05.** Design (eye pleasing shapes, symmetry, etc.)
- Lot 06.** Architecture (view of a man-made structure, bridge, building, tunnel, etc.)
- Lot 07.** Nature (flowers plant life, wild animals, insects, trees, etc.)
- Lot 08.** Cityscapes
- Lot 09.** American Heritage (historical site depicting American History, i.e. Bunker Hill, Old North Bridge, USS Constitution)
- Lot 10.** Trains, Planes, Automobiles
- Lot 11.** 4-H'ers Favorite Photo (any subject matter) – *attach a card explaining "why this photo is your favorite."*
- Lot 12.** 4-H Event (Photo taken by entrant at a 4-H event within the past year. Identify event, people, etc.)
- Lot 13.** Photo essay (Minimum 3 pictures required. A series of related pictures telling a sequential story; mount the pictures on an 11"x14" poster board – see rule #7.)
- Lot 14.** Digital Creativity or Enhancement - 2 pictures required. (1 original photo and the 2nd photo you add a special effect, change/enhance on a computer. Mount both photos together on white poster board no smaller than 8"x10", and not larger than 11"x14". Photo size should not be larger than 5"x7".)
- Lot 15.** Sunrise or Sunset
- Lot 16.** Agriculture (farm life, farming, locally grown produce, etc.)

BLACK & WHITE

- Lot 17.** People – B&W
- Lot 18.** Landscapes – B&W
- Lot 19.** Design – B&W
- Lot 20.** Architecture – B&W
- Lot 21.** Still Life – B&W (subject matter is inanimate and never moves; focus on still objects such as household objects, flower, or fruits, using shapes, shadows and light to convey a mood or theme.)

PREMIUMS

	First	Second	Third
Lots 01-12, 15, 16	4 PTS	3 PTS	2 PTS
Lots 13-14, 17-21	5 PTS	4 PTS	3 PTS

SEWING DEPARTMENT 21

PLEASE NOTE: To qualify for exhibit in the Sewing Department, most of the stitching must be done on a Sewing Machine or a Serger. Items that are completely hand stitched should be exhibited in the Needlework Department.

1. Read General Rules and Static Exhibit Rules carefully.
2. Clothing must be on a wire hanger or manikin and may be covered with clear plastic.
3. Please bring pattern used or copy of pattern to be shown with item.
4. All items must be cleaned and pressed well.
5. Exhibit tags must be completely filled out and **pinned with a safety pin** to the top of item.
6. Miscellaneous entries in **Lot 55** must be articles not listed in **Lots 01-54**.
7. Pre-packaged kits (**Lots 41-45**) are any items where supplies are selected by someone other than the member, whether by attending a workshop, club meeting, class at a store, etc.
8. Machine embroidery will not be accepted on its own merit but may be included as an embellishment on a sewn item.
9. Quilted items in Quilting or in Team categories must have a pieced top, batting and backing layer. All 3 layers must be sewn together. Quilting stitches can be by hand, by machine, or tied in knots. In hand tying in knots, tying can be with 6 strands of embroidery floss or yarn. Knots should be 4-5 inches apart from each other and spread evenly throughout the quilt and tied on the front of the quilt. The knot tails should not be more than ½".
10. A quilt cannot have an unfinished raw edge. A binding must be applied to raw edges to complete the finished look unless using the "Pillowcase Method."
11. The Pillowcase Method requires the corners to all be pushed out while turning to make the corners as square as possible before final sewing of the open area.
12. Polar fleece type knotted blankets are not accepted in the Sewing Department and must be submitted in the Craft Department.
13. As long as your articles for exhibit differ you may enter more than one item in any lot designated with an asterisk (*) after the description.

CLASS A - INDIVIDUAL

CLOTHING

- Lot 01.** Suits, 2 or more pieces - lined
- Lot 02.** Suits, 2 or more pieces - unlined
- Lot 03.** Dress with jacket or coat
- Lot 04.** Coat or jacket - lined
- Lot 05.** Coat or jacket - unlined
- Lot 06.** Formal dress
- Lot 07.** Dressy dress
- Lot 08.** Casual dress
- Lot 09.** Polar fleece jacket or vest with zipper
- Lot 10.** Vests
- Lot 11.** Pants
- Lot 12.** Shorts or skort
- Lot 13.** Capris
- Lot 14.** Straight skirt
- Lot 15.** Flared, pleated or gathered skirt
- Lot 16.** Jumper
- Lot 17.** Jumpsuit
- Lot 18.** Shirt or blouse
- Lot 19.** Top
- Lot 20.** Knit fabric top
- Lot 21.** Undergarments: Camisole, corset, petticoat, etc.
- Lot 22.** Infants and children's clothing up to size 6X
- Lot 23.** Costumes (historical, holiday or character)
- Lot 24.** Beachwear
- Lot 25.** Nightwear or loungewear
- Lot 26.** Accessories: scarves, mittens, hats, slippers, belts, etc. (great use of fleece)
- Lot 27.** Aprons

SEWING DEPARTMENT 21 (continued)

HOME DECOR

- Lot 28.** Wallhanging, flag banner. Must have dowel sleeve to be displayed.
- Lot 29.** Bedding, non-quilt
- Lot 30.** Closet or travel item (shoe bag, laundry bag, string backpack, etc.)
- Lot 31.** Tree skirt

ANIMALS/TOYS/MISCELLANEOUS

- Lot 32.** Cloth Doll
- Lot 33.** Doll outfit
- Lot 34.** Stuffed toy. Must be mainly sewn on sewing machine, stuffed, and opening completely sewn.
- Lot 35.** Taggie
- Lot 36.** Bags/totes *
- Lot 37.** Pocketbooks
- Lot 38.** Animal accessories - horse blanket, dog coat, etc.*
- Lot 39.** Miscellaneous
- Lot 40.** **For Novice Entries only!** Hair holders, eyeglass cases, tissue holders.

KITS (See Rule 6)

- Lot 41.** Clothing
- Lot 42.** Home Decor
- Lot 43.** Accessories
- Lot 44.** Stamped Yardage
- Lot 45.** Kit – Other, miscellaneous

QUILTING CATEGORY – Please READ Rules 9, 10 and 11.

- Lot 46.** Large Quilt – 60"x80" or larger - machine pieced and machine quilted
- Lot 47.** Large Quilt – 60"x80" or larger - machine pieced and hand quilted
- Lot 48.** Large Quilt – 60"x80" or larger - machine pieced and hand tied, see Rule #9
- Lot 49.** Small Quilt – under 60"x80" - machine pieced and machine quilted
- Lot 50.** Small Quilt - under 60"x80" - machine pieced and hand quilted
- Lot 51.** Small Quilt – under 60"x80" - machine pieced and hand tied, see Rule #9
- Lot 52.** Quilted home décor, can be machine or hand quilted, placemats, table runner, potholders, etc.
- Lot 53.** Quilted Pillow - machine pieced and machine quilted
- Lot 54.** Quilted Pillow - pieced and hand quilted
- Lot 55.** Miscellaneous quilted item not mentioned above.

CHALLENGE AND EDUCATIONAL

- Lot 56.** Challenge Lot –Pillowcase with French seam standard size, see Challenge Lots section.
- Lot 57.** On a poster board show the various parts of a sewing machine, indicate what each one is with a neat label. Briefly explain what each part does or what its purpose is.
- Lot 58.** On a poster board explain what a FAD (for a day) clothing item is and explain the difference between the FAD clothing item and one that will be handed down to someone else.
- Lot 59.** Manufacturers are starting to come out with eco-friendly fabrics. There is now leather type material made from mushrooms, cotton type fabric from bamboo and more coming out all the time. Choose an eco-friendly fabric and write about it. Try to get a small sample to attach to your work.

CLASS B - TEAM OR CLUB

Made by 4 or more 4-H members from the same age division.
List names and ages on piece of paper and attach to quilt.

Please read Rules 9, 10 and 11.

- Lot 60.** Large Quilt – 60"x80" or larger-machine pieced and machine quilted
- Lot 61.** Large Quilt – 60"x80" or larger - machine pieced and hand quilted
- Lot 62.** Large Quilt – 60"x80" or larger - machine pieced and hand tied, see Rule #9
- Lot 63.** Small Quilt – under 60"x80" - machine pieced and machine quilted
- Lot 64.** Small Quilt - under 60"x80" - machine pieced and hand quilted
- Lot 65.** Small Quilt – under 60"x80" – machine pieced and hand tied, see Rule #9

SEWING DEPARTMENT 21 (continued)

PREMIUMS

	First	Second	Third
Lots 01-04, 06, 46-48, 60-62	10 PTS	8 PTS	6 PTS
Lots 05, 09, 49-51, 59, 63-65	6 PTS	5 PTS	4 PTS
Lots 07-08, 10-25, 31-32, 37, 52-54, 56, 58	4 PTS	3 PTS	2 PTS
Lots 26-30, 33-36, 38-45, 55	3 PTS	2.25 PTS	1.5 PTS

VEGETABLES, FRUIT & FIELD CROPS CATEGORIES

VEGETABLE DEPARTMENT 15

1. Read General Rules and Static Exhibit Rules carefully.
2. Collections and displays **shall be set up only by the exhibitor**.
3. The number of specimens of each vegetable in a display must correspond with the number shown for the Lot. Exhibitors must have the Department Chairman check exhibit set-up.
4. All plate Lots must be **displayed on plain white paper plates**, with the exception of those Lots requiring jars filled with water.
5. **All vegetables must have been raised by the exhibitor.**
6. Exhibits should be uniform in size, free from blemishes, picked at the peak of perfection and stems trimmed neatly with a knife or scissors at the required length.
7. **Whenever possible, please state the variety or cultivar of your vegetables!** For example, Scarlet Nantes, Bolero, Nelson, etc.
8. As long as your articles for exhibit are of a different variety you may make more than one entry in any lot designated with an asterisk (*) after the description. In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed.

CLASS A

DISPLAY

NOTE: Score Card for Lots 01-06: Quality 50%, Arrangement 40%, Labels with Descriptions 10%.

- Lot 01.** Create a display in a 30"x30" space that looks as if you are about to make a salad with items you've just picked from your garden. Include at least 5 different salad vegetables. You must have a table covering. You may include a cutting board and salad bowl, but not the knife. **This may be entered as an individual, team or club display.**
- Lot 02.** Display, in a basket: 5 different varieties of the same kind of vegetable. See plate lots for required number of each kind, stem length, etc. You must include a card naming your varieties (For example: Tomatoes - Carmello, Brandywine, Italian Gold, etc.).
- Lot 03.** Collection of 3 or more varieties of the same herb. Each individual variety must have 5 stems placed in a glass jar or vase. Containers must match and they must be placed on a placemat or large cloth napkin. Your varieties must be labeled (For example: Basil - Fino Verde, Compatto, Napoletano, Maenglak Thai Lemon, etc.). Include a short description of each variety with its culinary or herbal uses.
- Lot 04.** Display of at least 6 major garden insect pests *or* diseases common to our area. With each insect or disease, state which vegetable it usually attacks and include the recommended control measure - organic or chemical. You may use photos instead of the actual insect or disease.
- Lot 05.** Create a display in a 30"x30" space presenting produce from your garden, using at least 7 different vegetables. Your display must include a table covering; baskets and other props are optional. See the plate lots for required number of each kind, stem length, etc. Artistic arrangement including height, depth, form and breadth is important. **This may be entered as an individual, team or club display.**
- Lot 06.** Create a Vegetable Creature using vegetables of your choice, purchased or grown by you.

PLATES - state variety

- Lot 07.** 15 pods green beans
Lot 08. 15 pods yellow beans
Lot 09. 15 pods purple beans
Lot 10. 5 beets, with stems cut one inch long
Lot 11. 2 heads broccoli
Lot 12. 2 heads cabbage

VEGETABLE DEPARTMENT 15 (continued)

PLATES - state variety (continued)

- Lot 13.** 5 carrots, with stems cut one inch long
- Lot 14.** 2 heads cauliflower
- Lot 15.** 2 bunches celery, in water
- Lot 16.** 5 ears sweet corn with husks, expose corn on part of one ear
- Lot 17.** 2 table (salad) cucumbers
- Lot 18.** 2 pickling cucumbers
- Lot 19.** 5 onions, with stems cut two inches long. Do not peel off outer skin!
- Lot 20.** 5 sweet peppers, stems trimmed ½ inch long
- Lot 21.** 5 hot peppers, 10 if small, stems trimmed ¼ to ½ inch long
- Lot 22.** 5 potatoes*
- Lot 23.** 2 sugar pumpkins, with stems cut at least 2 inches long
- Lot 24.** 2 yellow summer squash, with stems cut one inch long
- Lot 25.** 2 zucchini, with stems cut one inch long
- Lot 26.** 2 winter squash (butternut, acorn, etc.), with stems cut one inch long*. Different kinds will not be judged against each other, new lots will be formed.
- Lot 27.** 5 green tomatoes, with stems trimmed neatly
- Lot 28.** 5 red salad (mid-sized) tomatoes, with stems trimmed neatly
- Lot 29.** 5 red beefsteak type (large) tomatoes, with stems trimmed neatly
- Lot 30.** 5 red plum (paste) tomatoes, with stems trimmed neatly
- Lot 31.** 5 heirloom tomatoes (shape & color will vary), stems trimmed neatly
- Lot 32.** 10 cherry tomatoes, stems trimmed neatly, or displayed as an entire cluster on the vine
- Lot 33.** Tomatoes not listed above - 5 or 10 depending on size
- Lot 34.** 1 large ripe watermelon
- Lot 35.** 2 small ripe watermelons
- Lot 36.** 2 muskmelons or cantaloupe
- Lot 37.** 2 swiss chard or pak choi, including leaves and stems in water
- Lot 38.** 10 radishes
- Lot 39.** 2 eggplants, stems cut neatly one inch long
- Lot 40.** Any other vegetable not listed (such as rutabaga, parsnips, okra, Brussels sprouts, etc.). Show 2, 5 or 10 depending on size. Note: gourds are exhibited in the Field Crops Department.
- Lot 41.** Oddities (vegetables with unusual shapes, colors or other abnormalities)
- Lot 42.** Ugliest vegetable! (Must not have any rotting parts)

HERBS

- Lot 43.** 5 stems of the same herb in water. Please label.
- Lot 44.** Collection of 5 different herbs. One stem of each all in the same container. Please label.

CHALLENGE

- Lot 45.** Challenge Lot – Urban Garden, see Challenge Lots section.

PREMIUMS

	First	Second	Third
Lots 01, 05	15 PTS	11 PTS	7.5 PTS
Lots 02-04, 06	10 PTS	7 PTS	5 PTS
Lot 07-45	4 PTS	3 PTS	2 PTS

FRUIT DEPARTMENT 35

1. Read General Rules and Static Exhibit Rules carefully.
2. Collections and displays shall be set up only by the exhibitor.
3. The number of specimens of each fruit in a display must correspond with the number shown for the Lot. Exhibitors must have the Department Chairmen check the exhibit set-up.
4. All Plate Lots must be displayed on plain white paper plates.
5. All fruits must have been raised by the exhibitor with the exception of wild small fruits and nuts which must have been collected by the exhibitor.
6. Exhibits should be uniform, free from blemishes and picked at the peak of perfection.
7. Whenever possible, please state the variety or cultivar of your fruit on a 3x5 card.
8. You may make more than one entry per Lot, as long as the entries are of a different variety. In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed.

CLASS A

PLATES - state variety

- Lot 01.** Apples, plate of 5
Lot 02. Crab apples, plate of 10
Lot 03. Pears, plate of 5
Lot 04. Peaches, plate of 5
Lot 05. Plums, 10 specimens
Lot 06. Grapes, 3 clusters
Lot 07. Quinces, plate of 5
Lot 08. Nectarines, plate of 5
Lot 09. Cherries, plate of 10
Lot 10. Tomatillos, plate of 5 with husk, stems trimmed neatly
Lot 11. Ground Cherries, plate of 10 with husk, stems trimmed neatly

SMALL FRUIT, 1/2 pint boxes - state variety

- Lot 12.** Blueberries
Lot 13. Raspberries
Lot 14. Any other small fruit

NUTS - state type

The outer coverings must be opened on one to expose the nutmeat inside.

- Lot 15.** One pint of nuts (for example: walnuts, butternuts, chestnuts or others)

COLLECTION OF 3 PLATES - state variety

- | | |
|---|---|
| Lot 16. 5 peaches of each variety | Lot 19. 5 apples of each variety |
| Lot 17. Grapes, 3 clusters of each variety | Lot 20. 10 plums of each variety |
| Lot 18. 5 pears of each variety | |

DISPLAYS

- Lot 21.** Display at least 3 kinds of homegrown fruit decoratively arranged in an appropriate container such as a basket or bowl. You must have 3-5 of each kind; include a card with varieties stated.
- Lot 22.** Display a basket of fruit that could be used as a centerpiece but is still functional. Include a note card about each type of fruit that you used in the centerpiece.
- Lot 23.** Poster display (Pruning trees, grafting, diseases of fruits, historical, heirloom varieties, etc.).
- Lot 24.** Local Farm – visit a local farm and highlight what fruits they grow on a tri-fold poster board. **This may be entered as an individual, team, or club display.**

PREMIUMS

	First	Second	Third
Lot 01-15	4 PTS	3 PTS	2 PTS
Lot 16-20	8 PTS	6 PTS	4 PTS
Lot 21-23	12 PTS	9 PTS	6 PTS
Lot 24	15 PTS	11 PTS	7.5 PTS

FIELD CROPS DEPARTMENT 34

1. Read General Rules and Static Exhibit Rules carefully.
2. Baled hay may be any combination of grass and legume roughage. One sample per exhibitor in any single Lot is permitted. The sample must be two flakes from any one bale. Judging will be on the basis of color leafiness and other standards of common US graders. The moisture content must be low enough that, in the opinion of the judges, the hay would remain in good condition under average hay mow storage conditions. Grass silage samples must be in tightly sealed one quart glass jars.
3. As long as your articles for exhibit differ you may make more than one entry in Lot 10. In the case of 3 or more exhibits of the same kind, a new lot will be formed.

CLASS A

HAY

- Lot 01.** Timothy, at least 90%
Lot 02. Alfalfa, at least 90%
Lot 03. Mixed hay, grasses and legumes in any combination

CORN AND GRAINS

- Lot 04.** Popcorn, 5 ears
Lot 05. Flint corn, 5 ears
Lot 06. Tallest stalk of corn (measured from ground level to top of tassel)
Lot 07. Corn grown for decorative (Indian corn) or utilitarian (broom corn) purposes

ENSILAGE

- Lot 08.** Ensilage corn, 5 stalks
Lot 09. Grass silage, 2 one quart glass jars

OTHER

- Lot 10.** Any other field crop not listed such as mangels, amaranth, etc. (See Rule 3 above)*
Lot 11. 2 large field pumpkins, uniform in size and shape, with stem
Lot 12. Tallest sunflower plant, cut at soil line and in water - flower must be in full bloom and in good condition
Lot 13. Field pumpkin (largest ripe pumpkin by weight - must indicate weight)
Lot 14. Largest sunflower head. Must be in full bloom, with seeds 75% ripe, and be in good condition.
Lot 15. Basket or similar container of gourds - 7-10 gourds any type.

DISPLAYS

- Lot 16.** Informational display with visual examples either on poster board and/or within a 30"x30" area. Examples: different types of hay used for different animals, haying process, various types of corn and each type's use, how sunflower oil is produced, storing silage, farm equipment, how broom corn is made into a broom, etc.). **This may be entered as an individual, team or club display.**
- Lot 17.** Harvest display utilizing no more than a 30"x30" area, with field crop items you grew. May use pumpkins, gourds, cornstalks, sunflowers, decorative corn, hay, etc., and can include other optional homemade or store-bought props (mini scarecrows, birds, Halloween items, etc.) pertaining to the theme. You *must* include a tablecover. **This may be entered as an individual, team or club display.**
- Lot 18.** Challenge Lot - Scarecrow, see Challenge Lots section.

PREMIUMS

	First	Second	Third
Lot 01-15	4 PTS	3 PTS	2 PTS
Lot 16-18	15 PTS	11 PTS	7.5 PTS

WOOL AND NATURAL FIBERS DEPARTMENT 33

1. Read General Rules and Static Exhibit Rules carefully.
2. Entries will be judged on creativity, neatness, suitability, originality and good design.
3. "Homespun" is a type of commercially spun yarn; "Handspun" is the proper term for yarn spun by hand.
4. Entries in lots 01-12 must contain yarn that has been **handspun by the exhibitor**.
5. Natural fibers can include fleece/hair from sheep, dogs, rabbits, goats, llamas, etc. Items can be made using a combination of natural fibers.
6. As long as your articles for exhibit differ, you may enter two items in each lot. In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed.

CLASS A

SPINNING

- Lot 01.** 1 skein yarn with a drop spindle - single ply
Lot 02. 1 skein handspun with a drop spindle - double ply
Lot 03. 1 skein handspun yarn spun on a wheel - single ply
Lot 04. 1 skein handspun yarn spun on a wheel - double ply
Lot 05. 1 skein naturally dyed handspun yarn - single ply
Lot 06. 1 skein naturally dyed handspun yarn - double ply
Lot 07. Article knit with handspun yarn - single ply
Lot 08. Article knit with handspun yarn - double ply
Lot 09. Article crocheted with handspun yarn - single ply
Lot 10. Article crocheted with handspun yarn - double ply

For Lots 11 and 12 the article should be removed from the loom. The warp does not need to be handspun.

- Lot 11.** Article woven with handspun yarn (exhibit with loom)
Lot 12. Article woven with handspun yarn

WEAVING

- Lot 13.** Article woven on a handmade loom (exhibit with loom)
Lot 14. Article woven on a purchased loom
Lot 15. Article of clothing from fabric hand-woven by exhibitor

FELTING - Enter Up to 3 Different Creations

- Lot 16.** Figure needle felted from fleece/hair
Lot 17. Vessel (container/bowl) needle felted from fleece/hair
Lot 18. Miscellaneous needle felted from fleece/hair
Lot 19. Figure wet felted from fleece/hair
Lot 20. Vessel (container/bowl) wet felted from fleece/hair
Lot 21. Miscellaneous wet felted from fleece hair
Lot 22. Needle felting on a purchased/existing item (ex: sweater previously owned or bought).
Lot 23. Article knitted with wool then wet felted

MISCELLANEOUS

- Lot 24.** Article made from fleece/hair

PREMIUMS

	First	Second	Third
Lots 01-06, 15	10 PTS	8 PTS	5 PTS
Lots 07-12	15 PTS	11 PTS	7.5 PTS
Lots 13-14, 16-24	8 PTS	6 PTS	4 PTS

WORKSHOP DEPARTMENT 25

1. Read General Rules and Static Exhibit Rules carefully.
2. In Miscellaneous Lots all articles will compete together.
3. Exhibitors must provide their own electrical extension cords.
4. As long as your articles for exhibit differ you may make more than one entry in any lot designated with an asterisk (*) after the description. (For example, Lot 2, enter 1 stool and 1 shelf, but not 2 different stools.) In the case of 3 or more exhibits of the same kind in a particular lot, a new lot will be formed at the discretion of the department chairman. (For Example: 8 birdhouse entries might be divided into sub lots.)
5. Quality of workmanship is the basis for judging, regardless of whether or not a kit was used.
6. All model entries must be permanent assembly type models to be included for premium judging. Any models made from non-permanent type kits are only allowable in Cloverbud displays and should be entered under "Miscellaneous Models from Kits."
7. Please Note: "LEGO©" models, including robots, **are only allowed in Lot 14.**
8. All woodworking entries except lots 03, 05 and 13 (which indicate finishing/repair emphasis) must be made or assembled by the exhibitor.
9. **Each exhibit must have a 4"x6" card describing the product noting if it is original design or kit.** For all kit entries a written explanation of what portion was done by the exhibitor and what parts were provided by the kit should be included. For example, if a birdhouse kit was used and the kit provided all pre-cut pieces that the exhibitor had to assemble and finish that should be included with the exhibited birdhouse.

CLASS A

WOODWORKING

- Lot 01.** Large items of wooden furniture (e.g., Floor clocks, tack boxes, bookcases, coffee tables, chairs, writing desks, cabinets, storage chests, benches, dry sinks, cribs, etc.)*
- Lot 02.** Small items of wooden furniture (e.g., End tables, shadow boxes, hope chests, knick-knack shelves, foot stools, plant holders, small clocks, etc.)*
- Lot 03.** Repaired and/or refinished wooden articles (All types under "Workshop"). To be judged on overall workmanship.
- Lot 04.** Wooden articles for farm or outdoor use (e.g., Signs, wheelbarrows, window planters, animal hutches and feeders, bird houses and feeders, trellises, etc.)*
- Lot 05.** Home decorations (e.g., carved or painted plaques, display cases, photo frames, carvings, coasters, decorative serving trays, etc.)*
- Lot 06.** Wooden indoor utility items (e.g. Racks such as tie, towel, hat, clothes, wine, magazine or spoon; bookends, card boxes, bed trays, etc.)*
- Lot 07.** Miniature buildings and structures (e.g. Doll houses, bridges [covered, suspension, regular, historic or other], windmills, roller coasters, barns, silos, railroad trestles, etc.)*
- Lot 08.** Miniature furnishings and equipment (e.g. Doll house furnishings, plows, pumps, etc.)*
- Lot 09.** Games and game equipment (e.g. Non-electric game boards, game pieces, bats, paddles, game sticks, etc.)*
- Lot 10.** Wooden hand tools and devices (e.g. Kitchen utensils, bowls, waterwheels, windmills, letter openers, carpentry, archery, knife sheaths, canes, canteens, brooms, abacus, etc.)*
- Lot 11.** Toys (e.g., Construction [blocks, etc.], pull toys, riding toys, mobiles, dolls, mannequins, etc.)*
- Lot 12.** Miscellaneous (any wooden handmade items not fitting Lots 1 through 11)
- Lot 13.** Finishing - stain, painting, varnishing, etc. of some wooden article. To be judged only on quality of finish.

ELECTRICAL/ELECTRONIC DEVICES

- Lot 14.** Robot built from kit. Include written description of robot operation and wiring schematic.
- Lot 15.** Robot built from scratch. Include written description of robot operation and wiring schematic.
- Lot 16.** Photoelectric Devices (Items that depend upon photo-cells or photo-sensors or both for their operation. May be built from kits.)
- Lot 17.** Lamps (incandescent, fluorescent or LED)
- Lot 18.** Timers, electronic (e.g., Photo timers, count up/down timers, etc.)
- Lot 19.** Miscellaneous electrical/electronic devices. Include wiring schematic.
- Lot 20.** Computer programs (Must be documented and function on a computer of choice). **NOTE:** Computers **MUST** have security cables to secure to tables. Must be willing to demonstrate the program for one hour during the Fair.
- Lot 21.** Integrated circuit devices (Devices constructed using integrated circuits, preferably from scratch. Must include circuit diagram.)
- Lot 22.** Electrical/Electronic equipment (e.g., Meters, lamp controls, electric/electronic games, signal generators, oscilloscopes, filters, etc.). May be from kits.

WORKSHOP DEPARTMENT 25 (continued)

METAL SHOP WORK

Lot 23.	Sheet metal items	Lot 26.	Formed items
Lot 24.	Welded/brazed items	Lot 27.	Metal tools, new
Lot 25.	Machined items	Lot 28.	Metal tools, repaired

MODELS (made from scratch)

- Lot 29.** Static display models
- Lot 30.** Free-flight flying models (e.g., Airplanes, gliders, rockets, etc.)
- Lot 31.** Controlled flight flying models (e.g., Whip, Control-line, radio control, etc.)
- Lot 32.** Trains and layout designs (Model train engines, rolling stock, scenery, buildings, etc. Layout designs will be on paper with proper scaling, equipment lists, functional requirements description.)
- Lot 33.** Sailboats, free-sailing or controlled
- Lot 34.** Boats, powered, free or controlled (Including submarines and surface boats)
- Lot 35.** Automotive, powered, all types
- Lot 36.** Miscellaneous models from scratch

MODELS (made from kits)

- Lot 37.** Static display models
- Lot 38.** Free-flight flying models (e.g., Airplanes, gliders, rockets, etc.)
- Lot 39.** Controlled flight flying models (e.g., Whip, Control-line, radio control, etc.)
- Lot 40.** Trains and layout designs (Model train engines, rolling stock, scenery, buildings, etc.)
- Lot 41.** Sailboats, free-sailing or controlled
- Lot 42.** Boats, powered, free or controlled (Including submarines and surface boats)
- Lot 43.** Automotive, powered, all types
- Lot 44.** Miscellaneous models from kits
- Lot 45.** Usable Transportation – Item must be able to transport at least one person in some way. Entry examples: Cycles, skateboards, boats, go-carts, scooters, etc. are permissible. Automobiles and motorcycles are not permissible. The entry must be primarily assembled by the exhibitor. Modifications to an existing item must be significant enough to make an entirely new item (painting a scooter is not enough; making a scooter out of skateboards is enough).
- Lot 46.** Challenge Lot – Animal Carrying Case, see Challenge Lots section.

PREMIUMS

	First	Second	Third
Lot 46	15 PTS	10 PTS	5 PTS
Lot 01, 15, 20, 21, 25, 26, 31, 32	10 PTS	7.5 PTS	5 PTS
Lots 02, 03, 10, 13, 14, 16, 18, 22, 24, 27, 30, 33-35, 38-43, 45	6 PTS	4.5 PTS	3 PTS
Lots 04-09, 19, 23, 28, 29, 36	4 PTS	3 PTS	2 PTS
Lots 11, 12, 17, 37, 44	2 PTS	1.5 PTS	1 PT

CREATIVE WRITING DEPARTMENT 27

NOTE FOR 2023 FAIR: Each 4-H'er will be limited to entering a maximum of 3 lots!

1. Read General Rules and Static Exhibit Rules carefully.
2. If you have questions regarding the suitability of entries, please contact the Department Chairman.
3. **Exhibitors may make only one entry per Lot, unless multiple items are required for a specific lot. Names must not be visible on entries.**
4. Read lot instructions carefully and be sure to follow directions for paper size and how your exhibit needs to be presented. **Please do not mat or frame entries!**
5. Entries will be judged on appearance, content, originality, understanding of the writing form for the category, **spelling, punctuation and grammar.**
6. Entries may be typed, computer printed or handwritten, and **must be legible!** Keep this in mind when selecting a type font.
7. Exhibit tags must be attached at the bottom left corner of the exhibit and lay even with the bottom edge of the first page, inside the clear cover if a folder is used.

CREATIVE WRITING DEPARTMENT 27 (continued)

8. All entries must be respectful of a 4-H family of all ages - young children to the elderly. Part of being a good writer is being able to write for your specific audience. Entries that are not suitable and appropriate for all ages may be disqualified by the Department Chairman. This includes entries that could be considered offensive, vulgar and disturbing. No entries will be accepted on the following topics without express approval of the Department Chairman: Politics, occult, sex or violence. If you are unsure about your entry, please contact the Department Chairman.
9. All entries must be entered on plain white paper (8.5"x11"), except as noted.
10. If you plan to submit an entry in a language other than English, please note this on the entry form you submit prior to the fair as well as in the judge's comments space on the slip you attach to your exhibit.
11. Credit must be given for all work that was done by someone other than the exhibitor.
12. It is important to follow instructions for things to be noted on the entry form and on the judging slip. Sometimes entries may require a specialized judge (that needs to be arranged for ahead of time) or the intended writing form is not obvious to the judge. It is important that the judges provide meaningful feedback and that an appropriate judge is assigned to your entry.

PLEASE NOTE: ALL ENTRIES FOR THIS DEPARTMENT MUST BE SUBMITTED AS STATED IN THE STATIC EXHIBIT RULES.

IMPORTANT – Take time to proofread your work! Although content is important, blue ribbons cannot be given to entries with obvious spelling and grammar errors, or if instructions have not been followed. Do not rely on a computerized spell checker to find all mistakes.

CLASS A

POETRY - Page protectors are recommended. Please do no mat or frame entries. All entries must be written and hand illustrated by the exhibitor. Use hand illustrations only. No computer printed illustrations will be accepted, except as noted. This includes using a drawing implement to create an image on the computer or scanning a hand drawing into the computer to print it. Narrative poems tell a story. Lyrical poems focus on rhythm and rhyme. If you write a poem in a more specific or a different poetry form, enter it in lot 05 or 06. Identify the poetry form on your entry form and on the judges slip (writing judges use a separate form for comments), then follow instructions for the lot. Poems in which the words form a shape are entered in lot 06. Poems in Lot 02, 04 and 06 can be as large as 11"x17". "Found" poems will not be accepted. Poems will only be accepted as "Free Verse" if there is no other poetry form that fits. If you have difficulty identifying your poetry form, contact the Department Chairperson for help.

- Lot 01.** Poem, narrative, no illustrations
- Lot 02.** Poem, narrative, hand illustrated
- Lot 03.** Poem, lyrical, no illustrations
- Lot 04.** Poem, lyrical, hand illustrated
- Lot 05.** Poem, other, no illustrations. If your poem does not fit into poetry lots 01 or 03, enter it in this lot. Identify the poetry form on your entry form and on the judges slip (writing judges use a separate form for comments). More than one exhibit can be entered in this lot if each entry is a different poetry form. You must note this on your entry form and on the judging slip you attach to your entry. If the judges find 3 or more entries in this lot that are of the same poetry form, they may judge them as a separate lot. "Found" poems will not be accepted. Poems will only be accepted as "Free Verse" if there is no other poetry form that fits. If you have difficulty identifying your poetry form, contact the Department Chairperson for help.
- Lot 06.** Poem, other, hand illustrated. If your poem does not fit into poetry lots 02 or 04 and is hand illustrated, enter it in this lot. The same rules apply as in Lot 05, but hand illustrations must be included. The entry can be as large as 11"x17".
- Lot 07.** Poetry Collection. Write three poems, each in a different poetry form, and on the same or a related topic. This entry must be in a folder with a clear cover. Follow instructions for each poetry form. For each poem, list the lot number used, the poetry form, and the connection between the poems on the fair entry form and on the judging slip.

PROSE - All entries in Lots 08, 09 AND 10 must be on 8½"x11" paper, double-spaced, and in a folder with a clear cover. All subject matter must be respectful of a 4-H family audience. Use hand illustrations only. No computer printed illustrations will be accepted. This includes using a drawing implement to create an image on the computer or scanning a hand drawing into the computer to print it. Your name should not appear on the entry. Short stories and plays must have a story line.

- Lot 08.** Short Story, no illustrations. Write an original story that is your own. It can be a true story or one from your imagination. Entries in this lot must be double-spaced, no longer than 5 pages and in a folder with a clear cover. Short stories must have a story line.

CREATIVE WRITING DEPARTMENT 27 (continued)

- Lot 09.** Short Story, hand illustrated. Same rules apply as in Lot 08, but at least 3 hand illustrations must be included and the entry can be up to 8 pages long.
- Lot 10.** Play. Same rules apply as for Lot 08, but a play must be written in a play format. This entry can be no longer than 8 pages.

ESSAY - All entries in lots 11, 12 and 13 must be on 8 ½"x11" paper, double-spaced and in a folder with a clear cover. All subject matter must be respectful of a 4-H family audience. Your name should not appear on the entry.

- Lot 11.** Personal Essay. No illustrations. Write about something (an event, person, place, animal, etc.) that is (was, or has been) important or significant to you in some way. This entry must be no more than 2 pages. An essay is different from a story in that the focus is more on reflection and discussion of the subject than a description of the subject itself.
- Lot 12.** Heroes - Do you have a personal hero? Is there someone in your life that is important to you? Tell us about this person and why he/she is your personal hero. Your entry may be no more than 3 pages double spaced and in a folder with a clear cover. Hand illustrations or photographs may be used. Photographs may be printed from a computer.
- Lot 13.** What do you like about 4-H? What is your favorite event or activity? Write an essay about 4-H and why you like it. Write it as if you were writing to someone who knows nothing about 4-H and might be interested in joining. This essay must be limited to 3 pages double-spaced, and in a folder with a clear cover. Hand illustrations or photographs may be used. Photographs may be printed from a computer.

OTHER WRITING STYLES – You must give credit to the source of any photos that you did not take yourself. Photographs may be printed from a computer. All entries in these lots, except for Lot 16, Journal, must be on white paper 8½"x11" and in a folder with a clear cover.

- Lot 14.** Instructions - Write a description of how to do or make something in not more than 3 pages double spaced. Hand illustrations are optional. Please use a folder with a clear cover.
- Lot 15.** Newspaper article - You are the reporter! Write an article announcing a sports, art, or theater event, a restaurant, music or movie review, a description of a tourist attraction or a story of local interest. You can also write about a 4-H event or an article that invites people to join 4-H or come to a 4-H event or the 4-H Fair. Browse through a newspaper for more ideas! This entry must be no more than 2 pages double-spaced, or on one page if newspaper format (multiple columns, single spaced) is used. Hand illustrations or photographs may be used. This entry must be submitted in a folder with a clear cover.
- Lot 16.** Journal. Have you been somewhere that is special? Have you seen or made something interesting? Did you go on an adventure or vacation? Have you been keeping track of a hobby or project? Make a journal by using at least 3 photographs or hand drawings combined with journal entries. Standard white paper is not required. It must be bound in some way. Although length is not limited, judges may only read sections of your journal if it is long.
- Lot 17.** Advertisement - Invent a product and create an advertisement for it. Write a vacation brochure for your dream vacation. Advertise a service that you could provide. Entry will be judged on the clarity and originality of your product or service. Remember: Do not use any brand names or copyrighted names or designs. Remember to use hand illustrations and use a folder with a clear cover if your advertisement is a size that will fit in it.
- Lot 18.** Miscellaneous. Would you like to write something in a different writing style? It can be entered here. It must be entered on 8 ½" x 11" paper, double-spaced and in a folder with a clear cover, unless the writing style has a specific format. Please specify the writing style of your exhibit when you turn in your forms before the fair, and on the judge's form in the comment section when you turn in your exhibit. Miscellaneous poetry forms must be entered in lots 05 or 06. If the judges find 3 or more entries in this lot that are of the same writing form, they may judge them as a separate lot. Judges may only read sections of longer entries.

CHALLENGE

- Lot 19.** Challenge Lot – News Story, see Challenge Lots section.

PREMIUMS

	First	Second	Third
Lots 01-06, 14, 15, 17, 18	4 PTS	3 PTS	2 PTS
Lots 08-13, 16, 19	5 PTS	4 PTS	3 PTS
Lots 07	8 PTS	6 PTS	5 PTS

LIVESTOCK RULES

PLEASE USE A SEPARATE ENTRY FORM FOR EACH DEPARTMENT

NOTE: PLEASE READ THE 2023 ANIMAL HEALTH RULES FOR FAIRS AND SHOWS, AND THE 2023 NE EXHIBITION HEALTH CERTIFICATE RULES CAREFULLY. THESE ARE ISSUED BY THE MASSACHUSETTS DEPARTMENT OF AGRICULTURAL RESOURCES. THESE HEALTH RULES MUST BE ADHERED TO.

1. Read General Rules and Health Regulations carefully.
2. All entries must be received by **July 31, 2023**.
3. Refer to the "Fair Week Drop Off and Pick Up Times" chart for the specific times that Livestock exhibits will be received for each department on Thursday, August 24th.
4. Exhibitors may make a maximum of two entries per Lot with the exception of Horse where only one entry may be made per class. ***Refer to the specific department rules for other exceptions.***
5. All exhibitors will be required to show their own animal, except in those instances where they have more than one entry in the same Lot; Horse Exhibitors please see Horse Department rules.
6. Exhibitors must maintain **positive and safe control** of their animals at all times.
7. Mistreatment or improper handling of animals will result in immediate dismissal from the grounds and forfeiture of all awards and entry fees.
8. Exhibitors with livestock in multiple departments may encounter scheduling conflicts which the various Department Chairs might not be able to accommodate. Discuss conflicts with the appropriate departments in advance of your classes.
9. **ALL LIVESTOCK EXHIBITS MUST BE PREPARED, HANDLED AND MAINTAINED ENTIRELY BY THE 4-H'ER WITHOUT ASSISTANCE FROM FAMILY OR FRIENDS. THIS INCLUDES CARE OF THE ANIMALS AND THEIR CAGES/STALLS/PENS DURING THE WEEKEND AS WELL AS SHOW PREP. HOWEVER, AT ALL TIMES, SAFETY CONCERNS WILL BE CAUSE FOR AN EXCEPTION TO THIS RULE.**
10. **REFUND POLICY ON LIVESTOCK**
 - A. Livestock refunds will be issued if the 4-H Fair Office is notified before 4:30 p.m. on Thursday prior to the Fair when illness or injury to livestock or the exhibitor would make it impossible to show at the Fair.
 - B. If injury occurs to livestock on the way to the Fair, the 4-H Fair Office must be notified before 9:30 p.m. on the day of entry.
 - C. Livestock refunds will be issued when livestock already on the Fairgrounds are determined to be ill and are requested to leave by the Fair Directors. Exhibitor may, at his or her own expense, have the veterinarian retained by the 4-H Fair Directors examine the livestock to confirm the decision of the Board. The amount refunded will be for ONLY Class Lots missed due to the Fair Director's decision.
 - D. To qualify for a refund, the animal must be removed immediately. If the exhibitor wishes to remain on the Fairgrounds for the duration of the Fair, the exhibitor will be expected to become a "4-H Fair Worker."
11. Hours of inspection will coincide with hours of entry. These will not be extended; unexpected late entries will be denied entrance.

Dee Raftery
Livestock Departments Coordinator

NO ENTRY WILL BE ACCEPTED WITHOUT THE COMPLETED MASTER COPY OF TOTAL ENTRIES.

CLOVERBUDS: PLEASE READ THE CLOVERBUD DEPARTMENT RULES FOR INFORMATION PERTAINING TO CLOVERBUD LIVESTOCK ENTRIES!

IMPORTANT NOTE FOR LIVESTOCK EXHIBITORS:

ONCE ANIMALS HAVE ARRIVED AT THE FAIRGROUNDS AND BEEN CHECKED INTO THE APPROPRIATE DEPARTMENT, THEY MUST REMAIN IN THAT DEPARTMENT AREA FOR THE DURATION OF THE FAIR! PLEASE REALIZE THAT THIS RULE IS FOR THE SAFETY AND PROTECTION OF YOUR ANIMALS, AS WELL AS THE SAFETY OF ALL HUMANS ON THE FAIRGROUNDS. THANK YOU FOR YOUR COOPERATION.

2023 4-H FAIR ADDITIONAL HEALTH REGULATIONS

In addition to the Commonwealth of Massachusetts, Department of Agricultural Resources, Animal Health Rules for Fairs and Shows, and the 2023 NE Exhibition Health Certificate Rules, shown on the following pages, Middlesex County 4-H Fair Regulations are as follows:

- All eligible livestock are required to have a rabies vaccine within 12 months of showing. A certificate of vaccination is required to gain entry to the grounds. This applies to sheep, equine and dogs.**
- Additionally, all equine are required to provide proof of current Coggins and EWT. Name and description must be consistent on all paperwork for the animal.**

THE COMMONWEALTH OF MASSACHUSETTS

EXECUTIVE OFFICE OF ENERGY AND ENVIRONMENTAL AFFAIRS



Department of Agricultural Resources

251 Causeway Street, Suite 500, Boston, MA 02114
617-626-1700 fax: 617-626-1850 www.mass.gov/agr



Maura T. Healy
Governor

Kimberley
Driscoll
Lt. Governor

Rebecca L. Tepper
Secretary

Ashley E. Randle
Commission

2023 Animal Health Rules for Fairs and Shows

Special Note: Due to the continuing US outbreak of High Path Avian Influenza (HPAI), Animal Health Officials from all six New England States may recommend postponing competitions, exhibitions, shows, swaps, or other in-person events encouraging the gathering or comingling of domestic fowl or poultry. If events are held, best practices for biosecurity should be implemented.

In addition to complying with all laws and regulations governing animal health issues all fairs must adopt and enforce the following rules for governance for the fair.

NO animal will be admitted to the fairgrounds unless it meets the requirements below. NO animal is to be unloaded or enter a barn or tie-out stall until the animal and its paperwork have been inspected and approved for entry.

A. General Rules for All Animals: See M.G.L. c. 128 §2C, 129 §2

1. All animals must be in proper physical condition, be properly identified and free of visual evidence of infectious, contagious or parasitic disease at time of arrival. Specific diseases and conditions which will disqualify an animal for entry are identified for each species in the following sections of the rules. Animals of any species with open or draining wounds will not be approved for entry.
2. Evidence of infectious, contagious or parasitic disease or failure to produce the necessary documents for health certification, vaccination or testing will result in the animal's rejection for entry. **THE INSPECTOR'S DECISION IS FINAL.**
3. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only, and except for surgical procedures performed by a duly-licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
4. **Official ID: See Final Rule: Summary of Traceability for Livestock Moved Interstate (Summary of general requirements by species)**

All livestock must have proper official, individual ID as required and approved for the species, e.g., official metal ear tag, tattoo, scrapie tag, or microchip. Registration forms must accompany health certificates when used as part of official identification.

5. Health Certificates: --

One Official Certificate of Veterinary Inspection (OCVI) may be allowed for animals of the same species to be exhibited at fairs or shows in any of the New England states (CT, *ME, MA, **NH, RI, and *VT) when submitted with an itinerary of the dates and locations of the events at which the listed animals are expected to be shown. Only animals that are healthy at the time of shipment may be moved.** Note that *ME, **NH, and ***VT have additional requirements. Certificates of veterinary inspection in these states are valid for a shorter period of time and may have additional language, movement and permit requirements.

For the 2023 Show and Fair Season, livestock animals being exhibited in New England states must have official certificates of veterinary inspection (OCVIs) that meet the following requirements:

- a. **MA, and RI:** OCVIs issued on or after **January 1, 2023** may be used for those animals being shown at multiple fairs and shows in CT, **MA**, and RI through the 2023 show/fair season ending October 31, 2023.
 - i. **CT and ME:** *An importation permit for exhibition animals is also required. Contact CT Dept. of Agriculture (860-713-2504) or ME State Veterinarian's Office (207-287-3701) for permits or questions.*
 - ii. **MA -Note:** **The Big E Fairgrounds** in West Springfield requires a CVI issued within the prior 30 days for all **horses** entering the premises for any show, fair, or exhibition.
 - iii. **NH:** * * NH: To qualify for the extended CVI, animals exhibited in NH must originate in a New England state and move on OCVIs issued on or after April 1, 2023 to participating NH fairs and shows from **July 1 to October 31. The extended CVI is not available for animals that do not reside in New England.** *Contact NH State Veterinarian's Office (603) 271-2404 for details and permits.*
 - iv. *****VT:** *Contact the VT Animal Health Office (802-828-2421) for specific import requirements that deviate from the general information in this letter and must be met for legal import of livestock.*
- b. A single OCVI from the animals' home state may be completed for travel to and from the New England states in which the animals will be exhibited. *MA animals being shown ONLY in MA may substitute a signed, dated letter on the letterhead of an accredited veterinarian for an OCVI if all required information is included and all additional requirements are met.*
- c. Multiple animals of the same species may be listed on one health certificate with appropriate individual IDs and descriptions. Animals of different species may not be listed on the same official health certificate.
- d. **An itinerary of the names and locations for each New England fair or show at which owner expects to show the listed animals and the dates when each animal is expected to be on each site, must be prepared by the owner and presented to the veterinarian at the time the OCVI is written.**
 - i. **A copy of this planned itinerary must be attached to the official health certificate (import and export) for it to be used for more than one fair or show.**
 - ii. That proposed list should be signed by the veterinarian and the owner/ exhibitor and reference the relevant OCVI number(s).
- e. The name and address of the first show or fair where the listed animals will be exhibited is to be used as the "destination" on the OCVI form. In addition, "See attached list" or a similar statement directing Animal Health Officials or Fair Inspectors to the attached proposed itinerary must be included.
- f. Exhibitors must keep an accurate list of the show locations and dates when their animals were actually on the show/fairgrounds. This record must be available to fair inspectors at each inspection and check-in.
- g. Any animal listed on an OCVI that becomes sick must remain home. If the animal is refused entry to any exhibition during 2023 for health reasons it must have a new health certificate issued by an accredited veterinarian within 30 days of the next interstate movement.
- h. Any New England state may end their participation in this agreement and revert to the standard published requirements for livestock imports in the state at any time, in the event of foreign animal disease outbreak or changes to state legislation.

All petting zoos are required to have a USDA APHIS Exhibitor's License (as needed) and valid 2023 health certificates.

ADDITIONAL REQUIREMENTS FOR EACH SPECIES ARE LISTED BELOW

B. Cattle: See M.G.L. c. 129 §§2, 39 and 330 CMR 4.04(2).

1. **TB and Brucellosis testing is not required for animals from TB-Accredited and Brucellosis-Free States** and in-state animals. Current brucellosis and TB status in the exhibitor's state can be obtained from the state veterinarian's office in each state. If the exhibitor's state is not TB-Accredited or Brucellosis-Free, then the exhibitor must call the Massachusetts Division of Animal Health for entry requirements (617-626-1795). All animals must be free of visual evidence of the following diseases and conditions: foot rot, mange, pinkeye, ringworm, warts, cowpox and open or draining wounds.
2. While not required, it is strongly recommended that all cattle be currently vaccinated for rabies.
3. Note: ***The Big E is requiring RFID official identification tags for all cattle entering the Big E Fairgrounds premises in 2023. Other fairs may add this requirement. Contact fair office with questions.***

C. Poultry: See M.G.L. c. §§2, 129, and 330 CMR 5.02.

1. No poultry will be admitted to a fairground until it has been individually inspected.
2. All poultry must be free of visual evidence of the following diseases: infectious bronchitis, coryza, pullorum-typhoid, fowl-pox, external parasites and laryngotracheitis.
3. Each bird must be accompanied by written proof (ID card or test report) that the breeding flock was blood-tested negative for pullorum-typhoid within one year prior to entry date.
4. Birds from quarantined states will not be permitted entry.
5. All birds over 16 weeks of age as of January 1, 2023 shall be individually leg banded with a state leg band. This includes out of state exhibitors.
6. No bird vaccinated for laryngotracheitis within thirty days of the fair will be admitted.

D. Goats: See M.G.L. c. 129 §2, 9 CFR 79.6 and Massachusetts Emergency Order 1-AHO-06.

1. **TB and Brucellosis testing is not required for animals from TB-Accredited and Brucellosis-Free States** and in-state animals.
2. All goats and kids presented, regardless of age, must be individually listed and identified on the health certificate. All goats must be free of visual evidence of the following diseases and conditions: foot rot, mange, pinkeye, ringworm, warts, pox and open or draining wounds. All goats must also be free of sore mouth and scrapie exposure.
3. Based on the Federal Scrapie Eradication Program (FSEP), goats and sheep of any age or sex brought to show or exhibition from either out of state or within state must possess a USDA official individual identification tag or registry tattoo accompanied by current registration papers consistent with the requirements of the FSEP and the Massachusetts Emergency Order 1-AHO-06. Information is available from USDA-APHIS at 508-363-2290.

E. Camelids (Llamas, Alpacas, etc.): See M.G.L. c. 129 §2, M.G. I. c. 131, §23, 321 CMR 9.02.

1. **TB and Brucellosis testing is not required for animals from TB-Accredited and Brucellosis-Free States** and in-state animals. Current brucellosis and TB status in the exhibitor's state can be obtained from the state veterinarian's office in each state. If the exhibitor's state is not TB-Accredited or Brucellosis-Free, then the exhibitor must call the Massachusetts Division of Animal Health for entry requirements (617-626-1795).
2. All Camelids originating from outside the Commonwealth are required to be tested for Blue Tongue. Exception: Animals from a USDA declared "Low Incident State" are exempt. New England and New York are low incident states.
3. All animals must be free of visual evidence of the following diseases and conditions: foot rot, mange, pinkeye, ringworm, warts, pox and open or draining wounds.

F. Swine: See M.G.L. c. 129 §14E, 330 CMR 11.04(2), 9 CFR 71.19

1. All swine must be identified by an official ear tag or registration.
2. Swine must be free of visual evidence of the following diseases and conditions: erysipelas, atrophic rhinitis, mange and open or draining wounds.
3. No person shall import into Massachusetts from outside the state any swine which have been pseudorabies vaccinated. M.G.L. c. 129 §14E.
4. No person shall import into Massachusetts swine from Stage I or Stage II Pseudorabies States.
5. All swine shall originate from qualified pseudorabies-free herds or monitored herds in qualified pseudorabies free States only. The pseudorabies status of the exhibitor's state can be obtained from the state veterinarian's office in each state.

G. Sheep: See 9 CFR 79 and Massachusetts Emergency Order 1-AHO-06.

1. No sheep will be allowed entry from flocks in which Scrapie has been diagnosed or in which animals are under surveillance for Scrapie during the previous eighteen months. Based on the Federal Scrapie Eradication Program (FSEP), goats and sheep of any age or sex brought to show or exhibition from either out of state or within state must possess a USDA official individual identification tag or registry tattoo accompanied by current registration papers consistent with the requirements of the FSEP and the Massachusetts Emergency Order 1-AHO-06. Information is available from USDA-APHIS at 508-363-2290.
2. No sheep will be permitted entry from flocks in which soremouth has existed or in which soremouth Vaccine has been administered in the previous sixty (60) days.
3. Sheep must be free from visual evidence of foot rot, sore mouth, pink eye, ringworm, and open and draining wounds. While not required, it is strongly recommended that sheep be currently vaccinated against rabies.

H. Equine: M.G.L. c. 128 §§2C, 44 , 330 CMR 16.05.

1. All equines entering a Massachusetts fairground must have a valid health certificate.
Note: The Big E Fairgrounds in West Springfield requires a CVI issued within the prior 30 days for all equines entering the premises for any show, fair, or exhibition.
2. All equines must be free of visual evidence of the following diseases and conditions: mange, ringworm, soring, strangles, and open or draining wounds.
3. All equines originating from within and outside of the Commonwealth must have a negative USDA-approved EIA test (i.e., Coggins test or ELISA test) dated within twelve months of entry.
4. While not required, it is *strongly recommended* that all equines be vaccinated for rabies, tetanus, EEE and WNV within one year of the fair.

I. Rabbits: See M.G.L. c. 129 §2

Rabbits must be free of visual evidence of the following diseases: rabbit hemorrhagic Disease Virus 2 (RHDV2), snuffles, wet tail, and skin and ear infections. Microchips may be used for ID in rabbits originating in MA.

J. Dogs and Cats: See M.G.L. c. 129 §39G

1. All dogs and cats must be free of visual evidence of the following diseases: kennel cough, distemper, hepatitis, parvo, ringworm and mange.
2. All dogs and cats must be accompanied by a valid and current vaccination certificate for rabies.

Contact the Massachusetts Division of Animal Health at 617-626-1797 or 617-626-1795 for further information.

MEMORANDUM

TO: Accredited Veterinarians
Exhibitors and Show Inspectors

FROM: New England State Veterinarians

CT	Dr. Jane Lewis	NH	Dr. Stephen K. Crawford
MA	Dr. Lorraine O'Connor	RI	Dr. Scott Marshall
ME	Dr. Stephanie Bolas	VT	Dr. Kristin M. Haas

SUBJECT: **Livestock Health Certificates for the 2023 Show Season**

DATE: April 13, 2023

Special Notices:

Due to the continuing US outbreak of High Path Avian Influenza (HPAI), Animal Health Officials from all six New England States may recommend postponing competitions, exhibitions, shows, swaps, or other in-person events encouraging the gathering or co-mingling of domestic fowl or poultry. If events are held, best practices for biosecurity should be implemented.

Contact the state where animals will be exhibited for the latest updated information.

Currently an Official Certificate of Veterinary Inspection (OCVI) is required for each state for every animal movement across state lines. Animals crossing state lines must be properly (officially) identified per federal and state Animal Disease Traceability (ADT) requirements. Each state to which an animal travels needs to be contacted to verify that all traceability and movement permit requirements are met before shipping.

Recognizing that during the agriculture and fair and show season exhibition animals may be moving to multiple states and locations within a state, the New England state veterinarians, working through the New England States Animal Agricultural Security Alliance (NESAASA), have developed a new protocol to facilitate animal movement. The New England State Veterinarians have agreed to allow a show/fair certificate to be valid for the show season provided that they are in compliance with all federal and state ADT rules.

One Official Certificate of Veterinary Inspection (OCVI) may be allowed for animals of the same species to be exhibited at fairs or shows in any of the New England states (CT, *ME, MA, **NH, RI, and *VT) when submitted with an itinerary of the dates and locations of the events at which the listed animals are expected to be shown. Only animals that are healthy at the time of shipment may be moved.** Note that *ME, **NH, and ***VT have additional requirements. Certificates of veterinary inspection in these states are valid for a shorter period of time and may have additional language, movement and permit requirements. See details below.

For the 2023 Show and Fair Season, livestock animals being exhibited in New England states must have official certificates of veterinary inspection (OCVIs) that meet the following requirements:

Requirements, Continued:

- CT, MA, ME and RI: OCVIs issued on or after **January 1, 2023** may be used for animals being shown at fairs and shows in CT, MA, ME and RI through the 2023 show/fair season ending October 31, 2023.
 - Special Note on The Big E, West Springfield, MA: All **horses** shown at The Big E Fairgrounds premises must have a CVI dated within the prior 30 days in 2023.
- *CT and ME: *An importation permit for exhibition animals is also required. Contact CT Dept. of Agriculture (860-713-2504) or ME State Veterinarian's Office (207-287-3701) for permits or questions.*
- * * NH: *Animals exhibited in NH must originate in a New England state and move on OCVIs issued on or after April 1, 2023 to participating NH fairs and shows from July 1 to October 31, 2023. Contact NH State Veterinarian's Office (603) 271-2404 for details and permits.*
- ***VT: *The fair season is defined as May 1- October 31, 2023. Contact the VT Animal Health Office (802- 828-2421) for specific import requirements and permits.*
- A single OCVI from the animals' home state may be completed for travel to and from the New England states in which the animals will be exhibited.
- Multiple animals of the same species may be listed on one health certificate with appropriate individual IDs and descriptions. Animals of different species may not be listed on the same official health certificate.
- **An itinerary of the names and locations for each New England fair or show at which owner expects to show the listed animals and the dates when each animal is expected to be on each site, must be prepared by the owner and presented to the veterinarian at the time the OCVI is written.**
 - **A copy of this planned itinerary must be attached to the official health certificate (import and export) for it to be used for more than one fair or show.**
 - That proposed list should be signed by the veterinarian and the owner/ exhibitor and reference the relevant OCVI number(s).
- The name and address of the first show or fair where the listed animals will be exhibited is to be used as the "destination" on the OCVI form. In addition, "See attached list" or a similar statement directing Animal Health Officials or Fair Inspectors to the attached proposed itinerary must be included.
- Exhibitors must keep an accurate list of the show locations and dates when their animals were actually on the show/fairgrounds. This record must be available to fair inspectors at each inspection and check-in.
- Any animal listed on an OCVI that becomes sick must remain home. If the animal is refused entry to any exhibition during 2023 for health reasons it must have a new health certificate issued by an accredited veterinarian within 30 days of the next interstate movement.
- Any New England state may end their participation in this agreement and revert to the standard published requirements for livestock imports in the state at any time, in the event of foreign animal disease outbreak or changes to state legislation.

Remember: One certificate for shows in CT, MA, ME, NH, RI, and VT. Contact each state for specific requirements. Import permits are issued by each individual state and must be listed on the OCVI. **The list of events, with dates and locations, where the animals are expected to be shown must accompany the OCVI.** Use one certificate per species. All animals must be listed individually, with appropriate official ID numbers and physical descriptions.

Sick animals may not be shipped anywhere.

Please contact the destination state for import/ exhibition permits or with any questions about movement requirements:

CT	860-713-2504	NH	603-271-2404
MA	857-348-3922	VT	802-828-2421
ME	207-287-3701	RI	401-222-2781, ext. 2774515

LIVESTOCK DEPARTMENTS

ALPACA & LLAMA DEPARTMENT 4

1. Read General Rules, Livestock Rules and Health Regulations carefully. Animals will be inspected for general health before they are unloaded. Any animal rejected must be removed from the Fairgrounds.
2. Any animals penned prior to acceptance time on Thursday will be removed. Entries will be accepted between 5:30 p.m. and 9:00 p.m. on Thursday.
3. OWNERSHIP OF ANIMALS: All animals must be registered or leased in the name of the exhibitor by June 1st. With Cria's born to the exhibitor's camelid after this date, the dam must be registered in the name of the exhibitor or leasee.
4. ENTRY FEE: There is a \$3.00 entry fee for each animal and each fleece entered. There will be a one-time \$2.00 entry fee for static displays in lots 15-20. Cloverbuds do not pay entry fees or receive premiums.
5. Exhibitors may make a maximum of two entries per Lot, with the exception of Fitting and Showmanship, in which only one animal may be entered. If multiple animals are brought by the same exhibitor, they do not need to designate specifically which animal they will be using for Fitting and Showmanship, but they do have to register for the correct Class and Lot of Showmanship and Fitting.
6. Huacaya and Suri alpacas will be shown together unless there are enough of each type to warrant a separate class.
7. Pens should be labeled with the exhibitor's name, town and type of camelid. Farm signs up to 2'x3' are permissible. One club sign per club may be displayed for the benefit of the public.
8. Troublesome animals must be removed if requested by the Alpaca/Llama co-chairs.
9. Exhibitors must bring their own bedding material, hay, grain, feed, and buckets. Water will be provided.
10. Proper 4-H dress code, tan pants or skirt and white shirt must be worn, when showing in the department.
11. Exhibits must be prepared, handled and maintained by 4-H exhibitor without assistance from family or friends unless prior approval is given by Department Chairman.
12. Adults may assist with loading and unloading of animals if it is deemed necessary for safety.
13. Ribbons will be awarded on the Numerical System.
14. Show times to be announced.
15. All animals entered in Class A, B and C are eligible for Reserve and Grand Champion.

Breed Classes:

A	B	C
ALPACA HUACAYA	ALPACA SURI	LLAMA

CLASS A-C

Animals that are bred and owned by the exhibitor are eligible for additional prize money awards. Please check the "Bred and Raised by You" box on the Livestock Entry form to show eligibility.

- Lot 01.** Cria juvenile female less than one year old born after September 1st, 2022
- Lot 02.** Yearling female, September 1st, 2021 to September 1st, 2022
- Lot 03.** 2 year old female, September 1st, 2020 to September 1st, 2021
- Lot 04.** Mature female born before September 1st, 2020
- Lot 05.** Cria juvenile male less than one year old born after September 1st, 2022
- Lot 06.** Yearling male, September 1st, 2021 to September 1st, 2022
- Lot 07.** 2 year old male, September 1st, 2020 to September 1st, 2021
- Lot 08.** Mature male born before September 1st, 2020
- Lot 09.** Dam and cria pair, cria under 1 year and its dam
- Lot 10.** Produce of Dam (2 or more camelids with the same mother)
- Lot 11.** Get of Sire (2 or more camelids with the same father)

Reserve and Grand Champion Female

Reserve and Grand Champion Male

ALPACA/LLAMA DEPARTMENT 4 (continued)

CLASS U - Fleece

- Fleece must have been shorn since January 1st of this year.
- Fleece must be from exhibitor's own camelid.
- All fleece must be rolled skin side out and tied with paper twine.
- Each fleece to be tagged with the same name and address of owner.
- All fleeces will be presented when animals are checked in.

Lot 12. Huacaya Alpaca

Lot 13. Suri Alpaca

Lot 14. Llama

CLASS V Challenges/Displays

- Lot 15.** Banner – Create a decorative banner. Decorative banners must be a minimum size of 4’x2’ and maximum of 6’x3’. The banners should be made of fabric or vinyl, no paper or poster board please. The banner must include a means to attach it to a space inside the barn, example include a channel or opening along the top for easy hanging or grommets. The theme of this banner should be on the topic of camelids.
- Lot 16.** Interactive Exhibit – Make an interactive exhibit to be used with the public to educate them about camelids. The exhibit will be used during the fair. The display should be well made and able to withstand being used throughout the fair. Ideas include a chart of different colors of alpaca fibers. There are an infinite amount of topics here, the goal is to find something you are passionate about and present it in a platform that is easily explained to the public. **This may be entered as an individual, Team or Club.**
- Lot 17.** Take an interesting photo of your camelid. The single photo can be color or black and white. Photo should be no larger than 5”x7”. Please securely mount photo on a sheet of poster board no larger than 8.5”x11”. Please include Title on your poster board. Also include an explanation of your photo on an index card.
- Lot 18.** Create something out of camelid fiber. You can choose to needle felt, water felt, or use other means of working with fiber as long as it comes from a camelid. Fiber does not have to be sourced from your individual camelid.
- Lot 19.** Art Project – create anything with a camelid theme. This can include but is not limited to an artistic painting, drawing or a collage with camelid as the main focus. Be creative!
- Lot 20.** Challenge Lot – Knitting or Crocheting, See Challenge Lots section
- Lot 21.** Challenge Lot – Recycled Creation, See Challenge Lots section

CLASS X Fitting

Judged on ability to prepare animal for the show ring

- Lot 22.** Cloverbud Fitting
Lot 23. Novice Fitting
Lot 24. Junior Fitting
Lot 25. Senior Fitting

CLASS Y Showmanship

Judged on ability to show animal in ring

- Lot 26.** Cloverbud Showmanship
Lot 27. Novice Showmanship
Lot 28. Junior Showmanship
Lot 29. Senior Showmanship

CLASS Z Non-Premium

Just like on a farm, the herdsman is the individual who knows the most about the camelids, helps others, and makes sure everything is running smoothly.

Herdsman contest - Contest lasts for the duration of the Fair. Judging based on the following:

- A. Animal: cleanliness and neatness
- B. Stalls: cleanliness, neatness and condition of bedding
- C. Show boxes and equipment: arrangement, neatness and condition
- D. Exhibitors: appearance, neatness, cleanliness and appropriate dress
- E. Cooperation and attitude: attendance at meetings, promptness, 4-H spirit, performance of duties and politeness.

Lot 30. Cloverbud Herdsman

Lot 31. Junior Herdsman

Lot 32. Senior Herdsman

Lot 33. Premier Exhibitor

ALPACA/LLAMA DEPARTMENT 4 (continued)

CLASS Z Performance Class

- Lot 34.** Costume Contest – This fun class is for both camelids and 4-H exhibitor. Camelids must be led on a halter. Costumes are encouraged for both animal and exhibitor. Outfits can depict a theme of your choice. Entries will be judged on originality, general appearance and handling of the animal. Examples: Occupations, characters, etc. Please bring with you a brief description of the costume and what the announcer should say when describing your entry.
- Lot 35.** Obstacle Course – This fun class is for both camelids and 4-H exhibitor. Camelids must be led on a halter. Entries will be judged on how the animal encountered the individual obstacles and overall time.
- Lot 35.** Lead line – Open only to 4-H exhibitors, accompanied by his/her own lamb or cria which must be shown on a lead line (individual participation only). Contestants must wear street clothes, of which at least some part must be 100% alpaca fiber. Extra points will be given for alpaca clothing made by the exhibitor. The objective of this class is to promote the use of alpaca fiber by presenting the 4-H alpaca and the 4-H exhibitor in the most attractive manner. Bring to the Fair a summary which will describe for the judges each separate item containing alpaca fiber the different forms of fiber (yarn, felt, cloth), any items which were specifically made by the exhibitor and whether any of the raw materials for the items came from the exhibitors or alpaca (need not be the alpaca on the lead line).

	PREMIUMS			
	First	Second	Third	Fourth
Class A-C, Lots 01-08	20 PTS	15 PTS	10 PTS	5 PTS
Additional Breeding Premium for Lots 01-08	5 PTS	3.5 PTS	2 PTS	N/A
(For animals which have been bred and raised by the exhibitor)				
Class A-C, Lots 09-11	4 PTS	3 PTS	2 PTS	N/A
Class U, Lots 12-14	9 PTS	7 PTS	5 PTS	3 PTS
Class V, Lots 15-21	4 PTS	3 PTS	2 PTS	N/A
Class X, Lot 23-25	30 PTS	25 PTS	20 PTS	15 PTS
Class Y, Lot 27-29	30 PTS	25 PTS	20 PTS	15 PTS
Class X, Lot 22 and Class Y, Lot 26	No cash awards			
Class Z, Lot 30-35	Rosettes/trophies; No cash awards.			

BEEF CATTLE DEPARTMENT 3

1. Read General Rules, Livestock Rules and Health Regulations carefully.
2. **OWNERSHIP OF ANIMALS:** All animals must be registered or leased in the name of the exhibitor on or before May 1 of the current year. Calves born to the exhibitor's cow after this date must be registered in the name of the exhibitor or lessee. Livestock verification forms should be submitted with entry paperwork along with lease forms when applicable. In the case of grade animals, proof of ownership or lease must be presented.
3. **ENTRY FEE:** All animals must be accompanied by an entry fee of \$3.00 per animal. There will be a one-time \$2.00 entry fee for static displays in lots 18-27. Cloverbuds do not pay entry fees or receive premiums.
4. Entries must arrive Thursday, August 24th, between 5:30 and 9:30 pm.
5. Copy of current Health Certificate must be presented to Department in advance of entry to the fairgrounds.
6. As per MDAR Animal Health Rules, all cattle must have proper official, individual ID as required and approved for the species, no blue tags will be accepted.
7. Exhibitors may make a maximum of two entries per Lot, with the exception of Fitting and Showmanship, in which only one animal may be entered. If multiple animals are brought by the same exhibitor, they do not need to designate specifically which animal they will be using for Fitting and Showmanship, but they do have to register for the correct Class and Lot of Fitting and Showmanship.
8. **Fitting and Showmanship ONLY**, exhibitor age classifications are as follows:
 Cloverbud - ages 5-7 years old by January 1st
 Novice - first year showing, regardless of age
 Junior - 8-12 by January 1st
 Intermediate - 13-14 years old by January 1st
 Senior - 15-18 years old by January 1st
 Advanced Senior - Must have won a senior division showmanship in a 4-H or Junior youth show
All other classes follow the same 3 age classes, Novice, Junior, Senior.
9. Bulls must be aged older than 3 months and younger than 6 months.
10. All breeds (fullbloods, purebreds, and crossbreds) will compete together unless there is a large entry.
11. All animals are to be tied in two manners, a classic halter as well as a slide ring tie rope around the neck.
12. Troublesome animals must be removed if requested by the Department Chair.
13. Exhibitors must bring their own shavings/sawdust/straw, hay, grain, feed, and buckets. Water will be provided.
14. Adults may assist with loading and unloading of animals if it is deemed necessary for safety.
15. Proper 4-H dress code, denim jeans with a collared shirt, belt and boots or white/tan pants and white shirt, when showing in the department.
16. Exhibits must be prepared, handled and maintained by 4-H exhibitor without assistance from family or friends unless prior approval is given by Department Chair, or there is a safety concern.
17. Ribbons will be awarded on the Numerical System.
18. Show times to be announced.
19. Registration is required to show in the purebred classes. If your animal is registered please submit a copy of the registration with your entry paperwork and/or to the department chair in advance of the intake at the fair.
20. All animals entered in Class A are eligible for Reserve and Grand Champion.
21. Cloverbuds cannot handle cattle without a senior 4-H member present and assisting. The Department Chair reserves the right to cancel a Cloverbud entry if a senior is unable to assist.

Breed Cattle Breeds:

A	AA	HE	S	BG	O	C
ANGUS	AMERICAN ABERDEEN	HEREFORD	SIMMENTAL	BELTED GALWAY	OTHER PUREBREDS	CROSSBREDS
Class A	Class B	Class C	Class D	Class E	Class F	Class G

CLASS A-G All Breeds Compete Together

Animals that are bred and owned by the exhibitor are eligible for additional prize money awards. Please check the "Bred and Raised by You" box on the Livestock Entry form to show eligibility.

- Lot 01.** Spring Heifer Calf, born after 3/1/23
Lot 02. Winter Heifer Calf, born on or between 12/1/22 and 2/28/23
Lot 03. Senior Heifer Calf, born on or between 9/1/22 and 11/30/22
Lot 04. Summer Yearling Heifer, born on or between 6/1/22 and 8/31/22
Lot 05. Spring Yearling Heifer, born on or between 3/1/22 and 5/31/22

BEEF CATTLE DEPARTMENT 3 (continued)

CLASS A-G All Breeds (continued)

Lot 06. Junior Yearling Heifer, born on or between 12/1/21 and 2/28/22

Lot 07. Senior Yearling Heifer, born on or between 9/1/21 and 11/30/21

Junior Champion and Reserve Junior Champion

Lot 08. 2 year old bred Heifer, born prior to 9/1/21

Lot 09. 2 year and 3 year old cow, born between 9/1/20 and 9/1/21, and has calved

Lot 10. Aged female cow, born prior to 9/1/20

Lot 11. Cow and calf pair, calf under 1 year and its dam, calf should not be younger than 3 months

Reserve and Grand Champion

Lot 12. Junior Bull Calf, born on or between 3/1/23 and 5/25/23

Lot 13. Produce of Dam (2 or more cows with the same mother)

Lot 14. Best of Sire (2 or more cows with the same father)

CLASS H Market/Steer (NOTE: Market animals may not be entered in Breed Type classes)

Lot 15. Light Market Steer – under 900 lbs

Lot 16. Medium Market Steer – 901-1100 lbs

Lot 17. Heavy Market Steer – 1101 lbs & over

Note: Judge may change lots depending upon condition on day of show and numbers of entries. Weigh in will take place with weight tape.

CLASS V Challenges/Displays

Lot 18. Banner – Create a decorative banner. Decorative banners must be a minimum size of 4'x2' and maximum of 6'x3'. The banners should be made of fabric or vinyl, no paper or poster board please. The banner must include a means to attach it to a space inside the barn, example include a channel or opening along the top for easy hanging or grommets. The theme of this banner should be on the topic of beef cattle.

Lot 19. First Aid Kit – Create a first aid kit for your cattle to keep in the barn. The kit should be contained in something fairly durable and waterproof. The kit should be accompanied by a brief typed list of how the individual items in the kit should be used.

Lot 20. Interactive Exhibit – Make an interactive exhibit to be used with the public to educate them about beef cows. The exhibit will be used during the fair. The display should be well made and able to withstand being used throughout the fair. Ideas include a cut chart with different cuts of meat and where they come from. There are an infinite amount of topics here, the goal is to find something you are passionate about and present it in a platform that is easily explained to the public. **This may be entered as an Individual, Team or Club.**

Lot 21. Promotional Material–Design a piece of promotional material to be handed out and distributed about beef education. Material can be designed to be printed on a 8.5"x11" and handed out. Flyers can be a single sheet or folded in half/trifold. In the case of folding, you can print on a larger sheet of paper, as long as the paper when folded is smaller than 8.5"x11". Please bring 10 or more copies. **This may be entered as an Individual, Team or Club.**

Lot 22. Stall Decoration - Decorate the area above and immediately surrounding your cow stall. The decorations should include a sign with the cows name and other relevant information. Decorations should not require electricity and be non-flammable. Please make sure the cows cannot reach the decorations. Do not secure with thumb tacks. Make sure you include a sign identifying your animal.

Lot 23. Logo/Brand – Design a logo and/or brand to represent your beef related business. The logo can be created digitally but should be printed out and mounted on a sheet of poster board no larger than 8.5"x11" for judging.

Lot 24. Photo – Take an interesting photo of your beef cow. The single photo can be color or black and white. Photo should be no larger than 5"x7". Please securely mount photo on a sheet of poster board no larger than 8.5"x11". Please include a title on your poster board.

Lot 25. Challenge Lot – Poster, See Challenge Lots section

Lot 26. Challenge Lot – Barnyard Replica, See Challenge Lots section

Lot 27. Challenge Lot – Barn Sign, See Challenge Lots section.

BEEF CATTLE DEPARTMENT 3 (continued)

CLASS X Fitting

Judged on ability to prepare animal for the show ring

- Lot 28.** Cloverbud Fitting
- Lot 29.** Novice Fitting
- Lot 30.** Junior Fitting
- Lot 31.** Intermediate Fitting
- Lot 32.** Senior Fitting
- Lot 33.** Advanced Fitting

CLASS Y Showmanship

Judged on ability to show animal in ring

- Lot 34.** Cloverbud Showmanship
- Lot 35.** Novice Showmanship
- Lot 36.** Junior Showmanship
- Lot 37.** Intermediate Showmanship
- Lot 38.** Senior Showmanship
- Lot 39.** Advanced Senior Showmanship

CLASS Z Non-Premium

Just like on a farm, the herdsman is the individual who knows the most about the cows, helps others, and makes sure everything is running smoothly.

Herdsman contest - Contest lasts for the duration of the Fair. Judging based on the following:

- A. Animal: cleanliness and neatness
- B. Stalls: cleanliness, neatness and condition of bedding
- C. Show boxes and equipment: arrangement, neatness and condition
- D. Exhibitors: appearance, neatness, cleanliness and appropriate dress
- E. Cooperation and attitude: attendance at meetings, promptness, 4-H spirit, performance of duties and politeness.

Lot 40. Cloverbud Herdsman

Lot 41. Junior Herdsman

Lot 42. Senior Herdsman

Lot 43. Costume Contest – This fun class is for both cow and 4-H exhibitor. Cows must be led on a halter. Costumes are encouraged for both animal and exhibitor. Outfits can depict a theme of your choice. Entries will be judged on originality, general appearance and handling of the animal. Examples: Occupations, characters, etc. Please bring with you a brief description of the costume and what the announcer should say when describing your entry.

Lot 44. Skill-a-thon – During the fair, there will be a written skill-a-thon test about beef cattle. All exhibitors are required to participate.

PREMIUMS

	First	Second	Third	Fourth
Class A-G, Lots 01-12	20 PTS	15 PTS	10 PTS	5 PTS
Additional Breeding Premium for Lots 01-12	5 PTS	3.5 PTS	2 PTS	N/A
(For animals which have been bred and raised by the exhibitor)				
Class A-G, Lots 13-14	4 PTS	3 PTS	2 PTS	N/A
Class H, Lots 15-17	20 PTS	15 PTS	10 PTS	5 PTS
Class V, Lots 18-27	4 PTS	3 PTS	2 PTS	N/A
Class X, Lot 29-33	30 PTS	25 PTS	20 PTS	15 PTS
Class Y, Lot 35-39	30 PTS	25 PTS	20 PTS	15 PTS
Class X, Lot 28 and Class Y, Lot 34	No Cash awards			
Class Z, Lot 40-44	No Cash awards			

DAIRY CATTLE DEPARTMENT 1

1. Read General Rules, Livestock Rules and Health Regulations carefully.
2. **OWNERSHIP OF ANIMALS:** All animals must be registered or leased in the name of the exhibitor on or before May 1 of the current year. Livestock verification forms should be submitted with entry paperwork along with lease forms when applicable. In the case of grade animals, proof of ownership or lease prior to this date must be presented.
3. **ENTRY FEE:** An entry fee of \$3.00 per animal must accompany all entries. There will be a one-time \$2.00 entry fee for static displays in lots 18-24. Cloverbuds do not pay entry fees or receive premiums.
4. Entries must arrive Thursday, August 24th, between 5:30 and 9:30 pm.
5. Copy of current Health Certificate must be presented to Department in advance of entry to the fairgrounds.
6. Exhibitors may make a maximum of two entries per Lot, with the exception of Fitting and Showmanship, in which only one animal may be entered. If multiple animals are brought by the same exhibitor, they do not need to designate specifically which animal they will be using for Fitting and Showmanship, but they do have to register for the correct Class and Lot of Fitting and Showmanship.
7. All breeds will be competing together unless there is a large entry. There will be separate lots for purebred and grades.
8. As per MDAR Animal Health Rules, all cattle must have proper official, individual ID as required and approved for the species, no blue tags will be accepted.
9. All animals are to be tied in two manners, a classic halter as well as a slide ring tie rope around the neck.
10. Exhibitors must bring their own shavings/sawdust/straw, hay, grain, feed, and buckets. Water will be provided.
11. Proper 4-H dress code, white or tan pants or skirt and white / colored shirt, must be observed when showing.
12. Exhibits must be prepared, handled and maintained entirely by the 4-H'er without assistance from family or friends unless prior approval is given by the Department Chair, or if there is a safety concern.
13. Adults may assist with loading and unloading of animals if it is deemed necessary for safety.
14. Ribbons will be awarded on the Numerical System.
15. The chair reserves the right to cancel or combine any classes and to subdivide if there are sufficient entries. If there are not three (3) animals in an individual class, the classes may be combined regardless of ownership.
16. Show times to be announced.
17. Registration is required to show in the purebred classes. If your animal is registered please submit a copy of the registration with your entry paperwork and/or to the department chair in advance of the intake at the fair. Animals without a registration will be classified as Grade.
18. **Fitting and Showmanship ONLY**, exhibitor age classification are as follows:
 - Cloverbud - ages 5-7 years old by January 1st
 - Novice - first year showing, regardless of age
 - Junior - 8-12 by January 1st
 - Intermediate - 13-14 years old by January 1st
 - Senior - 15-18 years old by January 1st
 - Advanced Senior - Must have won a senior division showmanship in a 4-H or Junior youth show**All other classes** follow the same 3 age classes, Novice, Junior, Senior.
19. Showmanship Score Card:
 1. Appearance of Animal - 40%
 - a. Condition of animal (10%)
 - b. Grooming (i.e. hair coat and hoofs trimmed) (10%)
 - c. Clipping (10%)
 - d. Cleanliness (10%)
 2. Appearance of Exhibitor - 10%
 3. Showing of Animal - 50%
 - a. Leading (15%)
 - b. Posing (15%)
 - d. Poise, Alertness, and Attitude (10%)
20. Cloverbuds cannot handle cattle without a senior 4-H member present and assisting. The Department Chair reserves the right to cancel a Cloverbud entry if a senior is unable to assist.

DAIRY CATTLE DEPARTMENT 1 (continued)

Cattle Breeds:

AY	BS	GU	HO	JE	MS	G
AYRSHIRE	BROWN SWISS	GUERNSEY	HOLSTEIN	JERSEY	SHORTHORN	GRADE
Class A	Class B	Class C	Class D	Class E	Class F	Class G

BREED CLASS A - G

Please check the “Bred and Raised by You” box on the Livestock Entry form to show eligibility.

- Lot 01.** Spring Calf, born on or after 3/1/23
- Lot 02.** Winter Calf, born on or between 12/1/22 and 2/28/23
- Lot 03.** Fall Calf, born on or between 9/1/22 and 11/30/22
- Lot 04.** Summer Yearling Heifer, born on or between 6/1/22 and 8/31/22
- Lot 05.** Spring Yearling Heifer, born on or between 3/1/22 and 5/31/22
- Lot 06.** Winter Yearling Heifer, born on or between 12/1/21 and 2/28/22
- Lot 07.** Fall Yearling Heifer, born on or between 9/1/21 and 11/30/21, not in milk, if so will show in Lot 8

Junior Champion and Reserve Junior Champion

- Lot 08.** Junior Two-Year-Old Heifer, born on or between 3/1/21 and 8/31/21, may or may not have calved
- Lot 09.** Senior Two-Year-Old Heifer, born on or between 9/1/20 and 2/28/21
- Lot 10.** Three-Year-Old Cow, born on or between 9/1/19 and 8/31/20
- Lot 11.** Four-Year-Old Cow, born on or between 9/1/18 and 8/31/19
- Lot 12.** Five-Year-Old & Over Cow, born before 9/1/18
- Lot 13.** Dry Cow, must have freshened at least once

Reserve and Grand Champion

- Lot 14.** Best Bred & Owned, one animal per exhibitor, held for each breed
- Lot 15.** Best Udder Class, All breeds competing
- Lot 16.** Exhibitor’s Herd, any three animals (same breed) owned by the exhibitor
- Lot 17.** 4-H Club Herd, any five animals owned by at least three exhibitors in a club. Limit one per club.

Reserve and Grand Champion

CLASS V Challenges/Displays

- Lot 18.** Interactive Display – Make an interactive exhibit to be used with the public to educate them about dairy cows. The exhibit will be used during the fair. The display should be well made and able to withstand being used throughout the fair. Ideas include a flip chart with different parts of the cow stomach or a model with different dairy breed. There are an infinite amount of topics here, the goal is to find something you are passionate about and present it in a platform that is easily explained to the public. **This may be entered as an Individual, Team or a Club.**
- Lot 19.** Artistic Display – Create an artistic display of your favorite dairy cow any combination of craft and recycled materials. Examples could be an artistic rendering with buttons, string art, or a clay model. Finished pieces should be smaller than 20”x20”.
- Lot 20.** Banner – Create a decorative banner. Decorative banners must be a minimum size of 4’x2’ and maximum of 6’x3’. The banners should be made of fabric or vinyl, no paper or poster board please. The banner must include a means to attach it to a space inside the barn, example include a channel or opening along the top for easy hanging or grommets. The theme of this banner should be on the topic of dairy cattle.
- Lot 21.** Promotional Flyer- Design a piece of promotional material to be handed out and distributed about dairy education. Material can be designed to be printed on a 8.5”x11” and handed out. Flyers can be a single sheet, or folded in half/trifold. In the case of folding, you can print on a larger sheet of paper, as long as the paper when folded is smaller than 8.5”x11”. Please bring 10 or more copies.
- Lot 22.** Cow Stall Decoration - Decorate the area above and immediately surrounding your cow stall. The decorations should include a sign with the cows name and other relevant information. Decorations should not require electricity and be non-flammable. Please make sure the cows cannot reach the decorations.
- Lot 23.** Direct Consumer Marketing/Sales – Tell us a story about how you can market your dairy directly with the public. Feel free to bring whatever support materials to help build and explain your story. From raw milk, to cheese and everything in between. Please let the department chair know in advance what you will need as far as space/tables to display this item. **This may be entered as an Individual, Team or a Club.**
- Lot 24.** Challenge – Dairy By-products, See Challenge Lots section
- Lot 25.** Challenge – Photo, See Challenge Lots section
- Lot 26.** Challenge – Crochet/Knit, See Challenge Lots section

DAIRY CATTLE DEPARTMENT 1 (continued)

CLASS X Fitting

Judged on ability to prepare animal for the show ring

- Lot 27.** Cloverbud Fitting
- Lot 28.** Novice Fitting
- Lot 29.** Junior Fitting
- Lot 30.** Intermediate Fitting
- Lot 31.** Senior Fitting
- Lot 32.** Advanced Fitting

CLASS Y Showmanship

Judged on ability to show animal in ring

- Lot 33.** Cloverbud Showmanship
- Lot 34.** Novice Showmanship
- Lot 35.** Junior Showmanship
- Lot 36.** Intermediate Showmanship
- Lot 37.** Senior Showmanship
- Lot 38.** Advanced Senior Showmanship

CLASS Z Non-Premium

Just like on a farm, the herdsman is the individual who knows the most about the cows, helps others, and makes sure everything is running smoothly.

Herdsman contest - Contest lasts for the duration of the Fair. Judging based on the following:

- A. Animal: cleanliness and neatness
- B. Stalls: cleanliness, neatness and condition of bedding
- C. Show boxes and equipment: arrangement, neatness and condition
- D. Exhibitors: appearance, neatness, cleanliness and appropriate dress
- E. Cooperation and attitude: attendance at meetings, promptness, 4-H spirit, performance of duties and politeness.

Lot 39. Cloverbud Herdsman

Lot 40. Junior Herdsman

Lot 41. Senior Herdsman

Lot 42. Costume Contest – This fun class is for both cow and 4-H exhibitor. 4-H exhibitor accompanied by their calf or cow, on a lead line, outfit themselves and their animals to depict a theme of their choice which includes a product of cow's milk. Entries will be judged on originality, general appearance and handling of the animal. Please bring with you a brief description of the costume and what the announcer should say when you enter the ring.

PREMIUMS

	First	Second	Third	Fourth
Class A-G, Lots 01-13	20 PTS	15 PTS	10 PTS	5 PTS
Additional Breeding Premium for Lots 01-13	5 PTS	3.5 PTS	2 PTS	N/A
(For animals which have been bred and raised by the exhibitor.)				
Class A-G, Lots 14-17	4 PTS	3 PTS	2 PTS	N/A
Class V, Lots 18-26	4 PTS	3 PTS	2 PTS	N/A
Class X, Lots 28-32	30 PTS	25 PTS	20 PTS	15 PTS
Class Y, Lots 34-38	30 PTS	25 PTS	20 PTS	15 PTS
Class X, Lot 27 and Class Y, Lot 33	No Cash Awards			
Class Z, Lots 39-42	No Cash Awards			

DAIRY GOAT DEPARTMENT 6

1. Read General Rules, Livestock Rules and Health Regulations carefully. Animals will be inspected for general health before they are unloaded. Any animal rejected must be removed from the Fairgrounds.
2. **OWNERSHIP OF ANIMALS:** Proof of ownership/leasing is required. All goats must be registered in the youth's name or leased in the name of the 4-H member by June 1st of the current year. The youth's name must appear on the registration as an owner or the animal must be leased. A farm name is not proof of youth ownership.
3. All tattoos must be legible tattoos and correspond with the animal's ADGA registration papers or another reputable Dairy Goat Association may be accepted. Entrant's livestock verification forms along with lease forms (if applicable) must be available to present to the Department Chair upon request.
4. Registration papers must be shown at entry on all Purebred and Recorded Grade animals competing in type classes and milking competition. Wethers must be registered goats with ADGA or another official Dairy Goat Association may be accepted with a Certificate of Identity; paperwork must be shown at time of entry.
5. No horned animals allowed and No Blue Tags will be accepted. Health Certificate must be shown at time of entry.
6. Exhibitors may make a maximum of two entries per Lot and one entry per group class. All animals shown in group classes must be shown in individual classes. Any class which is too large may be divided.
7. All exhibitors will be required to show their own animal, except in those instances where they have more than one entry in the same class. If exhibitors are unable to properly take care of their animal(s) themselves the animals will be removed from the fairgrounds in order to receive proper care at home, and no premiums will be awarded.
8. All exhibitors entering Lots 04-07 **MUST** participate in the Milking Competition and will be **required** to milk out **Thursday** night on the fairgrounds. The competition will take place on **Friday**. On Friday you must milk out between 6:00 am to 8:00 am and 6:00 pm to 8:00pm.
9. Type Lots may be added to or combined at the discretion of the Department Chair in order to ensure adequate competition within each Lot.
10. Troublesome animals must be removed if requested by the Department Chair.
11. **ENTRY FEE:** An entry fee of \$3.00 per animal must accompany all entries for livestock classes; an entry fee of \$2.00 per person, per department, must accompany all static entries (**CLASS V, Lots 14-18**).
12. Ribbons will be given on the Numerical System.
13. Proper 4-H dress code, white or tan pants or skirt and a white shirt, must be observed when showing.
14. All participants entering an animal in the department are **required** to enter the Dairy Goat Quiz and the Judging Contest.

Breed Classes

For each animal, enter on the Livestock Entry Form the Breed Class, and lot numbers according to the age of the animal. Purebred animals and recorded grades that are bred and owned by the exhibitor are eligible for additional prize money awards. Please check the "Bred and Raised by You" box on the Livestock Entry form to show eligibility; registration papers must be provided. This only applies to Lots 01-07.

A	Alpine	D	Nubian	G	Nigerian Dwarf	J	Recorded Grade
B	Lamancha	E	Saanen	H	Sable	K	Mini Nubian
C	Oberhasli	F	Toggenburg	I	Guernsey	L	Fainting Myotonic

Classes A-L

Lot 01. Doe kids up to 6 months

Lot 02. Doe kids 6 months and less than 12 months

Lot 03. Dry Yearlings (12-24 months)

Lot 04. Junior Milkers - 1 year and less than 2 years (see Rule #6 above)

Lot 05. Intermediate Milkers - 2 years and less than 4 years (see Rule #6 above)

Lot 06. Senior Milkers - 4 years and less than 6 years (see Rule #6 above)

Lot 07. Aged Milkers - 6 years and over (see Rule #6 above)

Specialty Group- Class M

Lot 08. Wethers - all breeds competing together

Lot 09. Dry Doe – Any breed of doe that is currently dry, but previously freshened.

Lot 10. Pet Doe – Any breed of doe that is not eligible for any of the classes above, this includes any doe over 2 years old that has never freshened. This class will be judged on confirmation, conditioning and loyalty to owner.

Lot 11. Dam and Daughter - Dam and one offspring

Lot 12. Herd - all animals must be owned by exhibitor (3 doe of the same breed)

Lot 13. Produce of Dam - two doe offspring from the same dam. Dam must be listed.

DAIRY GOAT DEPARTMENT 6 (continued)

Class V - Displays/Challenge

- Lot 14.** Educational Poster - Related to any topic of dairy goats. **This must be entered as an individual, team, or club display. Single panel foam core boards no tri folds.**
- Lot 15.** Dairy Goat Poster - Theme: "I Love My Goat." Poster size can be no bigger than 20"x30". Entry Posters will be judged on Subject Matter - 60% and Workmanship - 40%.
- Lot 16.** String Art Plaque – Create a silhouette of a goat and include a picture of your inspiration. Plaque size can be no bigger than 12"x12".
- Lot 17.** Promotional Flyer – Create a promotional material to be handed out and distributed about dairy goats. Material can be designed to be printed on an 8.5"x11" piece of paper and handed out. Flyers can be a single sheet or folded in half/trifold. In the case of folding, you can print on a larger sheet of paper, as long as the paper when folded is smaller than 8.5"x11". Please bring 10 or more copies.
- Lot 18.** Challenge Lot - Barnyard Replica, see the Challenge Lots section. Please drop off at Goat Barn on Thursday night.

<u>Class X – Fitting</u>		<u>Class Y - Showmanship</u>	
Lot 19.	Cloverbud Fitting - Ages 5-7	Lot 25.	Cloverbud Showmanship - Ages 5-7
Lot 20.	Novice Fitting - 1 st year showing goats all ages 8-18	Lot 26.	Novice Showmanship - 1 st year showing goats all ages 8-18
Lot 21.	Junior Fitting - Ages 8-12	Lot 27.	Junior Showmanship - Ages 8-12
Lot 22.	Intermediate Fitting - Ages 13-14	Lot 28.	Intermediate Showmanship - Ages 13-14
Lot 23.	Senior Fitting - Ages 15-18	Lot 29.	Senior Showmanship - Ages 15-18
Lot 24.	Advanced Fitting - Previously won any Senior division of fitting (4-H or junior youth shows)	Lot 30.	Advanced Showmanship - Previously won any Senior division of showmanship (4-H or junior youth shows)

CLASS Z - Non-Premium Classes

- Lot 31.** Milking Competition - An award will be given for the animal achieving the most points. There will be no more than two milk outs on the day of the competition. Points shall be given for the quantity of milk; for the period of time since last kidding as follows: For each pound of milk, one point figured to 2 decimals; For each complete 10 days the goat has been milked since last kidding, one tenth (.1) of a point with a maximum of 3.6 points.
- Lot 32.** Costume Contest - This is a fun class for goat and 4-H exhibitor. 4-H exhibitor accompanied by their doe, kid, or wether on a lead line, outfit themselves and their animals to depict a theme of their choice which includes a product of goat milk. Entries will be judged on originality, general appearance and handling of the animal. Examples: Occupation, fictional characters, etc. Please bring with you a brief description of the costume and what the announcer should say when you enter the ring.
- Lot 33.** Dairy Goat Quiz - During the Fair, there will be a written test about dairy goats. **All exhibitors in the department must participate.**

Class Z - Judging Contest – All exhibitors in the department must participate

- | | |
|----------------------------------|-------------------------------------|
| Lot 34. Cloverbud Judging | Lot 37. Intermediate Judging |
| Lot 35. Novice Judging | Lot 38. Senior Judging |
| Lot 36. Junior Judging | Lot 39. Advance Judging |

Herdsmen Duty

Just like on a farm, the herdsman is the individual who knows the most about the goats. This will be given to the exhibitor who most exemplifies the 4-H spirit in cooperativeness, care of animals, and makes all efforts to keep the Goat Barn area neat and attractive during the Fair. The contest lasts for the duration of the Fair. Judging is based on the following criteria:

- Animals - cleanliness and neatness.
- Pens - cleanliness, neatness and condition of bedding and water. Pen decorations allowed.
- Safety - All aisle and open areas will be clear of hazards, safety of the animal at all times.
- Tack Area & Stand Area - arrangement, neatness and condition.
- Public Interaction - talking to the public and answering questions to best of ability.
- Cooperation and attitude - attendance at meetings, promptness, 4-H spirit, performance of duties and politeness.

- Lot 40.** Cloverbud Herdsman **Lot 41.** Junior Herdsman **Lot 42.** Senior Herdsman

PREMIUMS

	First	Second	Third	Fourth	Fifth
Classes A-L, Lots 01-07 and	11 PTS	9 PTS	7 PTS	5 PTS	3 PTS
Class M, Lots 9-13	11 PTS	9 PTS	7 PTS	5 PTS	3 PTS
Additional Breeding Premium for Lots 01-07	3 PTS	2 PTS	1 PT	N/A	N/A
(For Purebred animals which have been bred and raised by the exhibitor.)					
Class M, Lot 8 and Class V, Lot 15	5 PTS	3.75 PTS	2.5 PTS	N/A	N/A
Class V, Lot 14	15 PTS	11 PTS	7.5 PTS	N/A	N/A
Class V, Lot 15-18	4 PTS	3 PTS	2 PTS	N/A	N/A
Class X, Lot 20-24 and Class Y, Lot 26-30	15 PTS	13 PTS	11 PTS	9 PTS	7 PTS
Class X, Lot 19 and Class Y, Lot 25	No cash awards				
Class Z, Lot 31-42	No cash awards				

DOG DEPARTMENT 26

Read General Rules, Livestock Rules and Health Regulations carefully.

Purpose of 4-H Dog Program Competitions:

- Enhance and improve the working relationship between the handler and the dog.
- Provide an opportunity to showcase dog training and performance for members in a supportive competition environment.
- Build on sportsmanship and citizenship.
- Build confidence in the handler.

Entry fees: \$3.00 per dog submitted with Livestock and Master Entry Forms.
 \$2.00 per person for entry in one or more Dog Static and Challenge Class (G).
 There is no entry fee for Cloverbuds.

Exhibitor Eligibility:

1. The 4-H member must be completely enrolled in a dog project club to compete.
2. MA 4-H Dog Handler Evaluation must be in the State dog office by June 1st. Club leaders will determine if the exhibitor is ready to show at the fair.
3. The Exhibitor must have major responsibility for the care and total responsibility for the training of the dog on or before May 1 of the current year. 4-H members who begin training their dog after May 1 may still participate in all sections of the show; however, Fitting & Showmanship, Obedience, Agility, and Rally classes will be non-competitive. They are eligible for placement in the Dog Knowledge and Fun Classes.

Dog Eligibility:

1. Dog Verification form must be on file in the member's local 4-H office by June 1st.
2. All dogs must have a rabies vaccination in accordance with current state law. A copy of the rabies certificate and vaccination record for the current year must accompany your entry. Titers will be accepted for proof of immunity. DHL and Parvo are recommended.
3. All dogs must be over six months of age to enter the fair. All dogs must be over 18 months old to participate in Agility.
4. Dogs can be purebred or not ("All-American").
5. Females in season are not allowed to show.
6. Dogs can be owned by someone other than the Exhibitor.
7. No changing or substitution of dogs once the entry deadline has passed, except a female dog in season that is entered in the fair can be substituted with another dog prepared and managed by the same Exhibitor (veterinarian certificate is required as proof).
8. The show committee reserves the right to refuse any dog admittance to the show for health or safety reasons.

General Rules:

- Exhibitors must maintain positive and safe control of their animals at all times.
- All dogs must be on a leash or crated at all times, except as required in the show ring.
- Proper equipment is required: no prong (pinch) collars, flexi-leads, chain, or horse leads are allowed.
- Dogs are not to be left unattended at any time.
- Dogs are not allowed in the Static Building, food areas, or livestock areas at any time.
- Only exhibitors may work with their dogs at the show. Parents and leaders are not allowed to groom, handle, etc. Youth are encouraged to assist other youth when needed.
- Exhibitors shall demonstrate good sportsmanship inside and outside the ring.

DOG DEPARTMENT 26 (continued)

General Rules (continued):

- Any Exhibitor showing mistreatment or using excessive forms of correction or punishment of any dog shall be disqualified and asked to leave the show grounds.
- Any dog exhibiting signs of unprovoked aggression towards people and/or other animals inside or outside the ring shall be excused from the Fairgrounds immediately.

Exhibitor Dress: All exhibitors must be clean and neat.

- **4-H Show Dress** (for Fitting & Showmanship, and Obedience Classes). Includes a plain white top with 4-H clover with tan or green pants, skirt or shorts and flat, close-toed shoes. No jeans, clogs, or sandals. No club logos or names are allowed on attire. Points may be deducted if show uniform is improper. Horse Show uniform is appropriate for those showing in the Horse Department as well as in the Dog Department.
- **4-H Casual Dress** (for Agility, Rally and Fun Classes). Includes athletic pants, skirt or shorts combined with any 4-H shirt (no club logos or names allowed on attire).

CLASSES

Class Awards:

Danish ribbons are awarded to the top six scores after each class.

Dog Overall Awards:

Dog Knowledge (100 points), Fitting & Showmanship (100 points), and Obedience (200 points) class scores (with same dog) are added together to determine the following awards (classes must be competitive):

- Top Novice
- Top Junior
- Top Senior
- Top Exhibitor (highest score among Top Novice, Top Junior and Top Senior)

Overall awards are presented at Closing Ceremonies. A Sportsmanship Award will be given after the conclusion of all classes to the person who demonstrates the true spirit of sportsmanship.

A. Dog Knowledge Test (required for all exhibitors) (100 points)

Tests will be provided for the different ages of exhibitors. Sources of questions include the AKC Dog Care & Training, AC Complete Book of the Dog, and AKC Obedience regulations. Some parts of the test may be visual, members are encouraged to be familiar with breed pictures, dog first aid, dog anatomy, and dog-related equipment.

- | | | | |
|--------------|-----------|-----------|-----------|
| 1. Cloverbud | 2. Novice | 3. Junior | 4. Senior |
|--------------|-----------|-----------|-----------|

B. Fitting and Showmanship (required for all exhibitors) (follow 4-H guidelines) (4-H Show Dress) (100 points)

- Fitting and Showmanship entries shall be shown on the appropriate hardware for their breed.
- A Championship class will be held between the top-scoring handlers of all Fitting and Showmanship classes except Family Dog/Cloverbud. First place in the Championship class will be named Champion, and second place will be named Reserve Champion. Championship class and awards will immediately follow the regular Fitting & Showmanship classes.

1. **Family Dog/Cloverbud** - handler is 6-7 years of age as of 1/1, and exhibitors of any age who are not yet ready to compete for Overall Awards.
2. **Novice Junior** - handler is in their first year of showing dogs and is 8-13 years of age as of 1/1
3. **Novice Senior** - handler is in their first year of showing dogs and is 14-18 years of age as of 1/1
4. **Junior** - handler is 8-13 years of age as of 1/1
5. **Senior** - Handler is 14-18 years of age as of 1/1
6. **Advanced/Open** - for exhibitors who have won at least three first places in showmanship classes (4-H or AKC). Advanced/Open exhibitors may be asked to switch dogs with other exhibitors.
7. **Pre-Professional** - for exhibitors who have won at least five advanced showmanship classes (4-H or AKC). Exhibitors may be asked to switch dogs.

DOG DEPARTMENT 26 (continued)

C. Obedience (Optional) Similar to AKC Rules. 4-H Show Dress. (200 points)

- Hardware
 - When showing in the obedience ring, a buckle collar, slip collar, or martingale collar are the only acceptable collars to use.
 - Leashes are to be 4-6 feet in length and made of leather or fabric (no chains).
 - No tags of any kind are to be on the collar.
- No bait or clickers in the obedience rings or staging areas.
- Dogs that foul the ring are allowed to complete the class and be scored, but their score sheet is marked “Non-Placement (NP) – Fouled ring” and the dog cannot place in the class.
- A 4-H member may not move back to a lower class than the one he or she entered in previous years with the same dog.
- Any dog earning a qualifying score in 3 contests in the same class prior to May 1 of the current year must exhibit in the next highest class.
- Champion and Reserve Champion ribbons are awarded for the highest scoring dogs among all Obedience Classes (except Family Dog). Championship awards will immediately follow the end of all Obedience classes.
 1. **Family Dog / Cloverbud** (All On-Leash, Non-competitive)
Open to Cloverbuds and exhibitors of any age who are not yet ready to compete for Overall Awards. Includes Heel, Figure 8, Stand for Exam, Recall, Long Sit (1 minute) and Long Down (3 minutes).
 2. **Pre-Novice A** (On-Leash)
Open to exhibitors showing in their first year of pre-Novice and to Cloverbuds. Includes Heel, Figure 8, Stand for Exam, Recall, Long Sit (1 minute) and Long Down (3 minutes).
 3. **Pre-Novice B** (On-Leash)
Open to exhibitors showing a new dog, or to second year pre-novice exhibitors. Includes Heel, Figure 8, Stand for Exam, Recall, Long Sit (1 minute) and Long Down (3 minutes).
 4. **Beginner Novice** (On-Leash except Recall)
Open to exhibitors and dogs who are transitioning from pre-novice to novice level. Includes Heel, Figure 8, Sit for exam, Sit Stay (dropped-leash), and Recall (off-leash).
 5. **Novice A** (Off-Leash except where specified)
Open to exhibitors who have not taken a dog through a Companion Dog (CD) title. Includes Heel (on-leash), Figure 8 (on-leash), Stand for Exam, Heel Free, Recall, Sit Stay Get Your Leash, Group Sit (on-leash) (1 minute), Group Down (on-leash) (3 minutes).
 6. **Novice B** (Off-Leash except where specified)
Open to all other novice exhibitors. Heel (on-leash), Figure 8 (on-leash), Stand for Exam, Heel Free, Recall, Sit Stay Get Your Leash, Group Sit (on-leash) (1 minute), Group Down (on-leash) (3 minutes).
 7. **Graduate Novice** (All Off-Leash)
For dogs who have not won a Companion Dog Excellent (CDX) leg or equivalent. Includes Heel Free, Figure 8, Drop on Recall, Dumbell Recall, Dumbell Recall over High Jump, Recall over Broad Jump, Stay get Your Leash Sit (1 minute) Down.
 8. **Open A & B** (All Off-Leash)
No dogs with a Utility Dog (UD) title. Includes Heel Free, Figure 8, Command Discrimination, Drop on Recall, Retrieve on Flat, Retrieve Over High Jump, Broad Jump, Stay Get Your Leash Sit (1 minute) Down.

D. Agility (Optional) Similar to NADAC rules. 4-H Casual Dress.

Eligibility:

- All healthy, trained dogs over eighteen (18) months of age are eligible to compete in Massachusetts 4-H agility trials. This is to allow the growth plates to close in developing bones and to prevent long-term injury. Dogs exhibiting signs of illness, limping, 3 legged dogs and blind dogs will not be eligible to participate.
- Obese dogs will not be allowed to compete in jumping contests in agility, for the safety and well-being of the dog.

Other Info:

- Obstacles may include: Dog Walk, A-frame, Weave poles, Tunnels, Jumps, Hoops, and Barrels.
- Any dog that fouls the ring will be disqualified for that event but may compete in other events.
- No food, toys, balls or other devices may be used in the ring.
- The handler can use verbal or visual commands to assist the dog throughout the course.
- Veteran division is available for dogs 7 or older.
- Champion and Reserve Champion ribbons are awarded for the highest scoring dogs among all Agility Classes. Championship awards will immediately follow the end of all Agility classes.

DOG DEPARTMENT 26 (continued)

D. Agility (continued)

1. **Novice** (On-Leash, Flat buckle collar) - For Exhibitors newer to agility. This will be done on-leash with the only time the handler drops the leash being at a tunnel. Once a dog wins 3 of the same game (with competition) at the Novice level they must move up to the Open level.
 - a. **Junior Novice**
 - b. **Senior Novice**
2. **Open** (Tab Leash with Flat buckle collar or Off-Leash) - For those who have won 3 of the same game (with competition) at the Novice level or are off-leash in obedience. This will be done either off-leash or with a tab-style lead. Upon winning 3 of the same game (with competition) at the Open level, they must move up to the Advanced level.
 - a. **Junior Open**
 - b. **Senior Open**
3. **Advanced** (Off-Leash) - Open to exhibitors and dogs who have won 3 open classes with competition, have their CD in obedience, or compete in NADAC.
 - a. **Junior Advanced**
 - b. **Senior Advanced**
4. **Try It** (On-Leash, non-competitive) – For exhibitors who want to try agility. This will be done on-leash with the only time the handler drops the leash being at a tunnel.
 - a. **Cloverbud**
 - b. **Family Dog**

E. Rally Obedience (Optional) (4-H Casual Dress)

- Signs on course display exercises that vary from sitting, turning 360 degrees to changing speed/pace.
- You may talk, clap your hands and/or pat your legs to encourage your dog.
- Any dog earning a qualifying score in 3 contests in the same class prior to May 1 of the current year must exhibit in the next highest class.
- **Not open to Cloverbuds.**
 1. **Novice** (On-Leash, 10-15 signs) - This class is for those in their first year of Rally Obedience. Exhibitors cannot have received a blue ribbon at any State 4-H Dog Trial in Rally Novice, nor have received a RN title from any national dog association. Exhibitors may only compete in the Novice class for one year.
 2. **Intermediate** (On-Leash, 10-15 signs) - This class is for members and their dogs in their second year or above of Rally Obedience and competing in an on-leash obedience class. Exhibitors cannot have received a blue ribbon at any State 4-H Dog Trial in Rally Novice, nor have received a RN title from any national dog association.
 3. **Advanced** (Off-Leash, 10-15 signs) - This class is for any member who is currently competing in an off-leash Obedience Class (Novice A or higher).

F. Fun Classes (Optional) 4-H Casual Dress.

1. **Dog Pie eating contest** - Whose dog can finish their whipped cream pie first?
2. **Egg and Spoon race** – Follow commands while holding your dog in one hand and an egg on a spoon in the other. The last person with the egg on their spoon wins!
3. **Catch the Treat** – Toss your pup treats from further and further away. The dog that successfully catches a treat from the furthest distance without missing wins!
4. **Talent / Demo** – Entertain or teach your fellow exhibitors and the audience by displaying your dog's talent or skills.
5. **Staring contest** – Longest human/dog pair eye contact wins!
6. **Recall Mania** – Recall your dog from further and further away. Dog that successfully recalls from the furthest away wins! (Tie-breaker to fastest dog.)
7. **Golden Leash Contest** – Follow speed and directional commands while walking your dog with a leash made of toilet paper. You're out if you don't follow directions or the leash breaks. The last person with an unbroken leash wins!
8. **Costume Contest** – Show off coordinating costumes for you and your dog. Extra points for originality and effort.

G. Static Challenge Classes (Optional and open to any fair exhibitor). Submit entries on Thursday night to the K-9 campsite.

- Lot 1. Dog Educational Display**, see Challenge Lots section for full description of lot. Create a display that teaches the public something about dogs, either as pets or as competitors in the fair.
- Lot 2. I Love Dogs 3D Art Piece**, see Challenge Lots section for full description of lot. Create any piece of art that depicts your love of dogs.

Premiums for Class G, Lot 1 and 2: **First** 4 PTS; **Second** 3 PTS; **Third** 2 PTS.

POULTRY DEPARTMENT 7
INCLUDING CAGE AND GAME BIRDS (Pigeons, Doves, Game Birds, Cage Birds)
(Also including Chickens, Ducks, Geese, Turkeys and Domestic Fowl)

1. Read General Rules, Livestock Rules and Health Regulations carefully.
2. **OWNERSHIP OF BIRDS:** All birds entered must have been owned by the exhibitor before June 1st of this year.
3. **PULLORUM TESTING POULTRY FOR FAIRS:** A copy of the Negative Pullorum Certificate and Avian Influenza must be sent in with your entries. Testing: All birds must be over 16 weeks to be blood tested. If they are too young, it might read a false positive. All poultry exhibited at fairs must be from flocks certified by the State as "Pullorum and Fowl Typhoid Clean." To be certified, all birds in the flock, not just those to be exhibited, must be blood tested and found negative for the disease. Blood samples are collected by inspectors from the Pullorum Testing Lab. To get your poultry tested, call Animal Health Division at 617-626-1798 or email at megan.megrath@mass.gov. The test must be done every year for valid certification. NOTE: All poultry on the premise that meet the age requirement for testing will be tested, this includes, but is not limited to all species of chickens, guinea fowl, peafowl, pheasants, partridge, quail, and turkeys. All birds need to be tested with the exception of Waterfowl, Pigeons, Doves and Cage Birds.
4. **CARE OF BIRDS:** Exhibitors are responsible for watering and feeding their birds during the Fair. Water and feed dishes must be provided by the exhibitor. NOTE: Steward duties will be arranged so that an exhibitor is always on duty in the building. The Fair Management and the Department shall take all due precautions but cannot be responsible for the loss of any bird.
5. Sex-links and recognized Cross-Breeds may be entered only in Class 8, Lot A-D since this is the reason for cross-breeding.
6. Lots: Different breeds and varieties may be entered in each lot with a total maximum of 15 birds per exhibitor entered.
7. **Entry Fees: \$1.00 for each bird entered in Lots 01-26, 33-34. \$2.00 one-time entry fee for static displays in Lots 27-32, 35-38. No fee for entries in Lots 39-44.** Cloverbuds do not pay entry fees or receive premiums. All exhibitors must enter Showmanship; see the information in the Fitting and Showmanship section.
8. **ENTRY FORMS:** Include the class letter, lot#, breed, sex, color, bred & raised by you and entry fee. Do not give the nickname of a bird, birthday, or band number. NOTE: **Bred by owner premium applies to lots in certain classes only, please see the class list below.** If the bird qualifies, check the appropriate space on the entry form (you must have hatched the eggs to qualify).
9. Judging times and other department activities will be posted in the Poultry Barn on Friday morning.
10. Cage birds, Pheasants and Quail **MUST** provide their own cages and coverings. This is for the safety of your bird.
11. All exhibitors will be responsible for cleaning up the Poultry Department area at the close of the Fair Sunday evening. **NO BIRDS CAN LEAVE THE FAIRGROUNDS UNTIL AFTER THE CLOSING CEREMONIES.** Please empty feed and water dishes, take your coop tags and close coop doors.

IMPORTANT NOTE: Please use the Poultry Department entry form.

CLASSES Breeding Premium Purebred animals that are bred and owned by the exhibitor (all lots in Classes A-D, G) are eligible for additional prize money awards. In order to qualify as bred by owner, the parents of the bird entered must have been under the care of the exhibitor. Sufficient records to establish the parentage, hatching and rearing may be required. If in doubt, contact the Department Chair prior to the Fair. Please check the "Bred and Raised by You" box on the Poultry Entry form to show eligibility.

Class A - Large Fowl

Class A1. American (Plymouth Rock, Jersey Giant, Wyandotte, New Hampshire Red, Rhode Island Red, Dominiques)

Class A2. Asiatic (Cochin, Brahmas, Langshan)

Class A3. English (Cornish, Orpington, Australorps, Sussex, Dorkings)

Class A4. Mediterranean (Leghorn, Buttercup, Minorca, Andalusians, Anaconas, Egyptian)

Class A5. Continental (Polish, Hamburg, Campines, Faverolles, Houdan, Welsummers)

Class A6. All other Breeds (Naked Neck, Game, Sumatra, Araucanas, Ameracaunas, Frizzles)

Class A7. Laying Hens

Class A8. All Cross bred birds

Class A1 – A8

Lot 01. Cock – over 1 year

Lot 02. Hen – over 1 year

Lot 03. Cockerel – less than 1 year

Lot 04. Pullet – less than 1 year

POULTRY DEPARTMENT 7 (continued)

Class B - Bantam

Class B1. Game Bantam (Modern and Old English)

Class B2. Single Comb Clean Legged (Plymouth Rock, Leghorn, Japanese, Rhode Island Red, Orpingtons, New Hampshire, Frizzles)

Class B3. Rose Comb Clean Legged (Rosecomb, Wyandotte, Sebright, Leghorn, Belgian, Bearded D'Anver, Dominique)

Class B4. All Other Comb Clean Legged (Polish, Cornish, Houdan)

Class B5. Feather Legged Class (Silkie, Cochin, Brahma, Belgian Bearded D'Uccle, Langshan, Faveroles)

Class B1 – B5

Lot 05. Cock – Over 1 year

Lot 07. Cockerel – less than 1 year

Lot 06. Hen – Over 1 year

Lot 08. Pullet – less than 1 year

Class C - Ducks, Geese & Turkeys

Class C1. Heavy (Pekin, Rouen, Muscovy)

Class C2. Medium (Swedish, Buff, Crested, Cayuga)

Class C3. Light (Runner, Khaki, Campbell)

Class C4. Bantam Ducks (Call, Mallard, East Indie)

Class C5. Goose (all weights)

Class C6. Turkeys (All Weights)

Ducks

Lot 09. Old Drake – Over 1 year

Lot 11. Young Drake– less than 1 year

Lot 10. Old Duck – Over 1 year

Lot 12. Young Duck– less than 1 year

Geese

Lot 13. Old Gander

Lot 15. Young Gander

Lot 14. Old Goose

Lot 16. Young Goose

Turkeys

Lot 17. Old Tom

Lot 19. Young Tom

Lot 18. Old Hen

Lot 20. Young Hen

Class D - Production Trios

Lot 21. Laying Trio

Lot 22. Meat Production Trio

Class E - Divisions

Lot 23. Pigeons: Homers, Rollers, Tumblers, Nuns, Fantails, Modernas, etc.

Lot 24. Doves: Ringnecks, White, Diamond, Crested, etc.

Lot 25. Game Birds: Pheasants, Wild Ducks, Peafowl, Quail, etc.

Lot 26. Cage Birds: Parrots, Parakeets, Canaries, Finches, etc.

Class F - Eggs

Eggs will be judged according to uniformity of size, weight, and color as well as cleanliness. Do not refrigerate prior to exhibiting eggs. 4-H'ers may exhibit only ONE dozen per class.

Lot 27. One dozen white eggs

Lot 28. One dozen brown eggs

Lot 29. One dozen other color eggs

Lot 30. One dozen Bantam eggs

Lot 31. One dozen Waterfowl eggs

Lot 32. One dozen Cage bird Eggs

Class G - Market Birds

Lot 33. Heavy Meat Class (10lbs and up)

Lot 34. Light Meat Class (under 10lbs)

Definition of Terms

- Cock/Hen/Old is over 1 year old
- Cockerel/Pullet/Young is under 1 year old
- Trio consists of 1 male and 2 females; Pair consists of 1 male and 1 female

POULTRY DEPARTMENT 7 (continued)

Class V – Displays

Lot 35. Poultry Craft/Art – Any craft or art made by poultry products or related to poultry. Examples: Artwork of poultry, scrapbook, shell, or feather art. Use your imagination!

Lot 36. Usable Poultry Items – Make a useable item for your birds, such as nest boxes, feeders, incubators, etc.

Lot 37. Display Cage – You can enter any kind of poultry in this class. A display cage consists of your choice of decorating, such as a natural habitat, or any theme you like. There are only 3 spaces available; this is for the 3 big cages. It is first come, first served. You must contact the Department Chair to reserve your space. You may also decorate a cage from Class E, Lot 26. This is for your own cages. This must be approved by the department chair. Birds entered in this class will also be judged individually, so you must enter them separately in their appropriate classes and lots.

Lot 38. Challenge Lot – Poster. See Challenge Lots section.

Class W - Fitting and Showmanship - This is required of all entrants

Lot 39. You and your animal are judged on knowledge, cleanliness, tameness, and determination.

- All exhibitors must enter showmanship and wear a clean white long-sleeved shirt with black or white pants and closed toe/closed heel shoes or sneakers.
- Each showman will enter the class corresponding to their age.
- Ages are as of January 1 of the current year:
 - o Cloverbud Showmanship is for ages 5-8
 - o Novice Showmanship is for a first-year showman, regardless of age.
 - o Junior Showmanship is for those aged 8 – 12 as of January 1st.
 - o Intermediate Showmanship is for those aged 13 – 14 as of January 1st.
 - o Senior Showmanship is for those aged 15 – 18 as of January 1st.

Class Z – Other

Lot 40. People's Choice. Any bird can be entered in this class (standards, bantams, waterfowl, mixed breeds, etc.). Only 1 pet per exhibitor is allowed. This cannot be a bird that you have entered for any other judging: this bird can be used for showmanship.

Lot 41. Dress up Parade. Dress up you and your chicken, duck, goose, turkey, etc. in your favorite costume. Use your imagination and have fun!

The description and requirements for Classes 42, 43 and 44 will be handed out at coop-in.

Lot 42. Senior Flocksman

Lot 43. Junior Flocksman

Lot 44. Cloverbud Flocksman

PREMIUMS

	First	Second	Third
Class A-E, Lots 1-26 and Class G, Lot 33-34	5 PTS	4 PTS	3 PTS
Additional Breeding Premium for Lots 01-22, 33-34	3 PTS	2 PTS	1 PT
(For purebred animals that have been bred and raised by the exhibitor.)			
Class F, Lots 27-32	4 PTS	3 PTS	2 PTS
Class V, Lots 35-38	4 PTS	3 PTS	2 PTS
Class W, Lot 39	5 PTS	4 PTS	3 PTS
Class Z, Lot 40-44	No Cash Award		

RABBIT AND CAVY DEPARTMENT 8

1. Read General Rules, Livestock Rules and Health Regulations carefully. A Certificate of Veterinary Inspection (CVI), or equivalent per MDAR, is required for ALL rabbits entered. ALL rabbits must have a permanent ID, a tattoo or microchip, that corresponds with the CVI.
2. OWNERSHIP: All animals must have been owned by the exhibitor on or before July 1 of the current year.
3. ENTRIES: The Livestock Entry Form and the Master Copy of Total Entries Form must both be completed. Entry forms must be returned with an entry fee of \$1.00 per animal, and per Fur Class entry. There is a \$2.00 entry fee per person per department for static and challenge lots (Class V, Lots 21-24). There is no entry fee for Fitting and Showmanship. NOTE: Animals entered in PUREBRED classes cannot be entered in PET classes unless disqualified during judging of Purebreds.
4. Fur Class Lots are for PUREBRED rabbits in top fur condition. Use a separate line on the Livestock Entry Form for Fur Class Lots.
5. All animals and challenge lot entries must be entered between 5:30 p.m.-9:30 p.m. on Thursday August 24th. No animals or exhibits will be received at any other time. A health check will be performed on all animals prior to cage assignment. Any animals showing signs of disease will be barred from the show and must be removed from the fairgrounds.
6. Tattoos and Tags: All purebred rabbits must have the owner's identification tattooed in the left ear. All Purebred cavyies must be tagged.
7. Exhibitors are responsible for watering, feeding and caring for their own animals during the fair. Food, water and dishes must be provided by the exhibitor. Failure to follow this rule will result in immediate removal from competition and animals will be asked to leave the fairgrounds. Only youth may carry animals to the judging table. No adults may assist with carrying or grooming.
8. JUDGING: Purebred animals will be judged against ARBA standards on Friday. Judging of the Fitting and Showmanship classes may begin after purebred judging on Friday and may continue into Saturday. Fitting and Showmanship class requires a long sleeve shirt or lab coat. Judging of both rabbit and cavy Pet Classes will begin on Saturday. Contact the Department Chairperson if you need more information on Showmanship.
9. Alumni rabbit and cavy entries are welcome, but rabbits will require a CVI and permanent ID.

RABBIT BREED CLASSES:

ALL NEUTERED AND SPAYED RABBITS WHETHER PUREBRED OR MIXED BREED MUST BE ENTERED AS PETS.

A - Netherland Dwarf	E - Hotot, Dwarf Hotot
B - Dutch	F - Rex, Mini Rex
C - English Spot	G - Satin, Mini Satin
D - Polish	H - New Zealand, Californian, Florida White

I - Wool- American Fuzzy Lop, English, French and Giant Angora, Satin Angora, Jersey Woolly, Loinhead

J - Lop- Mini, Holland, English, French, Velveteen

K - Any other breeds

CLASS A-K

Lot 01. Senior buck- over 8 months

Lot 02. Senior doe- over 8 months

Lot 03. 6-8 month buck

Lot 04. 6-8 month doe

Lot 05. junior buck 3-6 months

Lot 06. junior doe 3-6 months

CLASS V - Fur class (NOTE: A rabbit entered in Fur Lot must be entered in Breed Class)

Lot 07. Normal white fur

Lot 08. Normal colored fur

Lot 09. Satin white fur

Lot 10. Satin colored fur

Lot 11. Rex white fur

Lot 12. Rex colored fur

Lot 13. Wool white fur

Lot 14. Wool colored fur

CLASS V - Pets

ALL NEUTERED AND SPAYED RABBITS WHETHER PUREBRED OR MIXED BREED MUST BE ENTERED AS PETS. All Pets must be mongrel animal or purebred animal with obvious DQ for disqualification in purebred category. Exemption for Senior Rabbit.

Lot 15. Female Lop Eared Pet Rabbit. (Please include rabbit's approximate breed)

Lot 16. Male Lop Eared Pet Rabbit. (Please include rabbit's approximate breed)

RABBIT AND CAVY DEPARTMENT 8 (continued)

CLASS V – Pets (continued)

Lot 17. Female Straight Eared Pet Rabbit. (Please include rabbit's approximate breed)

Lot 18. Male Straight Eared Pet Rabbit. (Please include rabbit's approximate breed)

Lot 19. Senior Rabbit - must be at least seven years old. Can be purebred or mixed breed

Lot 20. Pet Cavy (Please include cavy's approximate breed)

CLASS V - Posters and Challenges

Posters will be judged as follows: Information 40%, creativity 40%, neatness 10%, spelling 10%.

Lot 21. Educational Poster - Provide educational information about breed types or care- grooming, feeding, housing, etc. Maximum poster size 22"x28".

Lot 22. Theme Poster - "I love my rabbit/cay". Photo collage. Maximum poster size 22"x28".

Lot 23. Challenge Lot - Picture of your animal eating his/her favorite treat. See Challenge Lots section.

Lot 24. Challenge Lot - "Between the Ears." See Challenge Lots section.

CAVY BREED CLASSES:

CA	CB	CC	CD	CE	CF	CG
Abyssinian	American	Satin American	Peruvian	Silkie	Teddy	Any other breeds

CLASS CA-CG

Lot 25. Senior Boar- over 6 months of age, or over 32 ounces

Lot 26. Senior Sow- over 6 months of age, or over 32 ounces

Lot 27. Intermediate Boar- 4-6 months, weight of 22 to 32 ounces

Lot 28. Intermediate Sow- 4-6 months, weight of 22 to 32 ounces

Lot 29. Junior Boar- under 4 months, weight of 12-22 ounces

Lot 30. Junior Sow- under 4 months, weight of 12-22 ounces

CLASS W - Fitting and Showmanship (No Entry Fee Required)

Lot 31. Cloverbud Fitting and Showmanship

Lot 33. Junior Fitting and Showmanship

Lot 32. Novice Fitting and Showmanship

Lot 34. Senior Fitting and Showmanship

CLASS Z - Herdsman's Contest

For all entrants, herdsman will be judged on the following:

- Cleanliness of the exhibitor's cages and immediate area
- Attitude and friendliness of exhibitor
- Helpfulness and cooperation in keeping the Rabbit and Cavy Department clean.

Lot 35 Cloverbud Herdsman

Lot 37. Senior Herdsman

Lot 36. Junior Herdsman

CLASS Z – Costume

Lot 38. Costume contest – costumes are encouraged for both animal and exhibitor. Entries will be judged on originality, neatness, general appearance and handling of the animal. All participants will receive an award. There will be no cash awards.

PREMIUMS

	First	Second	Third
Classes A-K, Lots 01-06, Class V, Lots 07-14	5 PTS	4 PTS	3 PTS
Class V, Lots 15-24	4 PTS	3 PTS	2 PTS
Classes CA-CG, Lots 25-30	4 PTS	3 PTS	2 PTS
Class W, Lots 32-34	5 PTS	4 PTS	3 PTS
Class W, Lot 31 and Class Z, Lots 35-38	No Cash Award		

SHEEP DEPARTMENT 2

1. Read General Rules, Livestock Rules and Health Regulations carefully.
2. Animals will be inspected for general health before they are unloaded. Adults must be available to help with unloading and reloading.
3. Any animal rejected must be removed from the Fairgrounds.
4. No pens are reserved for individuals. Entries will only be accepted between 4:00 p.m. and 9:00 p.m. on Thursday.
5. There is a **\$3.00 entry fee** for each animal and each fleece entered. There is a \$2.00 entry fee per person per department for static classes (**Class V, Lots 25-28**). There is no entry fee for blocking, judging or fitting and showmanship lots, but contestants must follow regular entry process.
6. Yearlings and aged animals must have been owned or leased by the exhibitor on or before January 1 of the current year or be part of the club flock; fitting and showmanship animals prior to June 1 of the current year of lambs will be as follows:

Ages of sheep will be computed as of September 1 of the previous year.

Cheviots and Shetlands	Senior Lamb 9/1/22-2/28/23	Southdown	Senior Lamb 9/1/22-1/31/23	All other breeds	Senior Lamb 9/1/22-12/31/23
	Junior Lamb 3/1/23 and after		Junior Lamb 2/1/23 and after		Junior Lamb 1/1/23 and after

7. Original registration paper and livestock verification form or a copy with original state lease paperwork and livestock verification form, signed with owner's name must be presented. No farm name ownership or joint ownership is acceptable. All animals must have scrapie tags, NO blue tags will be accepted.
8. Market lambs must have scrapie tags, no blue tags will be accepted. No registration paperwork is needed, but they cannot be shown in breed classes.
9. All entries will be final, and no changes between age lots or contests will be accepted.
10. Troublesome rams must be removed after the ram lots are judged if requested.
11. **Fitting and Showmanship ONLY**, exhibitor age classification are as follows:
 - Cloverbud ages 5-7 years old by January 1st
 - Novice- first year showing, regardless of age
 - Junior 8-12 by January 1st
 - Intermediate 13-14 years old by January 1st
 - Senior 15-18 by January 1st
 - Advanced - Must have won a senior division showmanship in a 4-H or Junior youth show**All other classes** follow the same 3 age classes, Novice, Junior, Senior.
12. Cloverbuds do not pay entry fees or receive premiums. Cloverbuds must have a senior or intermediate 4-H member in the show ring at all times. The Department Chair reserves the right to cancel a class for lack of seniors or intermediates to assist.
13. Exhibitors must bring their own hay, grain, bedding, feed and buckets. Water will be provided.
14. Pens should be labeled with the exhibitor's name, town and breed of sheep. Farm signs up to 2'x3' are permissible. One club sign per club may be displayed for the benefit of the public.
15. Proper 4-H dress, tan pants or skirt and white **collared** shirt must be observed when showing. No halter tops, tank tops or tee shirts (unless the Department Chair has handed them out), clothes with rips will be allowed.
16. Sheep halters may be used in all lots but are not required.
17. In order to be eligible to exhibit, show or receive premiums in the Sheep Department, exhibitors must participate in Fitting, Showmanship and Judging classes.
18. When leaving Fairgrounds during Fair, exhibitors must sign out giving destination, time of departure, and anticipated time of return. If the 4-H'er is under 18 years of age, written parental consent is required.
19. The Sheep Committee has the right to allow exceptions to these rules as the occasion demands.
20. Wool Top Shepherds award is given to the exhibitor based on the following criteria: the overall appearance of the animals in their pens, including farm signs, pen cards, non-flammable decorations, demonstrated attention to the feeding and watering of the participant's animals, the condition of the pens being used by the exhibitor as well as the area outside those pens, and general helpfulness in keeping the barn and sheep area clean and neat.
21. The Department Chair reserves the right to adjust breed classes as entries require. 13 breed classes, maximum, are allowed.

SHEEP DEPARTMENT 2 (continued)

Section	Breed	Section	Breed	Section	Breed
CH	Cheviot	NC	Natural Coloreds	SU	Suffolk
CO	Cotswolds	SH	Shropshire	TU	Tunis
DO	Dorsets	SL	Shetland	UPM	Any other purebred meat
HA	Hampshires	SO	Southdown	UPW	Any other purebred wool

TYPE CLASS (See Class Letters above)

Purebred animals that are bred and owned by the exhibitor are eligible for additional prize money awards. Please check the "Bred and Raised by You" box on the Livestock Entry form to show eligibility.

****This applies to Lots 01-09 only.****

- Lot 01.** Aged/Yearling Ram (over 1 year).
- Lot 02.** Senior Ram Lamb (see chart above).
- Lot 03.** Junior Ram Lamb (see chart above).
- Lot 04.** Pair of Ram Lambs (see chart above).
- Lot 05.** Aged Ewe (2 years old). Must have carried a lamb this year.
- Lot 06.** Yearling Ewe (1 year old and under 2).
- Lot 07.** Senior Ewe Lamb (see chart above).
- Lot 08.** Junior Ewe Lamb (See chart above).
- Lot 09.** Pair of Ewe Lambs (see chart above).

CLASS N - Group Lots (All Breeds)

All breeds judged together, except when 3 or more exhibitors have the same breed in the same class. All animals must be shown in previous classes.

- Lot 10.** Produce of Dam (2 lambs, any age, any sex)
- Lot 11.** Get of sire (4 animals, either sex, any age, all sired by one ram, bred and owned by exhibitor.)
- Lot 12.** Individual's flock, one owner; must include 3 animals, minimum of two age groups.
- Lot 13.** Breeder's young flock (yearling ram or ram lamb, 2 yearling ewes, two ewe lambs). Bred and owned by exhibitor.
- Lot 14.** Pair of yearling ewes.
- Lot 15.** Pen of two lambs (under 1 year old). May be of any sex or combination but must be of the same breed.
- Lot 16.** Ewe and her lamb(s) (this year's).
- Lot 17.** Club flock - 3 animals, same breed, from 2 age groups; 2 or more club members participating, one entry per breed per club.

CLASS V - Sheep Lovers

- Lot 18.** Sheep Lovers - Animals judged on conformation/wool quality based on breed. **Exclusively for exhibitors that do not qualify in any other breed class.**

CLASS V - Market Lamb (under 1 year old)

- Lot 19.** Light market lamb
- Lot 20.** Medium market lamb
- Lot 21.** Heavy market lamb **NOTE:** May be wether, ewe or ram lamb. May not be shown in any other type class, except group classes. Lambs will have no more than half-inch fleece except if also used as fitting animal. Judge may change lots depending upon condition on day of show and number of entries.

CLASS V - Fleece

- Fleece must have been shorn since January 1st of this year.
- Fleece must be from exhibitor's own sheep.
- All fleece must be rolled skin side out and tied with paper twine.
- Each fleece to be tagged with the same name and club of owner.
- All fleeces will be presented when animals are checked in.

Lot 22. Fine Wool

Lot 23. Medium Wool

Lot 24. Long Wool

SHEEP DEPARTMENT 2 (continued)

CLASS V - Educational Display

- Lot 25.** Educational display related to sheep raising and sheep products. The actual material used in the display must be able to be handled. **This may be entered as an individual, team or club display.** Total Judging Points: 100. Creates interest, curiosity, advances knowledge (25); Interactive experience (25); Supporting display - attractiveness, neatness, scale, color, scheme (25); Quality of materials used and workmanship, originality of materials (25).
- Lot 26.** Posters concerning sheep or sheep products. Total Judging Points: 100. Creates interest, curiosity, advances knowledge (40); Originality, general attractiveness (30); Neatness and workmanship - titles and captions brief, to the point, telling story clearly (30).
- Lot 27.** Sheep related inventions judged on usefulness and creative use of materials. Extra points for use of recycled materials, e.g. tires, pails. Total Judging Points: 100. Usefulness - adds profit, time saved, convenience (30); Creative use of materials (30); Use of recycled materials (10); Durability (10); Can be duplicated easily, parts available, easy to make (10); Safe to use (10).
- Lot 28.** Challenge - Barn sign. See Challenge Lots section.

CLASS X - Fitting (No Entry Fee Required; Judged by modified Danish system)

- | | |
|----------------------------------|-------------------------------------|
| Lot 29. Cloverbud Fitting | Lot 32. Intermediate Fitting |
| Lot 30. Novice Fitting | Lot 33. Senior Fitting |
| Lot 31. Junior Fitting | Lot 34. Advanced Fitting |

CLASS Y - Showmanship (No Entry Fee Required; Judged by modified Danish system)

- | | |
|--------------------------------------|---|
| Lot 35. Cloverbud Showmanship | Lot 38. Intermediate Showmanship |
| Lot 36. Novice Showmanship | Lot 39. Senior Showmanship |
| Lot 37. Junior Showmanship | Lot 40. Advanced Showmanship |

CLASS Z - Judging (No Entry Fee Required)

- | | |
|----------------------------------|-------------------------------|
| Lot 41. Cloverbud Judging | Lot 43. Junior Judging |
| Lot 42. Novice Judging | Lot 44. Senior Judging |

CLASS Z - Blocking (No Entry Fee Required) - Sheep will be provided.

Exhibitors must supply blocking stands and tools.

- | | |
|-----------------------------------|--------------------------------|
| Lot 45. Cloverbud Blocking | Lot 47. Junior Blocking |
| Lot 46. Novice Blocking | Lot 48. Senior Blocking |

CLASS Z - Costume

- Lot 49.** Costume is a fun class for individual 4-H exhibitors accompanied by his/her own sheep or lamb on a lead line; must outfit themselves and their animals to depict a theme of their choice. Examples: People of other lands and times, fictional characters, humor, etc. Bring to the Fair a summary of what the announcer should say when describing your entry.

CLASS Z - Lead Line

- Lot 50.** Lead line. Open only to 4-H exhibitors, accompanied by his/her own sheep or lamb which must be shown on a lead line (individual participation only). Contestants must wear street clothes, of which at least some part must be 100% wool. Extra points will be given for wool clothing made by the exhibitor. The objective of this class is to promote the use of wool by presenting the 4-H sheep and the 4-H exhibitor in the most attractive manner. Bring to the Fair a summary which will describe for the judges each separate item containing wool, the different forms of wool (yarn, felt, cloth), any items which were specifically made by the exhibitor and whether any of the raw materials for the items came from the exhibitors or sheep (need not be the sheep on the lead line).

Sheep	Exhibitor
Conformity (10)	Overall attractiveness (10)
Cleanliness (10)	Articles containing wool (10)
Handling on lead line (25)	Each different form of wool displayed (10)
	Each item made by exhibitor (10)
	Raw material from exhibitor's flock (10)

SHEEP DEPARTMENT 2 (continued)

	PREMIUMS				
	First	Second	Third	Fourth	Fifth
Class CH, CO, DO, HA, NC, SH, SL, SO					
SU, TU, UPM, UPW, Lots 01-09	11 PTS	9 PTS	7 PTS	5 PTS	3 PTS
Additional Breeding Premium	3 PTS	2 PTS	1 PT	N/A	N/A
(This is for Lots 01-09 only for Purebred animals which have been bred and raised by the exhibitor.)					
Class N, Lots 10-17	11 PTS	9 PTS	7 PTS	5 PTS	3 PTS
Class V, Lots 19-21	11 PTS	9 PTS	7 PTS	5 PTS	3 PTS
Class V, Lot 18	5 PTS	4 PTS	3 PTS	N/A	N/A
Class V, Lots 22-24	9 PTS	7 PTS	5 PTS	3 PTS	N/A
Class V, Lot 25	15 PTS	11 PTS	7.5 PTS	N/A	N/A
Class V, Lots 26-28	4 PTS	3 PTS	2 PTS	N/A	N/A
Class X, Lots 30-34 and Class Y, Lots 36-40	15 PTS	13 PTS	11 PTS	9 PTS	7 PTS
Class X, Lot 29 and Class Y, Lot 35	No Cash Award				
Class Z, Lots 41-50	No Cash Award				

SWINE DEPARTMENT 5

- Read General Rules, Livestock Rules and Health Regulations carefully.
- OWNERSHIP OF ANIMALS:** All animals must be registered or leased in the name of the exhibitor on or before June 1 of the current year. Livestock verification forms should be submitted with entry paperwork along with lease forms when applicable.
- ENTRY FEE:** An entry fee of \$3.00 per animal must accompany all entries. There will be a one-time \$2.00 entry fee for static displays in lots 14-19. Cloverbuds do not pay entry fees or receive premiums.
- Entries must arrive Thursday, August 24th between 5:30 and 9:30 pm.
- Copy of current Health Certificate must be presented to Department in advance of entry to the fairgrounds.
- Exhibitors may make a maximum of two entries per Lot, with the exception of Fitting and Showmanship, in which only one animal may be entered. If multiple animals are brought by the same exhibitor, they do not need to designate specifically which animal they will be using for Fitting and Showmanship, but they do have to register for the correct Class and Lot of Showmanship and Fitting.
- Swine need to have an official form of permanent ID. Ear notching is not an acceptable form of permanent ID. Acceptable forms are tattoos in the ear, tags (plastic or metal) with identification, and RFID's.
- Swine must be trained to be shown in ring.
- Fitting and Showmanship ONLY, exhibitor age classifications are as follows:
 Cloverbud - ages 5-7 years old by January 1st
 Novice - first year showing, regardless of age
 Junior - 8-12 by January 1st
 Intermediate - 13-14 years old by January 1st
 Senior - 15-18 years old by January 1st
 Advanced Senior - Must have won a senior division showmanship in a 4-H or Junior youth show
All other classes follow the same 3 age classes, Novice, Junior, Senior.
- Exhibitors must wear a clean and neat shirt, clean and neat jeans, slacks or khaki type pants. Rubbers boots that cover the shin **must** be worn (no tee shirts or tank tops) when showing in the department.
- Exhibits must be prepared, handled and maintained entirely by the 4 H'er without assistance from parents or friends unless prior approval is given by the Department Chair, or there is a safety concern.
- Adults may assist with loading and unloading of animals if it is deemed necessary for safety.
- Exhibitors must have a pig board.
- Show times to be announced.
- Market hogs entered may be either barrows or gilts.
- All animals entered in Class A and Class B are eligible for Reserve and Grand Champion.

Breeds:

Section	Breed	Section	Breed
BE	Berkshire	SP	Spot
HA	Hampshire	YO	Yorkshire
DU	Duroc	CR	Crossbreds
PO	Poland	AO	All Others

SWINE DEPARTMENT 5 (continued)

CLASS A - Breeding Hogs

Purebred animals that are bred and owned by the exhibitor are eligible for additional prize money awards.

Please check the “Bred and Raised by You” box on the Livestock Entry form to show eligibility.

- Lot 01.** Senior Fall Gilt (female), farrowed on or after July 1 of the preceding year
- Lot 02.** January Spring Gilt, farrowed on or after Jan. 1 of the current year but before Feb. 1 of the current year
- Lot 03.** February Spring Gilt, farrowed on or after Feb. 1 of the current year but before March 1 of the current year
- Lot 04.** Junior Spring Gilt, farrowed on or after March 1 of the current year
- Lot 05.** Sow, under one year of age
- Lot 06.** Sow, over one year of age
- Lot 07.** Boar, one year or under

CLASS B - Market Hogs

- Lot 08.** Novice (first year exhibitor)
- Lot 09.** Heavyweight (usually over 225 lbs.)
- Lot 10.** Middleweight (usually 175-225 lbs.)
- Lot 11.** Lightweight (under 175 lbs.)
- Lot 12.** Feeder Pig (50-100 lbs.)
- Lot 13.** Feeder Pig (100-150 lbs.)

Reserve and Champion Hog

CLASS V – Challenges/Displays

- Lot 14.** Swine Exhibit – Make an interactive exhibit to be used with the public to educate them about swine. Exhibit should be made to withstand handling by the public.
- Lot 15.** Decorative Flag – Create a decorative or garden flag. Decorative flags must be between 27” and 32” wide and 37” to 54” long. Garden flags should be between 11” and 15” wide and 15” to 18” long, with a channel along one side so that it can be easily hung. The theme of the flag should be swine. Material should be a durable fabric of your choice. Designs can be cut out and sewn on or painted with fabric paint.
- Lot 16.** Banner – Create a decorative banner. Decorative banners must be a minimum size of 4’x2’ and maximum of 6’x3’. The banners should be made of fabric or vinyl, no paper or poster board please. The banner must include a means to attach it to a space inside the barn, example include a channel or opening along the top for easy hanging or grommets. The theme of this banner should be the topic of swine.
- Lot 17.** Promotional Flyer- Design a piece of promotional material to be handed out and distributed about swine. Material can be designed to be printed on a 8.5”x11” and handed out. Flyers can be a single sheet or folded in half/trifold. In the case of folding, you can print on a larger sheet of paper, as long as the paper when folded is smaller than 8.5”x11”. Please bring 10 or more copies.
- Lot 18.** Logo/Brand – Design a logo and/or brand to represent your swine related business. The logo can be created digitally but should be printed out and mounted on a sheet of poster board no larger than 8.5”x11” for judging.
- Lot 19.** Photo – Take an interesting photo of swine. The single photo can be color or black and white. Photo should be no larger than 5”x7”. Please securely mount photo on a sheet of poster board no larger than 8.5”x11”. Please include title on your poster board.
- Lot 20.** Challenge Lot – Poem, see the Challenge Lot section.
- Lot 21.** Challenge Lot – Recipe Display, see the Challenge Lot section.

Fitting and Showmanship: The purpose of this event is to have the exhibitor judged on their fitting ability of their own animal and showing knowledge in presenting this animal to a judge. Please note: What follows is a guideline for exhibitors to use in preparing for Fitting and Showmanship.

- Avoid allowing your hog to root around in the dirt. Using your driving tool properly is an important key to showmanship. Do not overuse your driving tool and never hit your animal with your driving tool.
- Keep the animal between you and the judge.
- Your pig should never run.
- Restrain the hog from fighting with others.
- Every time the judge handles your pig, use your brush to reposition the hair, then put the brush back in your pocket.
- Be prepared to answer questions about your animal and the swine industry.

SWINE DEPARTMENT 5 (continued)

CLASS X Fitting

Judged on ability to prepare animal for the show ring

- Lot 22.** Cloverbud Fitting
- Lot 23.** Novice Fitting
- Lot 24.** Junior Fitting
- Lot 25.** Intermediate Fitting
- Lot 26.** Senior Fitting
- Lot 27.** Advanced Fitting

CLASS Y Showmanship

Judged on ability to show animal in ring

- Lot 28.** Cloverbud Showmanship
- Lot 29.** Novice Showmanship
- Lot 30.** Junior Showmanship
- Lot 31.** Intermediate Showmanship
- Lot 32.** Senior Showmanship
- Lot 33.** Advanced Senior Showmanship

CLASS Z - Herdsman Contest

Herdsman Contest - Herdsman will be judged on the following:

- a. Animal: Cleanliness and appearance
- b. Pens: Cleanliness, neatness and condition of bedding
- c. Show boxes and equipment: Arrangement, neatness and condition
- d. Exhibitor: Appearance, neatness, cleanliness and appropriate dress
- e. Cooperation and attitude: Spirit, duties and politeness

Lot 34. Cloverbud Herdsman

Lot 35. Junior Herdsman

Lot 36. Senior Herdsman

PREMIUMS

	First	Second	Third	Fourth
Class A, Lots 01-07	11 PTS	9 PTS	7 PTS	5 PTS
Additional Breeding Premium for Lots 01-07	3 PTS	2 PTS	1 PT	N/A
(For Purebred animals which have been bred and raised by the exhibitor.)				
Class B, Lot 08-13	11 PTS	9 PTS	7 PTS	5 PTS
Class V, Lots 14-20	4 PTS	3 PTS	2 PTS	N/A
Class V, Lot 21	15 PTS	11 PTS	7.5 PTS	N/A
Class X, Lots 23-27	15 PTS	13 PTS	11 PTS	9 PTS
Class Y, Lots 29-33	15 PTS	13 PTS	11 PTS	9 PTS
Class X, Lot 22 and Class Y Lot 28	No Cash Awards			
Class Z, Lots 34-36	No Cash Awards			

HORSE DEPARTMENT 39

PLEASE READ ALL OF THE FOLLOWING CAREFULLY

GROUND AND SAFETY

- See General Rules, Livestock Rules, Animal Health Regulations, Refund Policy on Livestock and Overnight Policy.
- All overnights will abide by the Rules and Regulations as set forth by the Middlesex County 4-H Fair Board of Directors.

NOTE: On Thursday, horses may enter the grounds between 3:00 p.m. and 8:00 p.m. only. Horses without proper vet certification or signed vet shot record will be denied entry.

The following rules issued by the Massachusetts Department of Food and Agriculture apply to all equine:

1. All equines entering a Massachusetts fairground must have a valid health certificate or veterinarian shot record signed by an accredited veterinarian certifying that the animals are clinically free of infectious or contagious disease and exposure from such disease. Documents of health certification for out-of-state animals must be written on relevant state or federal health forms only. In-state animals may be accompanied by a certificate of examination on a veterinarian's letterhead stationery which clearly identifies the contact information for the veterinarian signing the certification. Certificates written on plain paper are not acceptable. These certificates must be available upon request to fair inspectors. Health certificates must be dated January 1st or after for this year. These documents will be acceptable for the entire fair season.
2. All equines must be free of visual evidence of the following diseases and conditions: mange, ringworm, sores, strangles and open or draining wounds.
3. All equines originating from within and outside of the Commonwealth must have a negative USDA-approved EIA test (i.e., Coggins test or ELISA test) dated within twelve months of entry. A detailed description of the horse must appear on the test form and must match the description that appears on the health certificate.

ALL EQUINE WILL BE REQUIRED TO PROVIDE A CERTIFICATE (SIGNED VETERINARIAN SHOT RECORD) OF VACCINATION FOR RABIES, CURRENT NEGATIVE COGGINS TEST AND EWT. NAME OF HORSE AND DESCRIPTION MUST BE THE SAME ON ALL PAPERWORK.

- Riders must wear an ASTM/SEI Approved Hard Hat (as marked on the inside of the hat) with built-in safety harness securely fastened at all times when mounted. Riders will not be penalized for wearing protective headgear or protective vests outside of their seat. Any rider who violates this rule will be prohibited from further riding until this headgear is properly in place.
- Exhibitors must abide by the following safety rules:
 - Riders must be astride while mounted **with both feet in stirrups (except in bareback classes).**
 - Riders must have reins in hand while mounted.
 - Exhibitors may not smoke while mounted or have horse in hand.
 - Riders may not be mounted in the pine grove or stable areas.
 - Horses must proceed at a walk at all times outside the rings and exercise areas.
 - All schooling will be limited to the designated areas.
 - Riders may ride or exercise their horse in any area after the close of the show each day, at the discretion of the Show Manager and must be accompanied by a leader or an adult designated by the leader.
 - Riders should not congregate in the gate area too far in advance of their class.
 - Horses must be haltered or bridled at all times.
- Wood or metal panel enclosures must be used to house horses; no snow fencing, or bailing twine will be allowed. Horses kept in the straight stalls in the horse barn must be cross tied with two 1/2" tie ropes and have a butt chain or stall guard. Safety knots must be used for any tying (cotton leads will stay tied). This area will be monitored.
- All exhibitors must bring hay, grain, bedding and tack in on Thursday evening for the entire weekend.
- After Thursday night, horse trailers and cars are not allowed to move in the Horse Grove Area until after **6PM**. Horse truck & trailers staying the entire weekend will be parked inside the fence BUT cannot move.

HORSE DEPARTMENT 39 (continued)

GROUND AND SAFETY (continued):

- Day exhibitors will be allowed in the fence area BUT CANNOT leave until after **6PM** on Friday and Saturday only! Trucks and Trailers parking outside the fence in the parking lot will be charged a PER DAY PARKING FEE!
- **EXHIBITORS MAY NOT REMOVE ANIMALS OR LEAVE THE GROUNDS UNTIL AFTER THE CONCLUSION OF CLOSING CEREMONIES OF THE FAIR, AND THEIR AREAS ARE CLEAN.**

REMINDER: Please be aware of horses with red ribbons in their tails and give them wide berth.

MANAGEMENT POLICY

- Decisions of the Judges and/or Show Committee will be final. This show shall be governed by the rules of New England 4-H Horse Show Rule Book and the Middlesex County 4-H Fair Horse Show Committee, which have been adapted from the rules of the United States Equestrian Federation (USEF).
- Evidence of poor sportsmanship on the part of the exhibitor will be subject to dismissal from the show and the forfeiture of all entry fees and awards. Parents, leaders and coaches also must exhibit good sportsmanship or be escorted off the grounds.
- Exhibits must be prepared, handled and maintained entirely by the 4-H'er without assistance from family or friends. **4-H Horseshow safety rules apply.**
- No person shall approach or speak to a judge without the express permission of the Show Steward. Failure of exhibitors to observe this rule may result in disqualification from the show without refund of fees. Parents, leaders and coaches also must observe this rule. Requests to speak to the Judge should come from the exhibitor.
- Unruly or dangerous horses may be disqualified from the show without return of entry fees.
- The Horse Show Committee reserves the right to change class order and location due to weather or other complications.
- Breaks in the show will not necessarily coincide with posted kitchen hours. Every effort will be made to accommodate mealtimes. It is the responsibility of the exhibitor, leader or parent to obtain meals.
- The Fair Association, Horse Advisory Board, Show Committee and Show officials will not be responsible for the loss or damage of exhibitor's belongings and/or of injury to animals or persons.

DRUGS ARE PROHIBITED ACCORDING TO USEF RULES, AND THE RULES OF THE FAIR.

PERFORMANCE/APPOINTMENTS

- Proper dress is required in all classes according to the "New England 4-H Horse Show Rule Book." This means formal attire in all performance classes.
- English shirts without jackets must be either short or long sleeved, **NO SLEEVELESS SHIRTS WITHOUT A JACKET.**
- Boots must have a raised heel.
- Sneakers, loafers, tank tops or T-shirts are prohibited when mounted.
- Western shirts must be long sleeved and buttoned to the collar.
- Numbers must be visible at all times or rider will be disqualified.
- Jeans (except Western dress jeans) are prohibited except under chaps.
- Novice jumping classes are only for exhibitors that are jumping for the 1st time or 1st year out of walk/trot. Points in these classes will not count towards championships.
- Small Equine
 - Must be 12 hands (48 inches) or under and all classes are in-hand
 - Handlers should be dressed in long sleeved shirts and pants (non-faded, solid color or dress pants without holes) but not necessarily dressed in riding attire.
 - ASTM/SEI Helmets and hard soled boots with a heel must be worn for Fitting & Showmanship, Trail but securely fastened sneakers may be worn in games and/or jumping classes.
- Alumni Division
 - This division is open to adult alumni 4-H members. This means that the exhibitor is 19 years of age or older as of January 1st and is NOT a current 4-H Member but has been a 4-H Member in the past. **You must bring your own horse to compete (you cannot use the project of a 4-H member who is riding in the Fair).** All Show Rules apply including but not limited to appropriate show attire, ASTM/SEI approved helmet, etc. Alumni are allowed to show a horse leased by a 4-Her if they are

(continued →)

HORSE DEPARTMENT 39 (continued)

competing in a different discipline (not under saddle). Example: A 4-Her can show a horse in the performance/riding division and the Alumni can then show that same horse in the Horse-in-Hand division. **Alumni will need to be CORI'd if they plan to stay overnight on the grounds**, or they can truck in and out each day (following the times noted above).

NOTE: USEF and 4-H Rules specify proper equipment. Artificial aid may be prohibited. Questions should be addressed to the Show Steward.

HORSE EXHIBITOR ENTRY REQUIREMENTS

Age requirements for exhibitors in the Horse Department are as follows:

Cloverbud:	Age 5 through 7 as of January 1, of the current 4-H year
Junior:	Age 8 through 13 as of January 1, of the current 4-H year
Senior:	Age 14 through 18 as of January 1, of the current 4-H year
Walk/Trot	Age 8 through 18 as of January 1, of the current 4-H year
Small Equine	Age 8 through 18 as of January 1, of the current 4-H year
Alumni	Age 19 and above as of January 1, of the current 4-H year

Each Exhibitor can enter up to two horse projects with combinations being (except Alumni division):

1 performance horse and 1 gymkhana horse, or 1 performance horse and 1 small equine

(Note: Egg and Spoon classes are performance classes so rider must use their performance horse for this class).

All classes must be pre-entered and paid for. Be sure your entry and overnight forms have **all the required signatures! Forms will not be accepted without the signatures of a parent/guardian and leader and the proper animal records.** After reviewing each exhibitor's form for accuracy, leaders should be the last to sign the forms. Horse Club Leaders must submit all overnight requests for their clubs as a one entry package, including chaperones. Individual entries will be returned.

Fitting and Showmanship classes will be assigned by the show management. Every Exhibitor must show in Fitting and Showmanship classes in order to be able to participate in Fair classes. Exhibitors will use appointments and tack appropriate to the division they have entered for the Fair (except for Gymkhana classes – Western tack can be used for safety by English riders). Fitting and Showmanship classes are on Friday morning. **There is a Saturday morning Fitting and Showmanship class, but Entry in this class must be approved by the department chair prior to forms being turned into the office!** If you are an overnighter on Thursday, you must show in Friday Fitting and Showmanship classes.

Show packets with numbers will be distributed to the leaders on or before Thursday Night of the Fair.

CLASS INFORMATION:

- Fitting and Showmanship judging will be station to station. There will be a Junior and a Senior Championship class.
- Lead-line classes will be held with Cloverbuds only astride. Ponies/horses can be borrowed 4-H projects that are already entered in the Horse Show by another exhibitor, or the Cloverbud's own horse/pony. All horses/ponies must comply with all animal health regulations and all other fair requirements for animals and exhibitors. The leader of the horse must be an adult or a senior 4-H member and may be from the same club **or** from a different club. Cloverbuds may **ONLY** participate in Lead-line classes. These are not judged classes; all entrants will be awarded participation ribbons.
- Horse Lover's Showmanship class is open to any 4-H Horse Lover member. The class will be judged on the member's ability to show the horse to its best advantage. Leaders must arrange for all horses and horses must comply with all Health Regulations and Horse Show Rules. All necessary signatures on the back of the entry form must be complete. Horse Lovers may show only in Horse Lover's classes.
- Walk-Trot exhibitors must not have previously shown in a performance class with a canter or lope and must show in a Fitting and Showmanship class as appropriate by their age.
- **ALL CLASSES MUST BE PRE-ENTERED, NO ADDING OF CLASSES DURING THE FAIR.**
- Classes may be switched from one ring to another by the Horse Show Committee if timing and or size of the classes warrant it; **classes must have at least 2 exhibitors to be considered a class.**

HORSE DEPARTMENT 39 (continued)

IMPORTANT NOTE

WARNING: Under Massachusetts Law, an equine professional is not liable for an injury to, or the death of, a participant in equine activities resulting from the inherent risks of equine activities, pursuant to Section 2D of Chapter 128 of the General Laws.

SPECIAL AWARDS

Award	Description
Fitting & Showmanship Topaz Memorial Trophy	Awarded to the Club accumulating the most points in the Fitting & Showmanship classes at this Fair.
The Stable Challenge Trophy	Club stable award is based on stable area and adherence to fair regulations by members, parents and chaperones. Scoring is 30% Safety, 25% Management, 25% Courtesy and 20% Display.
English Trophy	Awarded to the club which accumulates the most points in the English performance classes.
Western Trophy	Awarded to the club which accumulates the most points in the Western performance classes.
Walk/Trot Trophy	Awarded to the club which accumulates the most points in the Walk-Trot classes.
Gymkhana Trophy	Awarded to the club which accumulates the most points in the timed events.
Small Equine/Horse in-Hand Trophy	Awarded to the club which accumulates the most points in the Small Equine/Horse in Hand classes.
Club Team Challenge Trophy Horse	Awarded to the club whose team of 3 riders places first in the Club team competition.
Open Pair Challenge Trophy Horse	Awarded to the pair of 2 riders places first in the Open Pair competition.
Average Point Trophy	Awarded to the club who has the most points divided by the number of riders in the club showing at the fair (Cloverbuds, Horse Lovers and Small Equine/Horse in Hand not included in club count).
Sportsmanship Trophy	Awarded to the club deemed to display the best spirit of sportsmanship throughout the show as voted by the clubs.
High Point Western Award	Awarded to the rider with the highest point total combined from all Western classes.
High Point English Award	Awarded to the rider with the highest point total combined from all English classes.
Alumni Award	Awarded to the rider with the highest point total combined from all Alumni classes.

HORSE DEPARTMENT 39 (continued)

2023 Middlesex County 4-H Fair Horse Show Class Schedule Friday, August 25, 2023 Start Time is 8:30 a.m.

Fitting and Showmanship Classes will be posted by Exhibitor's number as to what Ring and what side of the Ring the exhibitor's class will be in (if necessary). All Walk/Trot and Shared Project exhibitors must enter a Fitting and Showmanship Class based on their age.

Classes are in the appropriate tack for your riding seat

1. Junior Fitting & Showmanship (8 - 13 years)
2. Senior Fitting & Showmanship (14 - 18 years)
3. Horse Lover's Fitting & Showmanship (8 - 18 years)
 - Junior Championship Fitting & Showmanship (8 - 13 years)
 - Senior Championship Fitting & Showmanship (14 - 18 years)
4. Small Equine/Horse in-Hand Fitting & Showmanship (8-18 years)
5. Alumni Fitting & Showmanship (19+ years)

RING 1

6. Senior English Equitation
7. Senior English Egg & Spoon
8. Junior English Equitation
9. Junior English Egg & Spoon
10. Western Equitation
11. Western Egg & Spoon
12. Walk/Trot Equitation
13. Walk/Trot Egg & Spoon
14. Alumni Equitation
15. Alumni Egg & Spoon
16. Senior Four-Leaf Clover
17. Junior Four-Leaf Clover

RING 2 (may be run in Ring 1)

18. Senior Beverage Race
19. Junior Beverage Race
20. Walk/Trot Beverage Race

Warm-up rings will be determined and announced each morning of the show.

Lunch break-time will be coordinated with kitchen lunchtime as close as possible.

HORSE DEPARTMENT 39 (continued)

2023 Middlesex County 4-H Fair Horse Show Class Schedule Saturday, August 26, 2023 Start Time is 8:30 a.m.

RING 1

21. Fitting & Showmanship (Only for those with **advanced approved absence** on Fridays F&S from the Fair Horse Department Chair)

RING 1

- 22. Horse Lovers Trail
- 23. Walk/Trot Trail
- 24. Junior English Trail
- 25. Senior English Trail
- 26. Western Trail
- 27. Small Equine/Horse In-Hand Trail
- 28. Cloverbud Lead-line Trail
- 29. Alumni Trail

RING 2

- 30. Western Pattern
- 31. Small Equine/Horse In-Hand Pattern
- 32. Senior English Pattern
- 33. Walk/Trot Pattern
- 34. Junior English Pattern
- 35. Alumni Pattern

OPEN PAIRS: Horse Pairs, Pony Pairs To be comprised of exhibitors from different or same clubs.

Judged 80% performance, 20% uniformity of appointments (Will be held after lunch break)

CLOVERBUD CLASSES (will be held after lunch break)

- 36. Cloverbud Lead-line
- 37. Cloverbud Lead-line Egg & Spoon

RING 1

- 38. Walk/Trot Hunter Hack
- 39. Junior Hunter Hack
- 40. Senior Hunter Hack
- 41. Small Equine/Horse In-Hand over Fences or Poles
- 42. Walk/Trot Equitation over Ground Poles
- 43. Novice over Cross Rails 18" (1st year out of W/T only)
- 44. Junior Equitation over Fences 2'
- 45. Senior Equitation over Fences 2'
- 46. Western Reining
- 47. Cloverbud Lead-line Pole Bending
- 48. Walk/Trot Pole Bending
- 49. Junior Pole Bending
- 50. Senior Pole Bending
- 51. Cloverbud Lead-line Barrel Race
- 52. Walk/Trot Barrel Race
- 53. Junior Barrel Race
- 54. Senior Barrel Race
- 55. Alumni Barrel Race

RING 2

- 56. Small Equine/Horse In-Hand Egg & Spoon
- 57. Walk/Trot Pick-up & Deliver
- 58. Junior Pick-up & Deliver
- 59. Senior Pick-up & Deliver
- 60. Alumni Pick-up & Deliver

Warm-up rings will be determined and announced each morning of the show.

Lunch break-time will be coordinated with kitchen lunchtime as closely as possible.

HORSE DEPARTMENT 39 (continued)

2023 Middlesex County 4-H Fair Horse Show Class Schedule Sunday, August 27, 2023 Start Time is 9:00 a.m.

RING 1

- 61. Senior English Pleasure
- 62. Senior English Discipline Rail
- 63. Junior English Pleasure
- 64. Junior English Discipline Rail
- 65. Western Pleasure
- 66. Western Discipline Rail
- 67. Walk/Trot Pleasure
- 68. Walk/Trot Discipline Rail
- 69. Alumni Pleasure
- 70. Alumni Discipline Rail
- 71. Junior English Bareback Equitation
- 72. Western Bareback Equitation
- 73. Senior English Bareback Equitation
- 74. Cloverbud Lead-line Suitability

CLUB TEAM COMPETITION (will be run after lunch break)

One team entry per club. To be comprised of three exhibitors from the same club and can be any combination of horses and ponies. Will be judged on 80% performance, 20% uniformity of appointments.

RING 1

- 75. Western Horsemanship
- 76. Walk/Trot Hourglass
- 77. Junior Hourglass
- 78. Senior Hourglass
- 79. Alumni Hourglass
- 80. Walk/Trot Keyhole
- 81. Junior Keyhole
- 82. Senior Keyhole

Warm-up rings will be determined and announced each morning of the show.

Lunch break-time will be coordinated with kitchen lunchtime as closely as possible.

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4-H OVERNIGHTERS/CHAPERONES AT THE FAIR

A limited number of 4-H youth and their adult chaperones may stay overnight on the grounds Thursday, Friday and Saturday nights. There are several categories of eligibility, but all overnights must comply with the following rules or be subject to dismissal from the grounds and forfeiture of all premiums, awards and fees paid. Please note ALL adults over the age of 19 as of January 1, 2023 who wish to remain on the grounds overnight must be 4-H screened.

1. All overnights must have a purpose for staying overnight.
2. All overnights must purchase a meal ticket for all meals starting with Friday breakfast.
3. All overnights must accomplish all work assignments on time and to the satisfaction of the Department Chairman, leader or chaperone.
4. **ALCOHOLIC BEVERAGES AND DRUGS ARE STRICTLY PROHIBITED. FIRES ARE STRICTLY PROHIBITED. VIOLATION OF ANY PART OF THIS RULE WILL MEAN IMMEDIATE DISMISSAL FROM THE FAIRGROUNDS. PLEASE REVIEW THE FAIR DIRECTOR'S NOTES AND GENERAL RULES SECTIONS OF THE PREMIUM LIST!**
5. 4-H Fair Worker overnights will receive a work schedule prior to the Fair.
6. All youth members who are registered as overnights must remain on the grounds from Thursday evening through Sunday afternoon. If a 4-H overnights must be off the grounds between 8 a.m. and 8 p.m., a parent/guardian must clear this request with the Department Chair or chaperone prior to leaving the grounds, AND the parent/guardian must provide written notice to the 4-H Fair Business Office prior to leaving and upon returning to the grounds.
7. All overnights have assigned sleeping areas designated by the Fair Directors and must check in with their chaperones and follow their guidance throughout the weekend.
8. Misbehavior of an exhibitor, including poor sportsmanship and inappropriate 4-H behavior, will result in dismissal from the Fairgrounds for the remainder of the Fair and forfeiture of all awards.

How to become eligible to stay overnight:

A. As a "4-H Fair Youth Worker" in one of the food, gate or entertainment areas:

1. Be a 4-H member, and willing to work at least 4 hours per day.
2. Obtain approval from parents, club leader and Department Chair for the Department that you will be staying with.
3. Complete the overnights form, obtaining all appropriate signatures, and submit it with the meal ticket fee of \$40.00 to the Fair Office. (Make checks payable to Middlesex County 4-H Fair.)
4. Upon approval by the Fair Directors, confirmation will be sent to you, along with a meal ticket and complimentary exhibitor admission pass.

B. As a livestock exhibitor staying on the grounds to care for and show your animal, you will be expected to contribute time as needed to assist in the operation of the kitchen, refreshment stands, etc. However, if your animal is withdrawn from competition, in order to remain on the grounds overnight you must become a "Fair Worker" subject to the requirements listed above in Item A.

Continued on next page→

4-H OVERNIGHTERS AT THE FAIR (continued)

C. As an "Adult Chaperone to 4-H Overnights" (Day or Night Chaperone):

REMEMBER, YOU WILL BE RESPONSIBLE FOR THE CONDUCT, WELL-BEING AND WHEREABOUTS OF ALL THE YOUTH FOR WHOM YOU ARE THE DESIGNATED CHAPERONE.

All adults staying overnight on the grounds must be 4-H screened volunteers prior to the Fair (including having current CORI on file) and be at least 21 years of age. Chaperones must adhere to the Volunteer Code of Conduct. Contact your club leader for any questions about the process.

1. Chaperone Responsibilities:
 - Be a positive role model and lead by example.
 - Ensure that all 4-H members are familiar with the 4-H Fair Rules and Regulations.
 - Ensure that all youth understand the 4-H Code of Conduct.
 - Enforce the 4-H policy of separate sleeping quarters for males, females and adults.
 - Monitor the youth during the Fair and conduct safety checks after lights out.
 - Encourage and support the full involvement of all participants in 4-H Fair activities.
 - Assist in developing a positive community spirit.
 - Ensure that you are aware of any health issues for any overnights for whom you are responsible and maintain confidentiality of this information.
 - Immediately report any issues, problems or accidents to the Department Chairman AND the 4-H Fair Business Office located in the Administration Building.
2. Submit your Overnighter Form with the fee of \$60.00 for a 3-day admission pass and meal ticket to the 4-H Fair Office. (Make checks payable to Middlesex County 4-H Fair.) These are due in the office by July 31, 2023, and should be submitted with the entry package for your club.
3. Each club should schedule hours when sleeping areas can be set up during the week of the Fair.
4. Chaperones must attend the chaperones meeting on August 7, 2023 at 7:00 p.m. in the Static Exhibit Building.
5. Please remain aware of the needs of the Fair as a whole and work cooperatively with the Fair Directors.

During the Fair, there will be a mandatory overnighter's meetings for chaperones and older 4-H members who are remaining overnight on the grounds. This meeting will take place in the Overnighter's Kitchen on Thursday night at 9:00 p.m.

4-H FAIR ADMISSION PRICES FOR 2023

3 Day Pass purchased prior to end of day on Thursday, August 24	\$20.00
3 Day Pass purchased after Thursday, August 24	\$25.00
One Day Pass (10 and over)	\$12.00
One Day Pass (65 and over and military with ID)	\$8.00
One Day Pass (4 through 9 years)	\$5.00
Children 3 and under	Free

Please note that all parents, club leaders, Department Chairs and volunteers are expected to purchase admission passes for the Fair. Parents who will be attending the fair but not staying overnight are welcome to purchase a meal ticket and a 3-day pass prior to the start of the fair. These may be purchased in the fair office.

Additional Meal Tickets (Friday B, L, D/Saturday B, L, BBQ/Sunday B, L) \$40.00

Special Note for parents and chaperones with children 4 years old or younger: If you are purchasing a meal ticket for a young child (4 years old and younger) who is staying on the grounds with you, the cost of that meal ticket is \$20.00. The meal ticket will show that it is for a child, and it cannot be used for anyone but that child. Please note the name and age on your meal ticket request form.

2023 MEAL TICKET AND OVERNIGHTER/CHAPERONE FORM FOR YOUTH AND ADULTS

****Please complete a separate sheet for each individual****

Please fill out and return the complete page. Carefully read the preceding page about the expectations for 4-H Overnights/Chaperones at the Fair.

All information is required. PLEASE WRITE LEGIBLY:

Name _____ Phone _____

Email Address _____

Mailing Address _____ Town _____ Zip _____

4-H Club _____

Emergency contact during the fair: _____ Phone _____

(All youth and adults staying overnight on the grounds MUST provide an Emergency Contact.)

Complete either YOUTH or ADULT information below.

YOUTH (\$40.00 for meal ticket) _____ Date of Birth _____ Overnighter _____ Day only

Check ALL that apply:

_____ Static Exhibitor _____ Livestock Exhibitor _____ Junior Fair Director

_____ 4-H Fair Worker (Help needed from ALL exhibitors - attach Fair Worker Sign-Up Chart)

I hereby grant permission for my child to remain overnight at the Fair and give my consent for emergency medical treatment, if necessary. The individual has the following special medical condition(s) (allergy, bee-sting allergic reaction, diabetes, etc.):

The individual has the following required medication(s):

Parent Signature (Required for ALL Overnights under 18 Years of Age:

(Parent)

This 4-H member is entering the 4-H Fair and will be one of the members responsible to me from Thursday night, August 24, to Sunday, August 27, 2023.

Club Leader Signature _____ Phone # _____

Overnight Chaperone Signature _____ Phone # _____

ADULT (\$60.00 for meal ticket & 3 day pass). Adult Chaperones must be screened and CORI'd

Check one: _____ Night Chaperone _____ Day Chaperone

Club Leader Signature _____

Screening/CORI confirmed completed: _____ Yes _____ No

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OVERNIGHTERS/FAIR WORKERS SIGN-UP FORM

For the Fair to be successful, we need a great deal of assistance from many people - not just 4-H leaders and members, but also parents and friends. **ALL EXHIBITORS AND/OR FAMILIES ARE EXPECTED TO WORK AT THE FAIR.** Coordinate with your club leader or livestock department chair for team/group assignments.

Important Information for 4-H Fair Overnights: If you are staying overnight, you must help at least four hours each day of the Fair - Friday, Saturday and Sunday.

Important Information for the 4-H Fair Animal Exhibitor: Even though you are showing, your assistance is still needed to help the Fair run smoothly. Please help as much as you can.

Check One: Overnighter Worker _____ Adult/Day Only _____
 Animal Exhibitor Worker _____ Adult/Overnight _____
 Day Worker _____

Include this form with your entries or drop off Monday nights during worknights
 at the Administration Building at the Fairgrounds.

Name: _____ Age: _____

Club: _____

Livestock exhibitors please list departments that you are exhibiting in: _____

If you prefer a particular area, your choice of venue will be given IF at all possible – if you are not able to work in a particular area, please provide the reason (i.e. allergies).

*Please Note: Not all locations start/end at the times shown in the chart below. Some require earlier or later starts. You will be notified of the start time and location that you will be assigned.

Day/Time of availability:	Print Name	Comments:(Need adults who can handle money/work in snack bars—please note anything below that should be known before assigning specific jobs).
Friday/7:00 a.m. to 9:00 a.m.		
Friday/9:00 a.m. to 11:00 a.m.		
Friday/11:00 a.m. to 1:00 p.m.		
Friday/1:00 p.m. to 3:00 p.m.		
Friday/3:00 p.m. to 5:00 p.m.		
Saturday/7:00 a.m. to 9:00 a.m.		
Saturday/9:00 a.m. to 11:00 a.m.		
Saturday/11:00 a.m. to 1:00 p.m.		
Saturday/1:00 p.m. to 3:00 p.m.		
Saturday/3:00 p.m. to 5:00 p.m.		
Sunday/7:00 a.m. to 9:00 a.m.		
Sunday/9 a.m. to 11:00 a.m.		
Sunday/11:00 a.m. to 1:00 p.m.		
Sunday/1:00 p.m. to 3:00 p.m.		
Sunday/3:00 p.m. to 5:00 p.m.		

FAIR WORKERS JOB DESCRIPTIONS

Fair worker assignments will be available during the week of the Fair. Just because you signed up for a particular time or event doesn't necessarily mean that is when you'll be scheduled. Be sure to get your work assignment from the Fair Worker Coordinator at the Administration Building. If you can send a leader or member to collect all worker assignments charts for that club or department, you may do so.

Each worker is expected to follow their assignment. Substitutes must be cleared with venue, JFD, or Department Chair. Individuals who do not show up for assigned work times may forfeit the right to stay over at the Fairgrounds. If you have a problem with the times you are scheduled to work, try to find a replacement or see the Fair Worker Coordinator on Thursday night to reschedule. You are expected to show up for work assignments **ON TIME**, and not leave until you have a substitute or replacement on site. **DO NOT** ever leave a cash box unattended.

The following is a description of the work assignments.

Kitchen: Clubs are assigned to mealtimes to take care of serving food and checking meal tickets. Before meals, workers will prepare meals. After meals, workers will clean up counters, tables, chairs and floors. Specific jobs to be assigned based on age.

Grounds: Check-in at the Administration Building. Walk around the Fairgrounds and pick up any trash you see. Be sure to sign-out at the Administration Building once you are done. On Saturday and Sunday mornings, also straighten the area in the Main Tent and arrange the chairs neatly.

Static Building: You will be assigned to a department to provide information and answer questions. Also, keep the Static Building neat and clean and all trash picked up.

Main Snack Bar/Horse Snack Bar: You will take orders for food and drinks from customers and serve the customers. *You must know how to add, handle money and make change to work at these sites.*

Country Store: You will be assigned to a section of the store to serve orders to customers. *You must know how to add, handle money and make change to work at this site.*

Hay Rides/Moonwalk: Two workers are needed at each site; one to sell tickets and the other to collect tickets. *You must know how to add, handle money and make change to work at these sites.*

Raffle: Two workers are needed at this site to sell raffle tickets. *You must know how to add, handle money and make change to work at this site.*

Face Painting: You need to be creative as you will be painting faces with original designs. You will also sell tickets, so *you must know how to add, handle money and make change to work at this site.*

Admission Gates: Both adult and 4-H youth will be assigned to each time slot. Duties include selling tickets, stamping hands and handing out programs. *You must know how to add, handle money and make change to work at these sites.*

THE ROBERT J. STOKOWSKI, JR. MEMORIAL SCHOLARSHIP

The Robert J. Stokowski, Jr. Memorial Scholarship was established in September 1975, in memory of Robert J. Stokowski, Jr. a member of the Tewksbury Handyman 4-H Club, by his 4-H peers. This fund now includes memorial gifts in the names of former 4-H members, Fair volunteers and friends of the Middlesex County 4-H Fair.

The Scholarships are awarded by the Middlesex County 4-H Fair, Inc. to a senior 4-H member who has participated regularly in the Fair by assisting in the operation of the Fair and who has demonstrated outstanding citizenship, leadership and achievement in doing so. A 4-H alumnus/a who has maintained dedicated commitment to the Fair can also be a recipient. Applicants must have been accepted by or be currently enrolled in a college or university, or be enrolled in a continuing program of higher education. The recipient(s) of the scholarship will be announced at the Closing Ceremonies of the Fair. Prior recipients are:

1977	Louise Sardy, Woburn	1997	Amy Gehrig, Westford	2010	Tanya Hubley, Southborough
1978	Mark Quinlan, Lexington		Jenna Kelly, Groton		Spencer Mewherter, Newburyport
1979	Brenda Foss, Concord		Sara Roake, Chelmsford		Taylor Noble, Dracut
1980	Nancy Cahill, Framingham	1998	John Hussey, Townsend	2012	Shannon Donahue, Westford
1981	Deborah Taylor, Bedford		Katie Mance, Townsend		Seth Hansen, Groton
1982	Robert Johnson, Ipswich	1999	Chris Herrick, Billerica		Rebecca King, Townsend
1983	Gary Shepherd, Townsend		Kerri Mitton, Shirley		Catherine Reynolds, Dunstable
	Tammy Boots, Sudbury	2000	Leanne Bakken, Westford	2013	Jennifer Couture, Billerica
1984	Heidi Webber, Chelmsford		Amanda Bay, Reading	2014	Rebekah Blood, Groton
1985	Erin Mooney, Westford		Corinne Beaubien, Pepperell		Andrew Keir, Lunenburg
	Cindy Rossbach, Townsend		Cameron Rohs, Westford		Andrew Shepherd, Townsend
1986	Meredith Babbidge, Billerica		O. Noelle Wise, Bolton	2015	Benjamin King, Townsend
	Timothy J. Hay, Townsend	2001	Lesley Hampson, Shirley		Emma King, Townsend
	Michelle Lahaise, Chelmsford		Katie McKain, Andover		Ethan Rambacher, Littleton
1987	Molly Benson, Lunenburg	2002	Emily Gardel, Acton		Samantha Trabucco, Dracut
	Gerard Boyle, Jr., Concord		Jennifer Mitton, Shirley	2016	Katherine Souza, Westford
	Pam Brothers, Tewksbury		Erika Shiner, Tewksbury	2017	Isabella DeScenza, Westford
	Tim Hanna, Boxborough		Sarah Stebulis, Townsend		Devin Payne, Westford
1988	Julie Webber, Chelmsford	2003	Christina Beaubien, Pepperell		Abigail Rapiejko, Upton
1989	James G. Boyle, Concord		Abby McKain, Andover	2018	Shawn Bingham, Lunenburg
	Troy Hanna, Boxborough	2004	Grace Butler, Westford		Jessica Carter, Littleton
	Jan Merrick, Stow		Nicole Hussey, Townsend		Maddie Humphreys, Pelham, NH
	Kerri Mooney, Westford		Kaitlin Pendergast, Maynard		Rachel King, W. Townsend
1990	Kim Aho, Townsend	2005	Caitlin Brady, Westford		Caitlin Looney, Tyngsborough
	Martha Baron, Westford	2006	Jennie McKain, Andover	2019	Allie Cassarino, Foxboro
	Tim Boothroyd, Maynard	2007	Erin Dubinski, Westford		Anthony DeScenza, Westford
	Kelly MacMillan, Westford		Sarah Fadden, Littleton		Calvin Rambacher, Littleton
1991	James LaChapelle, Lowell		Laura Fenton, W. Townsend		Timothy Seale, Waltham
	Bruce Rossbach, Townsend		Steven Hallet, Stow	2020	Jordyn Cooper, Littleton
1992	Debra J. Costa, Dracut		Kirsten Hansen, Groton		Susan Doubek, Bedford
	Allison Lahaise, Chelmsford	2007	Christopher Lefave, Tewksbury		Christian Hatke, Westford
	Jennifer Merrick, Stow	2008	Elizabeth Clapp, Stoneham	2022	Hannah Denison, Westford
	Dale Rossbach, Townsend		Matt Dunn, Groton		
1993	Tammy Hanna, Boxborough		Ethan Hansen, Westford		
	Brenda MacPherson, Middleton		Kyla Mahoney, Pepperell		
1994	Leanne Boufford, Chelmsford		John Mewherter, Newburyport		
	Joanne Dusablon, Dracut		Emily Reynolds, Dunstable		
1995	Carolyn Babbidge, Billerica	2009	Stephanie Brackett, Lowell		
1996	Emily Carlson, Boxborough		Catherine Dunn, Groton		
	Ansel Freniere, Groton		Rachel Shirron, Acton		
	Tracy Hanna, Boxborough	2010	Sarah Donahue, Westford		
	Kevin Magee, Burlington		Kristiana Graves, Littleton		

Applications can be found on the 4-H Fair website at www.4hmiddlesexfair.org; or may be requested by email to office@4hmiddlesexfair.org. Applications are due by SATURDAY, JULY 15, 2023. See the application for submission instructions.

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MIDDLESEX COUNTY 4-H FAIR, INC.
PREMIUM LIST ADDENDUM
2023

DO YOU HAVE WHAT IT TAKES TO HELP RUN THE FAIR???

Junior Fair Directors do! Be part of this great group and work with the public, run opening and closing ceremonies, children's games and many other areas. What are the rewards for you? Attend weekly work nights leading volunteers to prepare the grounds for the fair. JFDs are also expected to assist at other events such as ground clean up days and the scholarship horse show. You develop leadership skills, a chance to mentor, recognition for your hard work, and the opportunity to provide your input on ways to make the Fair better. Oh yes, you also get a tee-shirt!

We're always on the lookout for new recruits to join the Junior Fair Director program. This is a great way to get more involved in the behind-the-scenes operation of the Fair. Think you have what it takes? Contact the Fair Office at (978) 256-4623, or, email us at office@4hmiddlesexfair.org.

CALLING ALL ADULTS
WE NEED YOUR HELP!!!!

To have the Fair run smoothly, we need assistance from parents, leaders, chaperones, relatives and friends. Additional staffing is necessary for ticket sales (particularly the Main Gate ticket booths as well as entertainment areas), the food areas (Overnighters Kitchen, Snack Bars and BBQ), the Country Store, and the Face Painting booth. Help make the Fair a success and pitch in for just a few hours. Be sure to file your Overnighters/Fair Workers Sign Up Form with your entry paperwork. If you have any questions, please contact the Fair Office at (978)256-4623, or, email us at office@4hmiddlesexfair.org.

DEMONSTRATION/HANDS ON EXHIBIT

This Exhibitor Section is for 4-H members who will not be exhibiting in any other livestock or static departments. This will be set up in the Static Exhibit Building. There is a \$2.00 fee per demo item. Exhibitors will receive one exhibitor pass. Premiums will not be paid for these exhibits.

- Demonstration Division: In this division you will set up your entry to showcase it and explain the entry to the public. Your entry could be a robot, rockets, needlework, LED light products, or anything else you've created in your 4-H Club work.
- Hands On Division: This is a working demonstration on something you have done in 4-H. It is a chance to show the public what you do, while actually doing a project. For example, bring your table weaving machine and sit and work on a project; have supplies to allow visitors to learn how to make a small project that they can take with them. **Please note:** Any items you make can be given away, but no items may be sold. Having information and instructions to hand out to the public is also welcome and recommended.

We will provide: One table, approximately 3' long and chairs.

You need to provide: All your supplies for the project, table covering, a sign that identifies you, your club and your project.

TO ENTER: Please complete a Master Copy entry form with the department shown as "Demonstration/Hands On Exhibit." Please forward the form with the entry fee to: Middlesex County 4-H Fair, Inc., P.O. Box 352, Westford, MA 01886. Entries may also be dropped off on Monday nights at the Fairgrounds.

4-H ALUMNI/ADULT VOLUNTEERS STATIC CLASSES

Attention all parents, leaders, chaperones and volunteers: Are you a former 4-H'er or 4-H Fair Volunteer? If so, you're invited to bring an item for exhibit and display in the static building this year. What were your prize-winning entries when you exhibited as a 4-H member? (Just a few short years ago!). Do you still sew, grow flowers or vegetables, or bake? We'd like to see what today's prize-winning entry will be. The rules are as follows:

- You may enter one item from any lot in any Static Department;
- The item must be made or grown since the 2022 Fair;
- The entry must be made or grown entirely by the 4-H alumni/adult volunteer exhibitor. No assistance from current 4-H youth members is allowed!
- You do not need to have been in 4-H as a youth member!
- Your entry must show your name, 4-H club & state where you were a member (if applicable) and last year exhibited (if applicable). Please attach a 3x5 card with this information to your entry.

Please send your entry information on a Static Department entry form and note "Alumni entry" at the top of the form. **Please include a \$2.00 entry fee** and mail to P.O. Box 352, Westford, MA 01886, or drop off at Monday work nights. Entries are due by July 31, 2023.

4-H ALUMNI/ADULT VOLUNTEERS LIVESTOCK CLASSES

Please Note: Not all Livestock Departments are able to offer Alumni Classes. Please check with the appropriate Department Chair to check to see if they are able to accept Alumni entries prior to submitting an entry form.

Some of the livestock departments offer Alumni Classes. All Livestock Rules, Animal Health Regulations, individual Department Rules and entry fees apply to Alumni Classes.

If interested in exhibiting as an Alumni, please complete a Livestock Entry form and send with the applicable fee by the deadline of July 31, 2023.

Entries are allowed on a space available basis.

MIDDLESEX COUNTY 4-H FAIR 2023 ENTRY CHECKLIST

Please check off each item on this checklist (or write N/A if a line item does not apply to your entries), sign the bottom of the form and attach to the top of your entry package.

In order for your entry package to be accepted, it must include the following:

	REQUIRED: Rules Acknowledgement Form with Signatures
	Master Copy of Total Entries with one Lot or Class per line, along with the following: <ul style="list-style-type: none"> - Parents signature at bottom of form - Correct status checked off (i.e. Novice, Junior, Senior) - All other information at top of form completed.
	IF APPLICABLE: One Cloverbud Entry Form for ALL entries. Horse entries require a horse show entry form, poultry entries require a poultry entry form, all other livestock entries require a livestock entry form.
	One Static Department Entry Form for EACH Static Department entered, along with the following: <ul style="list-style-type: none"> - Correct status checked off (i.e. Novice, Junior, Senior)
	One Livestock Department Entry Form for EACH department entered (except Poultry), along with the following: <ul style="list-style-type: none"> - Leader signature at bottom of form - Correct status checked off (i.e. Cloverbud, Novice, Junior, Senior)
	One Poultry Department Entry Form (if entering Poultry Department), along with the following: <ul style="list-style-type: none"> - Leader signature at bottom of form - Correct status checked off (i.e. Cloverbud, Novice, Junior, Senior)
	One Horse Show Entry Form (if entering horse show), along with the following: <ul style="list-style-type: none"> - Parents signature at bottom of form - Leaders signature at bottom of form
	Meal Ticket & Overnights/Chaperones Form with signature of Parent, Club Leader and Overnight Chaperone
	Overnights/Fair Workers Sign-Up Form
	Correct Payment for Meal Ticket and Entry Fees

Exhibitor Name

Parents or Leaders Signature - My signature certifies that the exhibitor is a member in good standing and all entry forms have been checked for accuracy.

ENTRY FORM PAYMENT SUMMARY

In the space below, please record all fees that are included in your check:

NAME	CIRCLE ONE	\$40 Meal Ticket with overnighter form (4 yrs old or younger - \$20)	\$20 for 3-day admission	TOTAL FOR EACH PERSON
	Youth Adult			
	Youth Adult			
	Youth Adult			
	Youth Adult			
	Youth Adult			
	Youth Entry Fees from Entry Forms			
GRAND TOTAL				

NOTE: 4-H Youth Exhibitors and Youth Fair Workers are not required to purchase an admission pass, a complimentary exhibitor pass is provided. **ALL ADULTS**, including volunteers, parents, leaders and Department Chairs are expected to purchase admission passes.

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Sheet # of

SEND TO:

Use blue or black pen only

Please Print Neatly

DO NOT USE THIS FORM FOR CLOVERBUD ENTRIES!

MAILING ADDRESS

()
TELEPHONE

TOWN STATE ZIP

EMAIL ADDRESS: _____

PLEASE WRITE # OF STATIC EXHIBITOR

AGE AS OF JAN. 1, 2023

SLIPS NEEDED: _____ NOVICE _____ JUNIOR
 SENIOR

☐ Check if OVERNIGHTER

4-H CLUB

(Enclose Overnighter Form Plus \$40.00) TOTAL ENTRY FEES ENCLOSED \$

[illegible]

TOTAL FEES FOR PAGE: \$ _____

The exhibitor agrees to be solely responsible for any loss or injury to, or damage done, occasioned by or arising from any animal or exhibit; and to defend and indemnify the 4-H Fair and the Directors thereof against all claims and liability in regard thereto. Upon these conditions only will entries be accepted.

PARENT'S SIGNATURE

Sheet # of

[illegible]

TOTAL FEES FOR PAGE: \$ _____

Sheet # of

DO NOT USE THIS FORM FOR CLOVERBUD ENTRIES

Middlesex County 4-H Fair
P.O. Box 352
Westford, MA 01886-0352

DEPARTMENT NUMBER

DEPARTMENT NAME

()

4-H CLUB

AGE AS OF JAN. 1, 2023

TOTAL ENTRY FEES ENCLOSED

ZIP

CIRCLE ONE: YES NO

PLEASE CHECK ONE:

NOVICE

JUNIOR

SENIOR

[illegible]

TOTAL POINTS FOR PAGE:

Sheet # of

DEPARTMENT NAME

[illegible]

TOTAL POINTS FOR PAGE:

Sheet # _____ of _____

Use blue or black pen only. Please Print Neatly

PARENT'S SIGNATURE

Sheet # _____ of _____

[illegible]

Sheet # of

DEPARTMENT NAME (PLEASE USE A SEPARATE SHEET FOR EACH DEPARTMENT)

TOWN _____ STATE _____ ZIP _____

DATE OF BIRTH _____

AGE AS OF JAN. 1, 2023 _____

TOTAL ENTRY FEES ENCLOSED: \$ _____

TOTAL # OF ANIMALS ENTERED

DEPARTMENT CHAIRMAN AND FAIR OFFICE

DEPARTMENT CHAIRMAN AND FAIR OFFICE

[illegible]

TOTAL POINTS FOR PAGE:

SIGNATURE OF LEADER _____

of

DEPARTMENT NAME (PLEASE USE A SEPARATE SHEET FOR EACH DEPARTMENT))

[illegible]

dlz

[illegible]SIGNATURE OF LEADER

of

7

DEPARTMENT NAME (PLEASE USE A SEPARATE SHEET FOR EACH DEPARTMENT)

TOTAL POINTS FOR PAGE:

2023 Fair Horse Show Entry Form

All classes must be pre-entered

(Office use) Exhibitor Number _____

Name of Exhibitor _____

Street Address _____

Town _____ State _____ Zip _____ Phone # _____

Date of Birth _____ # of Years in Horse Project _____ 4-H Club _____

Horse Name _____ Height _____ Horse _____ Pony _____ Small Equine

****NEGATIVE COGGINS AND SHOT RECORDS MUST BE TURNED IN WITH THIS ENTRY FORM****

If bringing a second horse, a separate Entry Form for each horse is required with all signatures.

Shared Project? YES (circle) Name of other Rider _____

Will horse be staying overnight on the grounds? ___No ___Yes (if yes check nights) ___Thur ___Fri ___Sat

Division (check one) ___Jr. English ___Sr. English ___Jr. Western ___Sr. Western ___Small Equine

___Walk/Trot English ___Walk/Trot Western ___Horse Lover ___Cloverbud ___Horse In-Hand ___Alumni

NOTE: JUNIOR AND SENIOR WESTERN CLASSES WILL BE COMBINED

Exhibitors will ride the same seat (English or Western Division) that is declared above and will show in seat's proper attire and tack in Fitting & Showmanship classes and all performance classes.

Everyone MUST sign up for Fitting & Showmanship according to age, except Small Equine/Horse In-Hand.

Saturday F&S requires prior approval from Department Chair

ENTRY FEES: \$5.00 per class. Please circle the class numbers in the division of the classes you wish to enter.

NOTE: there is NO FEE for Fitting & Showmanship classes and/or Cloverbud Classes.

Open Pairs and Club Team Competition entries will be entered at the Fair.

Total Number of Classes Entered _____ x \$ 5.00 = Grand Total Entry FEES \$ _____

Circle the classes below you are entering in for your division. Classes in grey are free.

CLOVERBUD	28 36 37 47 51 74	HORSELOVER'S	3 22	SATURDAY F&S	21
WALK/TROT	1 2 3 12 13 20 23 33 38 42 48 52 57 67 68 76 80				
JUNIOR ENGLISH	1 8 9 17 19 24 34 39 43 or 44 49 53 58 63 64 71 77 81				
SENIOR ENGLISH	2 6 7 16 18 25 32 40 43 or 45 50 54 59 61 62 73 78 82				
JUNIOR WESTERN	1 10 11 17 19 26 30 46 49 53 58 65 66 72 75 77 81				
SENIOR WESTERN	2 10 11 16 18 26 30 46 50 54 59 65 66 72 75 78 82				
SMALL EQUINE/HORSE IN-HAND	4 27 31 41 56				
ALUMNI	5 14 15 29 35 55 60 69 70 79				

CONTINUED ON PAGE 2

2023 Fair Horse Show Entry Form
All classes must be pre-entered

***** SIGNATURES REQUIRED FOR ALL EXHIBITORS*****

Release and Hold Harmless Agreement:

The undersigned assumes the unavoidable risks inherent in all horse related activities, including but not limited to bodily injury and physical harm to horse, rider and spectator. In consideration, therefore, for the privilege of riding and/or working around horses at the Middlesex County 4-H Fairgrounds, located at 55 South Chelmsford Road, Westford, MA, the undersigned does hereby agree to hold harmless and indemnify Middlesex County 4-H Horse Advisory Council, the Middlesex County 4-H Fair, Inc., UMass 4-H County Extension Office, UMass, UMass Extension, the Judges and all their designees and further release them from any liability or responsibility for accident, damage, injury, or illness to the Undersigned or to any horse owned by the Undersigned or to any family member or spectator accompanying the Undersigned on the premises.

WARNING:

UNDER MASSACHUSETTS LAW, AN EQUINE PROFESSIONAL, EVENT SPONSOR, OR FACILITY OWNER IS NOT LIABLE FOR ANY INJURY TO, OR THE DEATH OF, A PARTICIPANT IN EQUINE ACTIVITIES RESULTING FROM THE INHERENT RISKS OF EQUINE ACTIVITIES, PURSUANT TO CHAPTER 128, SECTION 2D OF THE GENERAL LAWS.

All 4-H members need a COPY of the horse's Coggin's and Shot Records or Veterinary Certificate (within the last 12 months for both in-state and out of state horses) is to be submitted with this entry form. (We cannot make copies or return them). *Name and description must be the same on all paperwork, including entry form.*

SIGNATURES

Exhibitor: _____

Parent or Guardian: _____

Club Leader: _____

HORSE LOVERS and/or CLOVERBUDS – ALSO REQUIRE THE SIGNATURE BELOW

We give _____ (Name of Exhibitor) permission to use

_____ (Name of Horse) in the 4-H Horse Lovers or Cloverbud classes and agree to the hold harmless clause shown above.

Signature of Horse Owner: _____

LEADERS NOTE:

Leaders please **do not sign** this entry form until you have verified pages 1 and 2 are complete, Coggins and Shot records are attached, and ALL signatures have been obtained.

Incomplete forms can't be entered so please check carefully!